

ALEXANDER, M

Un bel sogno d'amore. SEE HIS Brin
d'amour.

EF0-18761

xM

art.

Library of Congress
Copyright Office

M1356

ALEXANDER, M

.A

(Brin d'amour) Un bel sogno d'amore.:

Brin d'amour; valse musette. Testo italiano di Alik [pseud.] testo originale di L. Lagarde, musica di M. Alexander [and] M. Denoux. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni Suvini Zerboni, Milano; 20Jan53; EF0-18761.

I. Denoux, M. II. Title. III. Title: Brin d'âmour. [IV. Cavaliere, Alberto C. V. Lagarde, L.]

art.
Library of Congress
Copyright Office

Alexander, M.

Just because I want you all the while;
w W. Weeks, m M. Alexander. © 10Nov19;
E464518. R9317; 23Jan47; Wilbur Weeks
(A), New York.

Alexander, M.

TRY AND GET IT; w & m. © 25Feb24,
E579779. R75337, 27Feb51, M.
Alexander (A)

JUN 20 1951

Library of Congress
Copyright Office

ALEXANDER, M., pseud. SEE ALSO
Maloof, Alexander.

R68990

NOV 27 1950

Library of Congress
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R

Alexander, M H

Give me the wings of the morning.

see

Give me the wings of the morning.

M1630 ALEXANDER, MABEL MORNING, 1901-
.2 Rippling river; words and music by Mabel
.A Morning Alexander. Detroit, Shelby
 Music Pub. Co. © Mabel Morning
 Alexander; 7Dec49; EP48317.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950

Alexander, Marcelle.

OUR MOST PRECIOUS MEMORY; m Louis
Tobin w & © Marcelle Alexander
9oct50 EU217688

NOV - 6 1950

Library of Congress
Copyright Office

Alexander, Marcelle.

OUR STAR; m Robert Louis Carleton w & ©
Marcelle Alexander 19May50 EU204481

JUN 21 1950

ALEXANDER, MANDA ©.

The clearing house. 3 1.

© 18oct48; AA97412.

Alexander, Marge Fitch.

DAKOTA; w Helene Fitch Davis m Marge
Fitch Alexander © Helene Fitch Davis
& Marge Fitch Alexander 3Jan51
EU225014

FEB 13 1951

Alexander, Marge Fitch.

Magnolias in the moonlight; words
by M. F. Alexander.

Melody and chord symbols.

© 6-26-46; M. F. Alexander, San
Antonio; ~~Tex.~~ EU 26923.

Alexander, Marge Fitch.

The time will come when this little
worm will turn; words by Helene Fitch
Davis.

Melody and chord symbols.

© 6-26-46; H. F. Davis, San Antonio;
EU 26924.

ALEXANDER, Margo. SEE Alexander,
Marguerite.

ALEXANDER, Margo. SEE Alexander,
Marguerite Margo.

ALEXANDER, MARGUERITE ©.

Apple blossoms. [Still life; two apples among blossoms] Author of reproduction: Annabelle May Bode.

[Los Angeles, Margo Alexander Studios] Col. reproduction (silk screen) of painting on card 13 x 10 in. © 8Dec48; H1178.

ALEXANDER, MARGUERITE ©.

Blue grapes. [Still life; grapes
among tulip buds] Author of repro-
duction: Annabelle May Bode. [Los
Angeles, Margo Alexander Studios]
Col. reproduction (silk screen) of
painting on card 13 x 11 in.

© 8Dec48; H1179.

ALEXANDER, MARGUERITE ©.

California gold. [Still life; three
lemons among flower buds] Author
of reproduction: Annabelle May Bode.
[Los Angeles, Margo Alexander Stu-
dios] Col. reproduction (silk
screen) of painting on card 10 x 8
in. © 8Dec48; H1176.

ALEXANDER, MARGUERITE ©.

A pair of pears. [Still life; two pears with strawberries] Author of reproduction: Annabelle May Bode. [Los Angeles, Margo Alexander Studios] Col. reproduction (silk screen) of painting on card 10 x 8 in. © 8Dec48; H1174.

ALEXANDER, MARGUERITE.

Papa. [Rooster and baby chick] Author
of reproduction: Annabelle May Bode.
[Los Angeles, Margo Alexander
Studio's] Silk screen on sheet 13
x 11 in. © Marguerite Alexander;
2Jun48; H1084.

ALEXANDER, MARGUERITE ©.

Peaches. [Still life; three peaches
among peach blossoms] Author of
reproduction: Annabelle May Bode.
[Los Angeles, Margo Alexander Stu-
dios] Col. reproduction (silk
screen) of painting on card 10 x 8
in. © 8Dec48; H1175.

ALEXANDER, MARGUERITE.

Peasant boy with flowers. Author of reproduction: Annabelle May Bode. [Los Angeles, Margo Alexander Studio's] Silk screen on sheet 12 x 9 in. © Marguerite Alexander (in notice: Margo Alexander); 2Jun48; H1076.

ALEXANDER, MARGUERITE.

Peasant boy with goose. Author of
reproduction: Annabelle May Bode.
[Los Angeles, Margo Alexander Stu-
dio's] Silk screen on sheet 12 x
9 in. © Marguerite Alexander (in
notice: Margo Alexander); 2Jun48;
H1074.

ALEXANDER, MARGUERITE.

Peasant boy with pig. Author of reproduction: Annabelle May Bode.

[Los Angeles, Margo Alexander Studio's] Silk screen on sheet 12 x 9 in. © Marguerite Alexander (in notice: Margo Alexander); 2Jun48; H1077.

ALEXANDER, MARGUERITE.

Peasant dancing boy and girl. Author
of reproduction: Annabelle May Bode.
[Los Angeles, Margo Alexander Studio's] Silk screen on sheet 12 x
17 in. © Marguerite Alexander (in
notice: Margo Alexander); 2Jun48;
H1080.

ALEXANDER, MARGUERITE.

Peasant girl with flowers. Author of
reproduction: Annabelle May Bode.
[Los Angeles, Margo Alexander Stu-
dio's] Silk screen on sheet 12 x
9 in. © Marguerite Alexander (in
notice: Margo Alexander); 2Jun48;
H1079.

ALEXANDER, MARGUERITE.

Peasant girl with goose. Author of reproduction: Annabelle May Bode. [Los Angeles, Margo Alexander Studio's] Silk screen on sheet 12 x 9 in. © Marguerite Alexander (in notice: Margo Alexander); 2Jun48; H1075.

ALEXANDER, MARGUERITE.

Peasant girl with pig. Author of reproduction: Annabelle May Bode.

[Los Angeles, Margo Alexander Studio's] Silk screen on sheet 12 x 9 in. © Marguerite Alexander (in notice: Margo Alexander); 2Jun48; H1078.

ALEXANDER, MARGUERITE ©.

Twin apples. [Still life; two apples
among flower buds] Author of re-
production: Annabelle May Bode.

[Los Angeles, Margo Alexander Stu-
dios] Col. reproduction (silk
screen) of painting on card 10 x 8
in. © 8Dec48; H1177.

ALEXANDER, MARGUERITE.

Uncle Henry. [Rooster] Author of re-
production: Annabelle May Bode. [Los
Angeles, Margo Alexander Studio's]
Silk screen on sheet 13 x 11 in.
© Marguerite Alexander; 2Jun48;
H1083.

ALEXANDER, MARGUERITE MARGO.

Farm life. [Multicolored farm scene of house, barn and barnyard with chickens, livestock, the family at work, etc. Los Angeles, Margo Alexander Studios] Col. reproduction (silk screen) of painting 13 x 18 in. Author of reproduction: Annabelle May Bode. © Marguerite Margo Alexander (in notice: Margo Alexander); 23Jan49; H1349.

ALEXANDER, MARGUERITE MARGO.

Main street. [Multicolored country village street scene with people, ducks, dogs, horses, etc. Los Angeles, Margo Alexander Studios] Col. reproduction (silk screen) of painting 13 x 18 in. Author of reproduction: Annabelle May Bode. © Marguerite Margo Alexander (in notice: Margo Alexander); 23Jan49; H1348.

Alexander, Marilyn Browne.

BLUE SPRING; m & © Marilyn Browne
Alexander 21May53 EU317075

Library of Congress
Copyright Office

ALEXANDER, MARION ROMAIN.

Tobacco [calculating] tables; for
figuring sales, checking bills, and
numerous other calculations by
warehouses and companies. 1 v.

© Marion Romain Alexander, The
Seeman Printery, Inc., Durham,
N. C.; 7Jul51; AA189681.

AUG 23 1951

ALEXANDER, MARJORIE MARIE.

Have you got the time? [Continuity]

© Marjorie Marie Alexander; 1c 16Jun48;
DU15235.

ALEXANDER, MARJORIE MARIE.

The magic touch, a play in one act.

© Marjorie Marie Alexander; lc 23-ay49;
DU20098.

Alexander, Mark.

M2196

.T

TONNER, PAUL CARL, 1892-

Ad multos annos. Welcome or farewell
song, text revised by R. I. Lee [pseud.]
and Mark Alexander [music by] Paul
Tonner. (McLaughlin & Reilly Co.,
edition no.1202) [Score: 2 treble voices
and piano; Latin and English words] 16¢
NM: revision of text. © McLaughlin &
Reilly Co., Boston; 28Apr54; EP80433.

I. Title. [II. Alexander, Mark. III. Reilly,
William Arthur, 1903-]
Library of Congress

Revised
23Jul54

ALEXANDER, MARTHA KATHLEEN BELL (ROBINSON).
SEE Robinson, Martha.

3

1952

ALEXANDER, MARTHA (ROBINSON) SEE
Robinson, Martha.

ALEXANDER, MARTHANN.

Weaving handcraft; 15 simple ways to
weave. 91 p. © McKnight & Mc-
Knight Pub. Co.; 18Aug54; A149632.

I. McKnight and McKnight Publishing
Company.

Library of Congress
Copyright Office

r/l

Alexander, Mary.

HOORAY FOR OLD TEXAS; m Leo & Hector
Richard w & © Mary Alexander 24Jul50
EU210443

Abm 2 5 1950

Library of Congress
Copyright Office

Alexander, Mary.

M1630

HALL, DAVID.

.2

I'll remember September; words by Mary

.H

Alexander, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
15Nov48; EP32886.

I. Alexander, Mary, lyricist. II. Title.

ALEXANDER, MARY, PSEUD. SEE
Wilson, Mary, 1910-

EU362206

ALEXANDER, MARY ANNA, joint author.
A letter to leaders of young
people. SEE Norman, Beverly.

r

Alexander, Mary C.

MOONLIGHT m Mary C. Alexander, © w
Arthur W. Alexander 29Jul47
EU87213

ALEXANDER, MARY CHARLOTTE.

Charles Arthur Hayes of China: as
Jesus served. 24 p. © Broadman
Press; 21Apr54; A140619.

I. Broadman Press.

Library of Congress
Copyright Office

r/m

ALEXANDER, MARY CHARLOTTE.

Dr. Baldwin of Lahaina. 359 p.

© Mary Charlotte Alexander;
1Dec53; A118525.

r/m

Library of Congress
Copyright Office

Alexander, Mary E.

THERE WAS SPRING; w Mary E. Alexander
m Ken Watkins © Mary E. Alexander &
Ken Watkins 25Aug52 EU285925

Alexander, Mary Jane.

Love's tomorrow; w M. J. Alexander,
m Hal Chanslor. © Mary Jane
Alexander, Zanesville, Ohio;
23May47; EU76929.

Alexander, Mary Katharine Storey.

CHRISTMAS HOPE; w, m & © Mary Katharine
Storey Alexander 300ct50 EU219795

Library of Congress
Copyright Office

NOV 21 1950

Alexander, Mary Katharine Storey.
MY PRAYER © w & m Mary Katharine
Storey Alexander 15Feb49 EU157476

Library of Congress
Copyright Office

Alexander, Mary Katharine Storey.

OUR LORD IS WITH YOU © w & m Mary
Katharine Storey Alexander 9May49
EU166642

Library of Congress
Copyright Office

Alexander, Mattie Mae Speed.

'T WAS THE NIGHT BEFORE CHRISTMAS m
Louis Tobin © w Mattie Mae Speed
Alexander 13Jun49 EU169828

M1356

ALEXANDER, MAURICE, 1902-

.A

Amour de ma vie; valse chantée, paroles
de Max François [pseud.] musique de
Maurice Alexander. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Paul Beuscher, s.a.r.l., Paris;
15Nov50; EF0-6699.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Library of Congress
Copyright Office

APR 13 1951

M1731 ALEXANDER, MAURICE, 1902-
.2 Chanson du coucou; [de] Alexander. [For
.A voice and piano] © Éditions Paul
Beuscher, Paris; 31Oct38; EF15171.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

ALEXANDRE, MAURICE.

Marital deductions, split income and the Revenue Act of 1948; the Treasury regulations, by Maurice Alexandre, Bruce H. Greenfield and James B. Lewis. Rev. to Oct. 1, 1949. 86 p., illus. (Current problems in Federal taxation)

© Practising Law Institute;
28Oct49; A38844.

Alexander, Maurice, 1902-

M1731

DEHETTE, MAURICE, 1902-

.2

Nana; valse, paroles de Maurice Alexander

.D

& Jacques Mareuil [pseud.] musique de
Maurice Dehette & Maurice Alexander.

© Publications Francis Day, s.a., Paris;
30Dec50; EF0-7604.

I. Alexander, Maurice, 1902-

II. Title. [III. André, Xavier, 1917-

JUN 15 1951]

Library of Congress
Copyright Office

M175
.A4A

ALEXANDER, MAURICE, 1902-
Polka des skieurs; [by] Alexander. [For
accordion] © Éditions Paul Beuscher,
Paris; 30Jul39; EF15176.

I. Title.

Library of Congress
Copyright Office

APR 15 1950

Alexander, Maurice, 1902-

M1733

SÉGUREL, JEAN, 1908-

.2

Sur les monts d'Auvergne; valse, paroles
de Alexander et Monédière, musique de
Ségurel et Alexander. © Léon Agel,
Paris; 29May53; EF0-21445.

.S

I. Alexander, Maurice, 1902-

II. Title. [III. Monédière, Robert]

Library of Congress

M1731 ALEXANDER, MAURICE, 1902-
.2 Y a longtemps! Paroles de Marc Fontenoy
.A [pseud.] musique de M. Alexander.
© Arpège, Paris; 30Mar50; EF0-4328.

I. Title. [II. Schwab, Alexandre, 1910-
]

Library of Congress
Copyright Office

OCT 9 - 1950

M1356 ALEXANDER, MAURICE, 1902-

.A Y'a longtemps; valse, paroles de Marc
Fontenoy [pseud.] musique de Maurice
Alexander. [Parts: orchestra, with words]
© Arpège éditions musicales, Paris;
2Nov50; EF0-6705.

I. Title. [II. Schwab, Alexandre, 1910-]

MAY 4 - 1951

Library of Congress
Copyright Office

ALEXANDER, MELCENA GARY.

The bride's work book. Illus. by
Gertrude Jager. 151 p., forms.

© C. R. Gibson & Co., Norwalk,
Conn.; 15Mar48; AA38449.

Alexander, Melville.

ANYWHERE IS HOME SWEET HOME WITH
YOU, from Lady Kitty, inc.; w I.
Caesar & M. Alexander, m Paul
Lannin. © 1Mar20; E471813.
R15686; 10Mar47; Irving Caesar
(A) & Melville Alexander (A),
New York.

Alexander, Melville.

MOONBEAMS, from Lady Kitty, inc.;

w I. Caesar & M. Alexander,

m Paul Lannin. © 1Mar20; E471814.

R15687; 10Mar47; Irving Caesar (A)

& Melville Alexander (A), New York.

Alexander, Melville.

ONCE IN A LIFETIME, from Lady Kitty,
inc.; w I. Caesar & M. Alexander,
m Paul Lannin. © 17Mar20; E474383.
R16153; 18Mar47; Irving Caesar (A).
& Melville Alexander (A), New York.

Alexander, Melville.

ONE LITTLE GIRL, from Lady Kitty,
inc.; w I. Caesar & M. Alexander,
m Paul Lannin. © 11Mar20;
E473127. R16129; 18Mar47; Irving
Caesar (A) & Melville Alexander
(A), New York.

Alexander, Melville.

SAY IT ONCE AGAIN, from Lady Kitty,
inc.; w I. Caesar & M. Alexander,
m Paul Lannin. © 11Mar20;
E473129. R16131; 18Mar47; Irving
Caesar (A) & Melville Alexander
(A), New York.

Alexander, Melville.

TO LIVE, TO LOVE ONE GIRL, from
Lady Kitty, inc.; w I. Caesar &
M. Alexander, m Paul Lannin.
© 1Mar20; E471815. R15688;
10Mar47; Irving Caesar (A) &
Melville Alexander (A), New
York.

R

Alexander, Melville.

YOU CAN DANCE YOUR WAY INTO HER HEART,
from Lady Kitty, inc.; w I. Caesar
& M. Alexander, m Paul Lannin.
© 11Mar20; E473128. R16130;
18Mar47; Irving Caesar (A) & Mel-
ville Alexander (A), New York.

Alexander, Merle.

GOD IS HOLDING THE KEY; w Merle Alex-
ander m Louis Tobin © Merle Alexander
10Mar52 EU267378

MAR 26 1952

Library of Congress
Copyright Office

ALEXANDER, MERLE L. ©.

Nut-Burger. (Food) Label.

© 16 Jun 50; KK51297.

AUG - 3 1950

MT330

.A4

ALEXANDER, MICHAEL, 1898-

Fifteen daily drills for string bass; by
Michael Alexander. Congers, New York,
Michael Alexander Music. [1954] Partial
contents separately reg.: EP81408.

I. Double bass--Studies and exercises.

I. Title.

Library of Congress

SL

Alexander, Michael.

NINE DAILY DRILLS FOR STRING BASS; w, m
& © Michael Alexander 6Apr54 EU353670

Library of Congress
Copyright Office

Alexander, Michael.

PLEASE FORGIVE ME; w, m & © Michael
Alexander & Julius Rutin 31Mar53
EU309936

Library of Congress
Copyright Office

MT330

.A4

ALEXANDER, MICHAEL, 1898-

Six daily arpeggio drills; for the string bass,
by Michael Alexander. (In his: Fifteen
daily drills for string bass. p.3-4)

© Michael Alexander; 17Jun54; EP81408.

1. Double bass---Studies and exercises.
- I. Title.

Library of Congress

SL

Alexander, Michael.

SIX DAILY ARPEGGIO DRILLS FOR STRING
BASS; w, m & © Michael Alexander
6Apr54 EU353669

Library of Congress
Copyright Office

ALEXANDER, MICHAEL, pseud. SEE
Schwezzoff, Michael Alexander, 1898-

EU266825

MAR 17 1952

ALEXANDER, MICHAEL R. C.

Portrait of a champion: Citation.

Col. print. C 1c 26Jul48; JP4568.

Alexander, Mildred Botts, 1912—

Musical maps and charts of scales, intervals, triads and chords. 1st ed. [By] Mildred Botts Alexander. Albuquerque, The University of New Mexico press [1947]

3 p. l., 146, xvix (i. e. xix) p. 27½ x 21½^{cm}.

"Copyright, 1946."

1. Music—Charts, diagrams, etc. 2. Music—Theory, Elementary.
x. Title.

MT15.A38 (C) 781.2 47-2088
Puck 3 Jan 47; author, Albuquerque, N. M.; AA43996.

Library of Congress

[4]

equinox / ear

Alexander, Mildred Goodrich.

ATTENTION, DR. KINSEY; w Ralph Guy
Martin m Mildred Goodrich Alexander
© Ralph Guy Martin & Mildred
Goodrich Alexander 9Nov53 EU337333

Library of Congress
Copyright Office

Alexander, Mildred Goodrich.

BRIDE AND GROOM; w James Kelenson
m Mildred Goodrich Alexander © James
Kelenson & Mildred Goodrich Alexander
23Jan52 EU262156

FEB 18 1952

Library of Congress
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Alexander, Mildred Goodrich.

FORGET IT; w James Kelenson m Mildred
Goodrich Alexander © James Kelenson
& Mildred Goodrich Alexander 22Apr52
EU272379

Library of Congress
Copyright Office

Alexander, Mildred Goodrich.

I'LL FIND YOU; w James Kelenson m
Mildred Goodrich Alexander © James
Kelenson & Mildred Goodrich Alexander
22Apr52 EU272378

Alexander, Mildred Goodrich.
ONE DRINK AND I FEEL LIKE A NEW MAN;
w James Kelenson m Mildred Goodrich
Alexander © James Kelenson & Mildred
Goodrich Alexander 12Jun52 EU278045

Alexander, Mildred Goodrich.

TAKE ME BACK TO TENNESSEE; w Ralph Guy
Martin m Mildred Goodrich Alexander
© Ralph Guy Martin & Mildred Goodrich
Alexander 30Sep53 EU332625

Library of Congress

Alexander, Mildred Goodrich.

WELL, WELL, WELL; w James Kelenson
m Mildred Goodrich Alexander ©
James Kelenson & Mildred Goodrich
Alexander 6Feb52 EU263625

FEB 26 1952

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Alexander, Mildred Goodrich.

WHERE YOU GONNA GO; w James Kelenson
m Mildred Goodrich Alexander ©
James Kelenson & Mildred Goodrich
Alexander 22Apr52 EU272377

Library of Congress
Copyright Office

Alexander, Mildred Goodrich.

YOU CAN'T TRUST THAT MAN; w James
Kelenson m Mildred Goodrich Alex-
ander © James Kelenson & Mildred
Goodrich Alexander 12Jun52 EU278044

Alexander, Milton.

It seems to me. Words & music by Milton Alexander.

1 l. 31 1/2 cm.

For solo voice with piano accompaniment.

First line: It seems to me I dream too much.

© 1c 1-2-46; Milton Alexander, San Francisco; E unpub. 179.

Alexander, Mousy.

WHERE'S ACE; w, m & © Edward E. Sauter,
Mousy Alexander & Irv Dinkin 15Apr54
EU354731

Library of Congress
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Alexander, Murtis.

MARIONETTE; arr George Wells w, m &

© Murtis Alexander 19Jun50 EU207327

Library of Congress
Copyright Office

JUL 2 0 1950

Alexander, N., pseud. See MacLeod,
Norman Alexander.

Alexander, Nedra Louise.

ANGEL OF THE NIGHT; w Nedra Louise
Alexander m François L. T. de Bre-
teuil © Nedra Louise Alexander &
François L. T. de Breteuil 16Jan50
EU190395

FEB 3 1950

Library of Congress
Copyright Office

Alexander, Nedra Louise.

CHRISTMAS EVE; w, m & © Nedra Louise
Alexander 24Jan50 EU191326

FEB 1 0 1950

Library of Congress
Copyright Office

Alexander, Nelson.

CRYING TIME m Nelson Alexander © w
Mildred W. Robinson 4Mar48 EU122552

Alexander, Nelson.

I JUST CARE FOR YOU m Nelson Alexander

© w Mildred W. Robinson 4Mar48

EU122553

Alexander, Nelson.

I WANNA ROCK THAT VOOT w Beverly
Anderson m Nelson Alexander ©
Venice Music, inc. 13Dec48 EU151133

Library of Congress
Copyright Office

Alexander, Nelson.

TENDER HEART; w & m Nelson Alexander &
Mary Helen Moore © Aladdin Music
Publications 9Jan52 EU260661

FEB 12 1952

Library of Congress
Copyright Office

M1630 ALEXANDER, NELSON, 1928-
.2 Them what has gets; words by Gale Hunt,
.A music by Nelson Alexander. © Gale
Borden Hunt, d.b.a./sole owner Pictorial
Songs, Los Angeles; 21Jan49; EP33893.

I. Hunt, Gale Borden, 1914- lyricist.
II. Title.

Library of Congress
Copyright Office



Alexander, Nelson.

WELL, WELL, BABY w William Alexander
m Nelson Alexander © Venice Music,
inc. 13Dec48 EU151129

Library of Congress
Copyright Office

Alexander, Nelson.

YOU DON'T LIKE TO HAVE TO TREAT ME
LIKE A STRANGER; w & m Nelson Alex-
ander & Bob Davenport © Aladdin
Music Publications 25Oct51 EU254151


NOV - 7 1951

Library of Congress
Copyright Office

M1630 ALEXANDER, NELSON, 1928-
.2 You left me like an old shoe; words by
.A Gale Hunt, music by Nelson Alexander.
© Gale Borden Hunt, d.b.a./sole owner
Pictorial songs, Los Angeles; 21Jan49;
EP33892.

I. Hunt, Gale Borden, 1914- lyricist.
II. Title. III. Title: Like an old shoe.

Library of Congress
Copyright Office



Alexander, Newton.

I'LL ALWAYS BE WAITING FOR YOU;
w Henry Bergman & Jack Curtis,
m N. Alexander. © 25Oct19;
E464298. R14341; 31Dec46;
Newton Alexander (A), Los
Angeles.

R

Alexander, Newton.

IT'S A WONDERFUL WORLD AFTER ALL;
w & m. © 21May21, E511107. R37700,
28Jun48, Newton Alexander (A)

Alexander, Newton.

IT'S A WONDERFUL WORLD AFTER ALL;
w & m Newton Alexander. © 10Jan23,
E553382. R56986, 11Jan50, Mrs.
Newton Alexander (W)

Library of Congress
Copyright Office

FEB 3 1950

Alexander, Newton.

'Mid the pyramids.

see

'Mid the pyramids.

R

ALEXANDER, NICHOLAS, pseud. SEE
Kokinacis, Alexander Sotirios, 1917-

EU226915

Revised
13Feb51

ALEXANDER, NICK, pseud. SEE
Kokinacis, Alexander, 1917-

EU309945

M1630 ALEXANDER, NICK.

.2 This is forever; by Nick Alexander.
.A [Melody and chord symbols, with words]
© Wemar Music Corp., New York;
19Jan50; EP43731.

I. Title.

Library of Congress
Copyright Office

8 1950

over

Wick Alexander U S

ALEXANDER, NICK, pseud. SEE also
Kokinacis, Alexander Sotirios, 1917-

EU226915.

Revised
13Feb51

1951

Alexander, Owena Moffett.

Can't you keep a promise. Words
and music by Owena Alexander. [arranged
by R. B. Smith]

For solo voice with piano accom-
paniment.

First line: Can't you ever keep
a promise.

© 1c 10-9-45; ^{Mrs.} Owena Moffett Alex-
ander, Dallas, Tex.; E unpub. 7938.

was 5-31-46

E unpub. 7938

Alexander, Owena Moffett

Gone again! Words by O. M.

Alexander.

For voice and piano.

© 6-7-46; O. M. Alexander, Dallas;

EU 24887.

Alexander, Owena Moffett, lyricist.

See Boyd, Jim. It's a dirty shame.

Alexander, Owena Moffett.

What-cha dreaming to-night. Words
and music by Owena Alexander [arranged
by R. B. Smith]

For solo voice with piano accompaniment.

First line: Same as title.

© 1c 10-9-45; Owena Moffett Alexander,
Dallas; E unpub. 7939.

was 6-4-46

Alexander, Owena Moffett.

(Why don't you) look where you're
going. Words and music by Owena Alex-
ander. *[Arranged by R.B. Smith]*

For solo voice with piano accompaniment.

First line: Same as title.

© lc 10-9-45; Mrs. Owena Moffett
Alexander, Dallas; E unpub. 7940.

was 6-4-46

M1956.W45

.M

Alexander, Pat, lyricist.

Miller, Janie.

I really wanted you; words by Pat
Alexander.

© 19Nov45; 2c 23Jan46; composer, New
York; EP734.

For voice and piano.

I. Alexander, Pat, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Alexander, Paul.

LET US JOIN YOU, SONS AND DAUGHTERS;
w, m & © Paul Alexander 6Feb51
EU228875

MAR 16 1951

Library of Congress
Copyright Office



ALEXANDER, PAUL, PSEUD. SEE
Passaro, Thomas, 1932-

EU343875

Alexander, Perry.

BOOMERANG PAPA I KNOW HE'LL COME BACK
HOME w & m Perry Alexander © Dubonnet
Music Publishing 30Dec49 EU189009

Library of Congress
Copyright Office

Alexander, Perry.

THE BREAKFAST SONG w & m Perry
Alexander, Jack Rollins & Henry
Stano © Dubonnet Music Publishing
27Oct47 EU107849

M1630 ALEXANDER, PERRY, 1895-

- .2 The breakfast song. (Who'd-ja like
.A to see across the breakfast table?)
By Henry Stano, Jack Rollins &
Perry Alexander. © Dubonnet Music
Publishing, New York; 29Dec47;
EP20540. For voice and piano, with
chord symbols.

Alexander, Perry.

EVER-READY PAPA YOU AIN'T SHARP ENOUGH
FOR ME w & m Perry Alexander
© Dubonnet Music Publishing 30Dec49
EU189010

M1630 ALEXANDER, PERRY, 1895-

.2 Ev'rybody's Buying My Love Song
.A (just to get a picture of you);
[words] by Jack Rollins [and]
Lou Shelly, and [music by] Perry
Alexander. © Dubonnet Music
Publishing, New York; 26Jun47;
EP15299.

I. Rollins, Jack, 1906-

lyricist.

II. Shelly, Lou, 1898-

joint

lyricist. III. Title.

Alexander, Perry.

THE GOLF BALL BLUES w & m Perry Alex-
ander & Fred Barovick © Dubonnet
Music Pub. 30Dec49 EU189002

Library of Congress
Copyright Office



Alexander, Perry, joint composer.

See Trace, Al. Gooseberries ain't got legs.

EP 5477-8-24-44

Alexander, Perry.

HOW COULD SO MANY PEOPLE BE SO
WRONG? w Jack Rollins, © m Perry
Alexander 27Oct47 EU107847.

M1630

ALEXANDER, PERRY, 1895-

.2

How could so many people be so

.A

wrong? By Perry Alexander and

[words by] Jack Rollins. © Dubonnet
Music Publishing, New York; 29Dec47;
EP26219.

Alexander, Perry, joint composer.
See Trace, Ben. I love every state of the
forty-eight.

LA 24514 2-4-46
EP 5610-7-10-46

Alexander, Perry, joint composer.

See Frisino, Woody. (If I had the world to choose from) I'd pick you out again.

EP 4541 2-25-76

Alexander, Perry.

IT'S FOR A GOOD CAUSE, BROTHER w & m

Perry Alexander & Jack Rollins ©

Dubonnet Music Publishing

22Dec47 EU109074

Alexander, Perry.

M1921 ROLLINS, JACK, 1906-

D25R It's for a good cause, brother; by Perry
Alexander and Jack Rollins [arr. by
Fred Barovick] [For voice and piano]
© Dubonnet Music Pub., New York;
29Dec52; EP67779.

I. Alexander, Perry, II. Title.
[III. Barovick, Fred]

SL

Library of Congress
Copyright Office

M1630.2

.A

Alexander, Perry.

It's gotta come out; [words and music]
by P. Alexander and Eleanor Villa, arr-
anged by Frank V. Turner.

© 15Feb46; Dubonnet music publishing,
New York; EP3005.

For voice and piano, with chord sym-
bols.

I. Villa, Eleanor, joint composer. II.
Turner, Frank V., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Alexander, Perry.

I'VE BEEN WAITING TO BE BLUE w & m
Perry Alexander & Fred Barovick
© Dubonnet Music Pub. 30Dec49
EU189000

Library of Congress
Copyright Office

Alexander, Perry.

LITTLE BABY, WHAT HAVE I DONE w & m
Perry Alexander & Fred Barovick
© Dubonnet Music Pub. 30Dec49
EU188999

Alexander, Perry, joint composer.
See [Van Scoyk, Frederick Charles] Love keeps
looking in my window.

FP 373, 12-14-43

2C 1-9-46

AK 121072, 3-13-48

Alexander, Perry.

MARIANETTE; w Billy Hays, Elmer Naylor
& Perry Alexander, m Lou Herscher,
ukulele arr. Rosa Luana. © 18Mar27;
E659385. Lou Herscher (A); 18Mar54;
R127280.

M1630.2

.A

Alexander, Perry.

A nickel for a memory ... [words by]
Bob Hilliard.

© 17Jun46; Dubonnet music publishing,
New York; EP4498. Prev. reg. 19May46;
EU21967.

For voice and piano, with chord
symbols.

I. Hilliard, Bob, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Alexander, Perry.

NO, MR. GHOST, NOT NOW w & m Perry
Alexander & Fred Barovick © Dubonnet
Music Pub. 30Dec49 EU189003

Alexander, Perry.

OH MY, OH MY w & m Perry Alexander &
Fred Barovick © Dubonnet Music Pub.
30Dec49 EU189001

Library of Congress
Copyright Office

AA 14426

Alexander, Perry

Pluggin' Jane presents A nickel for a memory,
by Perry Alexander, Bob Hilliard [and] Ann
Beardsley. New York, Dubonnet music publishing,
c1946.

folder. illus. 21 $\frac{1}{2}$ cm.

Poem.

Application title: A nickel for a memory.

© 6-5-46; 2 c 6-8-46; Dubonnet music publish-
ing, New York; AA 14426.

AFP 6-19-46

AA

4469

Alexander, Perry

Plug in' Jane presents It's gotta
come out... New York, Dubonnet music
publishing, c1946.

folder illus. 21 1/2 x 14 cm.

Application title: It's gotta come
out.

Lyrics only.

© 1-23-46; 2 c 1-27-46; Dubonnet
music publishing, New York; AA 4469.

ksk 4-3-46

Alexander, Perry.

RACING RHYTHM w & m Al Curtis, Fred
Barovick & Perry Alexander © Dubon-
net Music Pub. 30Dec49 EU188998

Alexander, Perry.

SAFE AT HOME w Jack Rollins, © m
Perry Alexander 27Oct47 EU107851.

Library of Congress
Copyright Office

M1659 ALEXANDER, PERRY, 1895-

.5 Safe at home [words] by Jack Rollins
.R85A and [music by] Perry Alexander. ©
Dubonnet Music Publishing ; 7Sep48;
EP29618.

I. Rollins, Jack, 1906-

lyricist.

II. Title.

Alexander, Perry.

SPEED IN MY VEINS w & m Al Curtis,
Fred Barovick & Perry Alexander
© Dubonnet Music Pub. 30Dec49
EU188997

Library of Congress
Copyright Office

Alexander, Perry.

TAKE IT OUT w & m Perry Alexander
© Dubonnet Music Publishing 30Dec49
EU189008

Library of Congress
Copyright Office

Alexander (Perry) music publishing, claimant.
[Van Scoyk, Frederick Charles] Love keeps
looking in my window].

ALEXANDER, R. P.

Supplement: Kokuji. SEE Harvard-
Yenching Institute. A grammar of
formal written Japanese. AA171660.

FEB 9 - 1961

Alexander, Ralph Howard.

M1621

.M

MAYERL, BILLY, 1902-

The Portsmouth road; song, words by
Ralph Howard [pseud.], music by Billy
Mayerl. 2/- © Keith, Prowse & Co.,
ltd., London; 28Mar50; EFO-2603.

I. Title. [II. Alexander, Ralph Howard]

Library of Congress
Copyright Office

MAY 12 1950

Alexander, Ralph Samuel 1893- ed.
American Institute of Banking. Economics I-II, ...
[1947] (Card 2)

CONTENTS.—[v.] 1. Economics.—[v.] 2. Business administration.

1. Economics. 2. Business. 3. U. S.—Econ. condit.—1918- 4.
U. S.—Economic policy. I. Atkins, Willard Earl, 1889- ed.
II. Friedrich, Adelbert Anton, 1895- ed III. Alexander, Ralph Samuel,
1893- ed.

HB171.5.A452

330

47-28446*

© American Institute of Banking, Section American Bank-
ers Assn., New York; v. 2, 8Aug47; v. 1, 12Sep47; A15030,

A15695.

Library of Congress

[2]

ALEXANDER, RALPH SAMUEL.

Marketing, by Ralph S. Alexander, Frank M.
Surface and Wroe Alderson. Rev. ed.
839 p. illus. © Ginn and Co., Boston;
21Jan49; on additions & revisions; A31648.

- I. Surface, Frank Macy, joint author.
- II. Alderson, Wroe, joint author.
- III. Ginn and Co.

md/r

Library of Congress
Copyright Office



ALEXANDER, RALPH SAMUEL.

Marketing, by Ralph S. Alexander, Frank M.
Surface, and Wroe Alderson. 3d ed.
Boston [1953] 839 p. illus. © on
additional material & changes; Ginn and
Co.; 9Mar53; A90401.

- I. Surface, Frank Macy, joint author.
- II. Ginn and Company.

Library of Congress
Copyright Office

j/m

ALEXANDER, Raphael. SEE Directory
of unusual and emergency services
for Manhattan residents. AAL47035.

APR 17 1950

ALEXANDER, RAYMOND, pseud. SEE
Czerwinski, Alexander Raymond Joseph,
(1902-)

EU332173

Alexander, Reba Shue.

As we grow older. Study book,
junior III, fourth quarter. Phila-
delphia [etc.] Christian growth press
[1947]

84 p. illus. (part col.) 22cm.
(The Christian growth series of Sunday
school lessons)

© publisher, Philadelphia; 9Jun47;
AA54773.

vf 31Jul47

Alexander, Reba Shue.

As we grow older. Teacher's guide,
junior III, fourth quarter. Phila-
delphia [etc.] Christian growth press
[1947]

64 p. 22cm. (Christian-growth
series of Sunday school lessons)

© publisher, Philadelphia; 9Jun47;
AA54770.

vf 31Jul47

Alexander, Reba Shus.

For us and for all. Study book, junior II,
fourth quarter. Philadelphia [etc., c1946]

84 p. illus. 22cm. (The Christian growth
series of Sunday school lessons)

© Christian growth press, Philadelphia;
7Jun46; 28Mar47; AA48894.

e1 4-14-47

Alexander, Reba Shue.

For us and for all. Teacher's guide, junior
II, fourth quarter. Philadelphia [etc., c1946]
64 p. 22cm. (The Christian growth series of
Sunday school lessons)

© Christian growth press, Philadelphia;
7Jun46; 2c 28Mar47; AA48893.

el 4-14-47

ALEXANDER, REBA SHUE.

I want to know. Grade 6. W. Kent
Gilbert, editor, illustrated by
Janet Smalley. 144 p. © Muhlen-
berg Press; 7Aug53; A102007.

ALEXANDER, REBA SHUE.

I want to know. The weekday church school series, grade 6. Teacher's guide. W. Kent Gilbert, editor. [The Teacher's guide is bound with the main work] 110 p. © Muhlenberg Press; 7Aug53; A102006.

I. Gilbert, W. Kent, ed.

II. Muhlenberg Press.

Library of Congress

bj/s

cALEXANDER, REBA SHUE;

I want to know; who I am. Grade
6, semester 2. Workbook.

cW. Kent Gilbert, editors 31 p.

© Muhlenberg Press; 7Aug53;
A102008.

Revised

JAN 11 1954

MEM/O

r/m

[ALEXANDER, REBA SHUE]

I want to know; what it means to
be a Christian. Workbook.

Grade 6, semester 1 [W. Kent
Gilbert, editor] 31 p.

© Muhlenberg Press; 7Aug53;

A114726.

ALEXANDER, RIEBA SHUE.

Let's go where Jesus lived; junior
teacher's book, including the
workbook. Theodore K. Finck,
editor. 1 v., illus. (Vacation
church school series, 1951. The
cities Jesus visited) © Muhlenberg
Press; 16Apr51; AA187398.

JUL 27 1951

ALEXANDER, REBA SHUE.

Let's go where Jesus lived; junior
workbook. Theodore K. Finck,
editor. 31 p., illus. (Vacation
church school series, 1951. The
cities Jesus visited) © Muhlenberg
Press; 16Apr51; AA187400.

JUL 27 1951

ALEXANDER, REBA SHUE.

Methods for workers with juniors,
ages 9, 10, and 11. Philadelphia,
United Lutheran Pub. House. 32 p.

© Board of Publication of the
United Lutheran Church in America;
24Mar48; AA80739.

Alexander, Richard.

CANDY FOR MY BABY; w, m & © Richard
Alexander 25Feb54 EU348969

Library of Congress
Copyright Office

Alexander, Richard.

THE CHRISTMAS WALTZ; w, m & © Richard
Alexander 11Feb54 EU347366

Library of Congress .
Copyright Office

Alexander, Richard.

(IF YOU TAKE YOUR LOVE) PLEASE DON'T
TAKE MY HEART; w, m & © Richard
Alexander 10Mar54 EU350511

Library of Congress
Copyright Office

Alexander, Richard.

(LOVE HAD TAKEN ME BY) SURPRISE; w, m
& © Richard Alexander 2Aug54 EU366178

Library of Congress
Copyright Office

Alexander, Richard.

My prayer for you; w & m Teddy Alberts
[pseud. of Albert Tedesco] & Richard
Alexander. © Teddy Alberts & Dick
Alexander, Brooklyn; 26Jun47;
EU81731.

Alexander, Richard.

MY SAVIOR IS CALLING ME HOME; w & m
Richard Alexander © Peer International-
al Corp. 19Sep50 EU216076

OCT 12 1950

Library of Congress
Copyright Office

Alexander, Richard.

MY SAVIOR IS CALLING ME HOME; w & m
Richard Alexander © Peer International
al Corp. 50oct50 EU218203

NOV - 6 1950

Library of Congress
Copyright Office

Alexander, Richard.

NO, NO, DON'T RING THOSE BELLS, I
DON'T WANNA GET MARRIED; w & m
Richard Alexander © Peer Interna-
tional Corp. 17May50 EU204942

Library of Congress
Copyright Office

JUN 26 1950

M1630

ALEXANDER, RICHARD.

.2 No! no! don't ring those bells, I don't
.A wanna get married; words and music by
Richard Alexander. © Peer International
Corp., New York; 13Jul50; EP48662.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

Alexander, Richard.

ON MY OWN TIME; w, m & © Richard
Alexander 25Feb54 EU348968

Library of Congress
Copyright Office

Alexander, Richard.

RAMBLIN' RAG; w, m & © Richard
Alexander 2Aug54 EU366179

Library of Congress
Copyright Office

Alexander, Richard.

THE ROSE OF TENNESSEE; w, m & © Richard
Alexander 11Feb54 EU347363

Library of Congress
Copyright Office

Alexander, Richard.
SUNLIGHT ON A SUNNY DAY; w, m & © Rich-
ard Alexander 10Mar54 EU350512

Library of Congress
Copyright Office

Alexander, Richard.

THERE'S GOIN' TO BE NEW TIMES; w, m &
© Richard Alexander 11Feb54 EU347362

Library of Congress
Copyright Office

Alexander, Richard.

THROUGH ALL THE YEARS; w & m Richard
Alexander © Lowell Music Corp.

23Mar53 EU308724

Library of Congress
Copyright Office

Alexander, Richard.

TOO SOON TO GO 'WAY; w, m & © Richard
Alexander 11Feb54 EU347361

Library of Congress
Copyright Office

Alexander, Richard.

WHEN; w, m & © Richard Alexander
11Feb54 EU347364

Library of Congress
Copyright Office

Alexander, Richard.

WHEN LOVE BEGINS TO WAKEN; w, m & ©
Richard Alexander 2Aug54 EU366177

Library of Congress
Copyright Office

Alexander, Richard.

WHERE IS THE LOVE; w, m & © Richard
Alexander 11Feb54 EU347365

Library of Congress
Copyright Office

Alexander, Richard.

WILLIAMS RAG; w, m & © Richard
Alexander 11Feb54 EU347367

Library of Congress
Copyright Office

ALEXANDER, MRS. RICHARD G. SEE
Alexander, Emilie H.

MAR 27 1951

ALEXANDER, RICHARD L. ©.

Kingsize executive. [Square plate
size ash tray of modern design]

Ceramic model. 10 x 10 in.

© Richard L. Alexander, Los
Angeles, 25Jan49; GP14388.

Alexander, Richard Lee.

YOU ARE PART OF ME; w Richard Lee
Alexander w & m Joseph Clark ©
Richard Lee Alexander & Joseph
Clark 24Aug53 EU329296

Library of Congress

M1630

.2

.A

ALEXANDER, RICHARD PELTON, 1922-

The cowboy with the lasso and how she
roped him in; [by] Dick Alexander.

[Melody and chord symbols, with words]

© Pelton Music Pub. Co., New York;

27Jul53; EP73498.

I. Title.

Library of Congress

M1630

.2

.A

ALEXANDER, RICHARD PELTON, 1922-

False hearted lover; [by] Dick Alexander.

[Melody and chord symbols, with words]

© Pelton Music Pub. Co., New York;

27Jul53; EP73500.

I. Title.

Library of Congress



Alexander, Richard Pelton.

FOR YOUR LOVE LIVES ON; w, m & ©
Richard Pelton Alexander 5Feb53
EU302871

Library of Congress
Copyright Office

M1630

ALEXANDER, RICHARD PELTON, 1922-

.2

He wasn't just an ordinary Panhandler;

.A

[by] Dick Alexander. [Melody and chord
symbols, with words] © Pelton Music
Pub. Co., New York; 27Jul53; EP73497.

I. Title.

Library of Congress

Alexander, Richard Pelton.
I'LL ALWAYS LOVE YOU m Gerhardt

Ebeler © w Richard Pelton Alexander

11Feb48 on w EU116559

Library of Congress
Copyright Office

Alexander, Richard Pelton.
I'LL THINK OF YOU © w & m Richard
Pelton Alexander 26Oct48 EU146776

Library of Congress
Copyright Office

Alexander, Richard Pelton.

I'M WISHING YOU A VERY MERRY CHRISTMAS;
w Michael Fredric Cox & Richard
Pelton Alexander w & m Maurice
Donald Bower © Michael Fredric Cox,
Richard Pelton Alexander & Maurice
Donald Bower 8Aug51 EU246544

Alexander, Richard Pelton, 1922-

M1630

.2

.C

COX, MICHAEL FREDRIC, 1927-

I'm wishing you a very merry Christmas;
[by] Bugs Bower, Dick Alexander [and]
Michael F. Cox. [For voice and piano]
© Snowflake Music Pub. Co., New York;
28Mar52; EP62094. Appl. states prev.
reg. 1951.

I. Bower, Maurice Donald, 1922-

II. Alexander, Richard Pelton, 1922-

III. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

M1630

ALEXANDER, RICHARD PELTON, 1922-

.2

My Easter chick; [by] Dick Alexander.

.A

[For voice and piano] © Pelton Music
Pub. Co., New York; 27Feb53; EP71121.

I. Title.

Library of Congress
Copyright Office

Alexander, Richard Pelton.

OH, LOVELY LADY © w & m arr Richard
Pelton Alexander 27Apr48 EU127267

Alexander, Richard Pelton.

THE RACE TRACK SONG © w & m Richard
Pelton Alexander 23Apr48 on
adaptation & w EU126728

Library of Congress
Copyright Office

Alexander, Richard Pelton.

SWEETHEART, MAKE YOUR MIND UP © w,
m arr Richard Pelton Alexander
28Jun49 on w, arr EU173792

Library of Congress
Copyright Office

Alexander, Richard Pelton, 1922-

M1630 [HINSCH, WILH.]

.2 Sweetheart, make your mind up; [by Wilh.
.H Hinsch], lyric and arrangement by Dick
Alexander. © Richard P. Alexander,
sole owner of the Alexander Pub. Co.,
New York; 11Aug49; on words & arrange-
ment; EP39667. English and German
words.

I. Alexander, Richard Pelton, 1922-
lyricist.

II. Title.

Library of Congress
Copyright Office

Alexander, Richard Pelton.

THOSE THOUGHTS OF YOU © w & m Richard
Pelton Alexander 10Mar49 EU159942

Library of Congress
Copyright Office

M1630

.2

.A

ALEXANDER, RICHARD PELTON, 1922-
Those thoughts of you; by Dick Alexander.
© Richard P. Alexander, sole owner of
the Alexander Pub. Co., New York;
11Aug49; EP39666. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

Alexander, Richard Pelton.

TO MARY FROM JOHN © w & m Richard
Pelton Alexander 20Apr48 on w &
adaptation of m EU128338

Library of Congress
Copyright Office

Alexander, Richard William.

COME BACK TO MONTERREY; w, m & © Rich-
ard William Alexander 4Sep51
EU248833

SEP 14 1951

Library of Congress
Copyright Office

Alexander, Richard William.

THAT'S THE WAY IT GOES; w. m & © Rich-
ard William Alexander 18Jun51
EU241740

III - 5 1951

Library of Congress
Copyright Office

M1658

.5

.C6A

ALEXANDER, ROB ROY.

Cleveland O-hi-o; march song, words and
music by Rob Roy Alexander, arr. by Al
Angelotta. Cleveland, Music Pub.
Associates. © Rob Roy Alexander;
31Aug53; EP73828.

I. Title. [II. Angelotta, Al]

Library of Congress

M1030.2

.A

Alexander, Rob Roy.

Fireflies ... Words ... by R. R.
Alexander, arranged by Walberg Brown.
Cleveland, Music publishing associates.

© arrangement, 5 Oct 46; composer,
Cleveland; EP8489.

For voice and piano.

I. Brown, Walberg, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1921

.F A ALEXANDER, ROB ROY.

When the 13th comes on Friday ...
words and music by Rob Roy
Alexander. Cleveland, Music
Pub. Associates. © Rob Roy
Alexander, Cleveland; 17Apr47;
EP13677.

I. Title.

Music Cat.

ALEXANDER, ROBERT.

The brighter side, poems.

© Robert Alexander; 26Feb54;

A135950.

Alexander, Robert.

LITTLE FELLA m Leo & Hector Richard
w Robert Alexander 10Oct49 EU181423

Library of Congress
Copyright Office

ALEXANDER, ROBERT.

Oracle cards, by Robert Alexander and Sidney Rufkin. [Designs for pack of 54 cards, having four suits: swords, coins, keys and cups] Drawings. © Irys Vorel [pseud. of Margaret Bridgman]; 1c 31May50; GU16396.

JUN 19 1950

Alexander, Robert.

OUT OF MY MIND © w Robert Alexander
m William Edward Lynd 14Mar49
EU160471

Library of Congress
Copyright Office

Alexander, Robert.

A RAINY, RAINY DAY; w Robert Alexander
m William Edward Lynd © Robert Alex-
ander & William Edward Lynd 15Mar54
EU350925

Library of Congress
Copyright Office

Alexander, Robert.

THAT'S WHAT A KISS CAN DO; w Robert
Alexander m William Edward Lynd © Rob-
ert Alexander & William Edward Lynd
15Mar54 EU350944

Library of Congress
Copyright Office

ALEXANDER, ROBERT.

Wedding in the woods. SEE Alexander,
Sophie.

ALEXANDER, Robert Benjamin. Labora-
tory manual for beginning chemistry.
Pt. 2. AA71265. SEE Devaney,
Lawrence Welch.

ALEXANDER, Robert Benjamin. Laboratory
manual for beginning chemistry, pt. 2.
AA133224. SEE Trantham, Joseph
Collier.

ALEXANDER, ROBERT EVANS.

Rebuilding a city; a study of redevelopment problems in Los Angeles, by Robert E. Alexander and Drayton S. Bryant. 69 p. illus. (The John Randolph Haynes and Dora Haynes Foundation. Publications. Monograph series, 16) © The John Randolph Haynes and Dora Haynes Foundation, Los Angeles; 26Jan51; A52759.

I. Bryant, Drayton S., joint author. II. John Randolph Haynes and Dora Haynes Foundation, Los Angeles.

Library of Congress
Copyright Office

sh/r² 6 1951

ALEXANDER, ROBERT HAROLD. SEE
The Melange, 1954.

ALEXANDER, ROBERT J.

Labor relations in Chile. [Thesis—
Columbia University] Ann Arbor, Uni-
versity Microfilms. Microfilm copy of
typewritten ms. Positive. ([University
Microfilms] Publication no. 1826)
© Robert J. Alexander; 13Nov50; A50084.

JAN - 8 1951

jb/r

Library of Congress
Copyright Office

ALEXANDER, ROBERT JACKSON.

The Peron era. 239 p. © Columbia University Press, New York; 2Nov51;
A61011.

I. Columbia University Press.

DEC 11 1951

Library of Congress
Copyright Office

br/r

ALEXANDER, ROBERT JACKSON.

World labor today. New York,

League for Industrial Democracy.

54 p. © League for Industrial

Democracy; 21May52; AA213356.

Alexander, Robert James.

I'VE GOT MY MIND ON YOU; w, m & c
Robert James Alexander 12Feb53
EU303743

Library of Congress
Copyright Office

ALEXANDER, ROBERT M. ©, Reading,
Pa.

Instructions for the use of
Doctor Alexander's spring
syringe. Sheet. © 2Dec47;
AA70335.

ALEXANDER, ROBERT WILLIAM.

Head piece, by Ralph Temple [pseud.]

London, New York, S. Paul [1953] 208 p.

© Robert William Alexander (Ralph
Temple); 19Feb53; 1c 22May53; AI-3812.

Library of Congress
Copyright Office

j/

ALEXANDER, ROLF.

Creative realism. Pageant Press.

244 p. © Rolf Alexander; 15Nov54;
A170141.

Library of Congress
Copyright Office

h/2

ALEXANDER, ROLF.

The doctor alone can't cure you. [1st] rev.
ed. 204 p. © Macalester Park Pub.
Co., St. Paul; 21Jun49; on additions &
revisions; A34897.

I. Macalester Park Publishing Co.

/r

Library of Congress
Copyright Office

Alexander, Rolf, 1891-

The voice of Talking valley, by Rolf Alexander. [New York,
Printed by Stratford house, inc., 1946]

6 p. l., 155 p. 21^{cm}.

"Limited private edition."

1. Religions (Proposed, universal, etc.)

I. Title.

BL390.A65

280

46-23337

© 1Oct46; author, Boulder City, Nev.; A6349.

ALEXANDER, RONALD.

The distant music, a new play in two
acts. © Ronald Alexander; 8Dec52;
DU32636.

ALEXANDER, RONALD.

Population 31,000, a new play in three acts.

© Ronald Alexander; 1c 25May48; DU15041.

no R, as yet

ALEXANDER, RONALD.

Under wraps, a comedy in two acts.

© Ronald Alexander; 1c 26May48;

DU15055.

no R, as yet.

ALEXANDER, RONALD.

Time out for Ginger; comedy in three acts.

[Rev.] New York, Dramatists Play

Service [1953] 132 p. illus. Appl.

states prev. reg. 1948 as unpub. dramatic
composition under title: Season with

Ginger. © on additions & changes;

Ronald Alexander; 21Apr53; DP1441.

Library of Congress
Copyright Office

j/l

ALEXANDER, ROSE.

The Cohnheim theory as related to
abortions and abortifacients.

Folder. © Rose Alexander;

8Apr53; A142395.

r

Alexander, Ross D.

MY PRECIOUS FRIEND © w & m Ross D.
Alexander 17May48 EU130565

Library of Congress
Copyright Office

Alexander Roux Fogarty.

Brroodloo; W.P. K. Smith, m A. R. Fogarty.

© Alexander Roux Fogarty & Peter K. Smith,
New York; 30Jan47; EU61222.

Alexander, Roy L.

DRIPTING ON A CLOUD; w Roy L. Alexander
m Larry Allen © Roy L. Alexander &
Crown Music Co. 13Jul54 EU364262

Library of Congress
Copyright Office

Alexander, Russell.

ALEXANDER MARCH BOOK; for band by
Russell Alexander; pts. © 5Nov26;
E652701. C. L. Barnhouse Co.
(PWH); 5Feb54; R125309.

Library of Congress
Copyright Office

ALEXANDER, RUTH LAUGHLIN
SEE Laughlin, Ruth.

SEP 11 1951
A

Alexander, Sadie Roush, lyricist
See Woodford, Gordon R. My son.

Alexander, Sam.

BABY, PLEASE DON'T GO; w & m Sam
Alexander & Joe Strutt © Blazer
Music Corp. 26Feb52 EU270994

Library of Congress
Copyright Office

Alexander, Sam.

COME BACK. MY LOVE; w Sophia Mae
Alexander m Sam Alexander © Sophia
Mae Alexander & Sam Alexander 9Nov51
EU255728

Library of Congress
Copyright Office

NOV 27 1951

Alexander, Sam.

I'M CROONING A TUNE TO THE LADY IN THE
MOON; w Edytha Taylor m Sam
Alexander © Edytha Taylor & Sam
Alexander 12Sep51 EU249812

SEP 27 1951

Library of Congress
Copyright Office

Alexander, Sam.

TEAR DROPS IN MY EYES; w Eleanor Brun-
nette m Sam Alexander © Eleanor Brun-
nette & Sam Alexander 17Aug51
EU247431

Alexander, Sam.

THERE GOES THAT SONG AGAIN; w Alver E.
Garrett m Sam Alexander © Alver E.
Garrett 5Jan52 EU260764

FEB 12 1952

Library of Congress
Copyright Office

Alexander, Sam John.
BABY, WHAT YOU'VE DONE TO ME; w, m &
© Sam John Alexander 7May52 EU274006

Alexander, Sam John.

CALIFORNIA, U.S.A.; w Pete Wesley

Collins m Sam John Alexander © Pete
Wesley Collins & Sam John Alexander
4Jun52 EU277044

Alexander, Sam John.

I'M JUST A FOOL TO CARE; w, m & ©
Sam John Alexander 21Aug52 EU285226

Alexander, Sam John.

LONELY LOVE-SICK BLUES; w Hester Prid-
dy m Sam John Alexander © Hester
Priddy & Sam John Alexander 120ct51
EU252915

OCT 25 1951

Library of Congress
Copyright Office

Alexander, Sam John.

LONGING FOR YOU; w, m & © Sam John
Alexander 18Feb53 EU304495

Library of Congress
Copyright Office

Alexander, Sammy.

OUR SONG © w Harry Gilbert,
m 'Sammy' Alexander 12Aug47
EU94584

ALEXANDER, SAMMY. SEE
Alexander, Samuel John, 1910-

EU193791, 1950.

Alexander, Sammy John.

BROKEN PROMISES © w Harry Gilbert
m Sammy John Alexander 22Nov49
EU185783

Library of Congress
Copyright Office

Alexander, Samuel, joint composer.

See Bennett, Robert. Gonna pitch a boogie woogie,

Alexander, Samuel

Heading for a wedding; words by
Harry Gilbert.

For voice and piano, and chord
symbols.

© 7-3-46; H. Gilbert and S. Alexander,
Los Angeles; EU 27628.

Alexander, Samuel.

Lost; words by Harry Gilbert.

Melody and chord symbols.

© 7-3-46; H. Gilbert and S. Alexander,
Los Angeles; EU 27627.

Alexander, Samuel.

TRUDGIN' HOME; w Walter Anthony Merrill
& Harold Gilbert m Samuel Alexander
© Walter Anthony Merrill, Harold
Gilbert & Samuel Alexander 18May50
EU206820

JUL 20 1950

Alexander, Samuel Edward.

Don't depend on tomorrow; words by S. E.
Alexander.

© 12-30-46; S. E. Alexander, Philadelphia;
EU45508.

Alexander, Samuel Edward.

A dream that never could come true; words by
S. E. Alexander.

© 12-10-46; S. E. Alexander, Philadelphia;
EU45081.

Alexander, Samuel John.

AS LONG AS YOU LOVE ME AS LONG AS
YOU CARE; w, m & © Samuel John
Alexander 11Jun53 EU319719

Library of Congress
Copyright Office

Alexander, Samuel John.

DON'T DO IT AGAIN; w Sally Helen
Tabinski m Samuel John Alexander ©
Sally Helen Tabinski & Samuel John
Alexander 17Dec52 EU297591

Alexander, Samuel John.

PUT YOUR DREAMS AWAY; w Naomi Edith
Elmore m Samuel John Alexander ©
Naomi Edith Elmore 9Dec52 EU301270

Library of Congress
Copyright Office

Alexander, Samuel John.

WHAT MAKES THE WORLD GO ROUND; w Sherry
Drake m Samuel John Alexander © Sher-
ry Drake & Samuel John Alexander
15Feb50 EU193791

Library of Congress
Copyright Office

MAR 1 0 1950

Alexander, Samuel John.

WHY BE AFRAID OF GOODBYE; w Jeanette
Amelia Westcott m Samuel John Alexan-
der © Jeanette Amelia Westcott &
Samuel John Alexander 8May52
EU274102

ALEXANDER, SHELBY T., ed.

Oil and gas field development in
United States and Canada. Year
book, 1951. AA199642. SEE
National Oil Scouts Association
of America.

JAN - 3 1952

Alexander, Sheila, 1918—

Walk with a separate pride [by] Sheila Alexander. St. Paul,
The Itasca press, a division of the Webb publishing company,
1947.

viii, 158 p. 21^{cm}.

"First edition."

I. Title.

PZ3.A3779Wal

47-20012

© 31Mar47; author, St. Paul; A11893.

Library of Congress

[3]

ML/ML/car

Alexander, Sheldon F.

A sample of my love for you; w' & m
L. A. Holland, arr Sheldon F.
Alexander. © Louis A. Holland,
Benton Harbor, Mich.; 23 May 47;
EU78969.

ALEXANDER, SIDNEY;

The celluloid asylum. [1st ed.] Indian-
apolis, Bobbs-Merrill. 377 p. © Sidney
Alexander; 7Nov51; A61013.

g/r DEC 28 1951

Library of Congress
Copyright Office

Alexander, Sidney.

Long ago; words by Alice Winters.

© 7-24-46; S. Alexander, San
Francisco; EU29244.

ALEXANDER, SIDNEY.

Salem story, a play in seven scenes.

© Sidney Alexander; 1c 6Apr48; on revision
and expansion from radio play; DU13787.

Prev. reg. "Where Jonathan came;" 23Feb40;
D68631.

Alexander, Sidney Henry, Jr.

YOU'VE CAPTURED ME; w, m & © Sidney
Henry Alexander Jr. 29Dec52 EU298465

Library of Congress
Copyright Office

Alexander, Sophia Mae.

COME BACK. MY LOVE; w Sophia Mae
Alexander m Sam Alexander © Sophia
Mae Alexander & Sam Alexander 9Nov51
EU255728

Library of Congress
Copyright Office

NOV 27 1951

ALEXANDER, SOPHIE.

Wedding in the woods. [Ten poems] for
oral delivery. © Robert Alexander;
12Nov53; C7492.

Alexander, Steven Paul.
BRING THE ROSES BACK AGAIN; w, m & ©
Steven Paul Alexander 24Jul52
EU283677

Alexander, Steven Paul.

DREAM WALTZ; w, m & © Steven Paul
Alexander 1Feb54 EU345945

Library of Congress
Copyright Office

Alexander, Steven Paul.

A HEART FOR MINE; w, m & © Steven Paul
Alexander 25May54 EU359156

Library of Congress
Copyright Office

Alexander, Steven Paul.

A TANGO SUITE IN A; m & © Steven Paul
Alexander 8Nov54 EU376426

Library of Congress
Copyright Office

Alexander, Steven Paul.

A TANGO TRIO; m & © Steven Paul Alexander 7Sep54 EU370003

Library of Congress

Alexander, Steven Paul.

WALTZ SUITE IN F; m & © Steven Paul
Alexander 6May54 EU357148

Library of Congress
Copyright Office

Alexander, Steven Paul.

WALTZ SUITE IN F, NO.2; m & © Steven
Paul Alexander 20Sep54 EU371425

Library of Congress
Copyright Office

Alexander, Susan Hardie, 1929-

MT746
.H33

HARDIE, EMILY HARE, 1904-

Come and play! By Emily Hare Hardie,
illustrations by Susan Hardie Alexander.
\$1 © Emily Hare Hardie & Susan Hardie
Alexander; 12Mar53; A82769.

1. Piano---Methods---Juvenile.
I. Title. [II. Alexander, Susan Hardie,
1929-]

SL

Library of Congress
Copyright Office

Alexander, Sylvester, 1902-

Is there anyone in heaven like you?
Words by S. Alexander.

© 12-3-46; S. Alexander, Fulton, Ky.;
EU55043.

Alexander, Taylor, 1862- lyricist.

See Richard, Leo. Our patriotic shrine.

ALEXANDER, TAYLOR ©.

Thanksgiving. [Poem] St. Paul,
©1951. Card., illus. © 1Jan51;
AA173471.

FEB 15 1951

M1 630.2

.H

Alexander, Taylor, lyricist.

Hale, J. H

Where a cradle was rocked; words by
Taylor Alexander. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles;
EP2515.

For voice and piano.

I. Alexander, Taylor, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

ALEXANDER, Taylor R., joint author.

My green thumb garden record and
inventory of plants, shrubs and
trees. AA30430. SEE Morton,
Julia Frances.

ALEXANDER, TED C. AND JOHN C. HOOPER,
d.b.a. GENERAL SOUVENIR COMPANY.
SEE General Souvenir Company.

ALEXANDER, TERRENCE MEDFORD, d.b.a.

Alexander Sales Company. SEE

Alexander Sales Company.

MAR - 7 1960

M1630 ALEXANDER, THEA.

.2 A little bit old fashioned; by Billie Wagner,
.A Jimmie Carlyle [pseud., and] Thea
Alexander. [For voice and piano] © Vier
Publications, Hollywood, Calif.; 12Jul51;
EP55952.

I. Wagner, Billie Jean. II. Berg, James
Carlyle, 1904- III. Title.

Library of Congress
Copyright Office

AUG 17 1951

MT239
.A4

ALEXANDER, THEODORE JOHN, 1917-
The Ted Alexander method of advanced
perfection in ultra modern piano playing;
[by] Ted Alexander. \$25 © Theodore
John Alexander; 1Feb51; AA174906.

1. Piano---Methods (Jazz) I. Title.

MAY 1 - 1951

s.l.

Library of Congress
Copyright Office

Alexander, Thomas Allistaire.

CHILD OF MINE arr Leona Hubbard Alex-
ander © w Thomas Allistaire Alexan-
der m Mildred Mae Hubbard 5May49
EU166466

Library of Congress
Copyright Office

ALEXANDER, THOMAS BENJAMIN.
Political reconstruction in Tennessee.
Nashville, Vanderbilt University Press.
292 p. © Vanderbilt University;
15Aug50; A46690.

I. Vanderbilt University.

SEP 2 5 1950

Library of Congress
Copyright Office

ep/mg

ALEXANDER, THOMAS LEY.

Dear Mr. Secretary, a comedy in three
acts. © Thomas Ley Alexander, Chevy
Chase, Md.; 1c 26Aug47; D unp. 1505.

Alexander, Mrs. Thomas O.

All of me loves all of you; w & m Mrs.

T. O. Alexander. © Mrs. Thomas O.

Alexander, Martinsville, Va.; 9Feb47;

EU62462.

ALEXANDER, TODD. SEE
Alexander, Jack Todd, 1933-

EU363449

ALEXANDER, TOM, pseud. SEE
Maturro, Carmine Alexander, 1924-

EU256267

NOV 30 1951

ALEXANDER, TOMMY, pseud. SEE
Maturo, Carmine Alexander, 1924-

EU238689

MAY 29 1951

Alexander, Tressie Lee, 1909-

M1630

RUDDY, CHARLES L

1892-

.2

Too good; words by T. B. Alexander,

.R

music by Charles Ruddy. © Crown

Music, Los Angeles; 27Oct53; EP75512.

I. Title. [II. Alexander, Tressie
Lee, 1909-]

Library of Congress
Copyright Office

M1380

.K

Alexander, Valerie, lyricist.

Kirkby-Mason, Barbara.

Toy-box suite ... the poems by
Valerie Alexander, London, J. Curwen
& sons, ltd. 2s9d.

© 4 Oct 46; composer, Tarring, Worthing,
Sussex, England; EF2586.

For piano solo, with words.

I. Alexander, Valerie, lyricist. II.
Title.

M1356

.G

Alexander, Van.
GREENE, JOE.

Across the alley from the Alamo;
by Joe Greene, arr. by Van
Alexander. New York, Capitol
Songs, inc. © Leslie Music
Corp., New York; on arrange-
ment; 17May47; EP14382. Piano-
conductor score (orchestra,
with words) and parts.

I. Alexander, Van, arr. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Alexander, Van.

M1356

COMSTOCK, FRANK, 1922-

.C

Ah-boo ah-boo, by Frank Comstock,
arr. by Van Alexander. © Renown
Music, inc., Hollywood, Calif.;
15Oct48; EP30705. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.

Library of Congress
Copyright Office

Alexander, Van, 1915-

M1356 JACKSON, CHUBBY, 1918-

.J L'Ana; by Chubby Jackson and Conte
Candoli, [arr. by Van Alexander]
© American Academy of Music, inc.,
New York; 29Apr49; EP36571. Piano-
conductor score (orchestra) and parts.

- I. Candoli, Conte, joint composer.
- II. Alexander, Van, 1915- arr.
- III. Title.

Library of Congress
Copyright Office



Revised
19Jul49

M1356

.R

Alexander, Van.

RUGOLO, PETE.

Artistry in bolero ... by Pete

Rugolo, ed. by Van Alexander.

© Leslie Music Corp., New York;
8Feb47; EP11822. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

M1356

.R

Alexander, Van, ed.

RUGOLO, PETE.

Artistry in percussion; composed and
arr. by Pete Rugolo, ed. by Van
Alexander. © Leslie Music Corp.,
New York; 27Jan47; EP11417.
Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

Alexander, Van, ed. .

See Dorsey, Jimmy. Atom buster.

Alexander, Van, 1915-

M1630 MILLS, IRVING.

.2 Baby, don't start cheatin' on me, not after
.M all these years; words and music by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
31Dec48; EP32686.

I. Alexander, Van, 1915- joint composer.
II. Title.

Library of Congress
Copyright Office

Alexander, Van.

BABY'S GONNA GO BYE BYE w & m Dave
Franklin & Van Alexander © Pic
Music Corp. 6Jun49 EU169478

MT172
.A35

ALEXANDER, VAN, 1915-

The be-bop style; by Van Alexander.

A new method with studies and solos for
piano, trumpet, tenor sax, alto sax,
baritone sax and clarinet. © Criterion
Music Corp., New York; 11Mar49;
EP35692.

1. Instrumental music—Instruction and
study. I. Title.

Library of Congress
Copyright Office



M1356
.B

Alexander, Van, arr.

Butterfield, Billy.

Billy, the kid; arranged by Van Alexander ... [music] by B. Butterfield and Bill Stegmeyer. A Criterion dance orchestration. New York, Criterion music corporation. \$1

© arrangement, 15Dec46; publisher; EP10215. Prev. reg. 20Jun46; EU31157.

I. Stegmeyer, Bill, joint composer. II. Alexander, Van, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.M

Alexander, Van.
MILLS, IRVING.

Blue Lou; by Edgar Sampson and
Irving Mills, arr. by Van

Alexander. © American Academy
of Music, inc., New York; on
arrangement; 21Apr47; EP6844.
Piano-conductor score (orchestra)
and parts.

- I. Sampson, Edgar, joint composer.
II. Alexander, Van, arr. III.
Title.

M25

ALEXANDER, VAN.

.A

Blue rhythm be-bop, by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 15Dec47; EP21269. For piano solo.

M1356

.A

ALEXANDER, VAN, 1915-

Blue rhythm be-bop; by Van Alexander
and Irving Mills, arr. by Van Alexander.

© American Academy of Music, inc.,
New York; 25Mar49; on arrangement;
EP39402. Piano-conductor score (orches-
tra) and parts.

I. Mills, Irving, joint composer. II. Title.

Library of Congress
Copyright Office

M25

ALEXANDER, VAN.

.A

Blue rhythm blues, by Van Alexander
and Irving Mills. © American Acad-
emy of Music, inc., New York;
15Dec47; EP21270. For piano solo.

M25

.A

ALEXANDER, VAN, 1915-

Blue rhythm bounce; piano solo, by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
4Apr49; EP35639.

I. Mills, Irving, joint composer.

II. Title.



M25

.A

ALEXANDER, VAN.

Blue rhythm jam, by Van Alexander
and Irving Mills. © American
Academy of Music, inc., New York;
15Dec47; EP21271. For piano solo.

M1356

.A

ALEXANDER, VAN, 1915-

Blue rhythm jam; by Van Alexander and
Irving Mills, arr. by Van Alexander.

© American Academy of Music, inc.,
New York; 25Mar49; EP39401. Piano-
conductor score (orchestra) and parts.

I. Mills, Irving, joint composer. II. Title.

Library of Congress
Copyright Office

M25

.A

ALEXANDER, VAN, 1915-

Blue rhythm ramble; piano solo, by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
4Apr49; EP35640.

I. Mills, Irving, joint composer.

II. Title.

Library of Congress
Copyright Office



M25

.A

ALEXANDER, VAN, 1915-

Blue rhythm serenade; piano solo, by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
4Apr49; EP35641.

- I. Mills, Irving, joint composer.
- II. Title.

Library of Congress
Copyright Office

M25

ALEXANDER, VAN.

.A Blue rhythm swing, by Van Alexander
 and Irving Mills. © American
 Academy of Music, inc., New York;
 15Dec47; EP21272. For piano solo.

M1356

ALEXANDER, VAN, 1915-

.A

Bopsy daisy, by Van Alexander and
Les Brown, arr. by Van Alexander.
© Crystal Music Publishers, inc.,
Hollywood, Calif.; 15Nov48;
EP31676. Piano-conductor score
(orchestra) and parts.

I. Brown, Les, 1912-
composer. II. Title.

joint

Alexander, Van, 1915-

M1630

SIMMS, JAY.

.2

Bouillabasse; by Van Alexander and Jay

.S

Simms. [For voice and piano] 40¢

© Weiss & Barry, inc., New York; 2Mar53;

EP70441.

I. Alexander, Van, 1915-

II. Title.

Library of Congress
Copyright Office

Alexander, Van.

BOZO'S NURSERY RHYMES; with w, m Dave
Cavanaugh arr Van Alexander ©
Ardmore Music Corp. 12Jun53 EU321690

Alexander, Van, 1915-

M1630 MILLS, IRVING.

.2 Button, button, who's got the button? Words
.M and music by Van Alexander and Irving
Mills. © American Academy of Music,
inc., New York; 31Dec48; EP32687.

I. Alexander, Van, 1915- joint composer.
II. Title.

Library of Congress
Copyright Office

Alexander, Van.

CAFE DE PAREE; w Selig Shaftel m Van
Alexander © Carlton Music Corp.

4Apr51 EU234404

MAY 16 1951

Library of Congress
Copyright Office

Alexander, Van.

*1

M1356 SHAY, LARRY.

.S California waltz, lyric by Lou Hol-
zer, music by Larry Shay. A Van
Alexander arrangement. © Mills
Music, inc., New York; 21May48;
on arrangement; EP27568. Piano-
conductor score (orchestra, with
words) and parts.

Alexander, Van, 1915-

M1355

MORGAN, GEORGE.

.M

Candy kisses; words and music by George Morgan. Arr. by Van Alexander.

© Hill & Range Songs, inc., Beverly Hills, Calif.; 8Feb49 (in notice: 1948; on arrangement; EP42717. Piano-conductor score (orchestra, with words) and parts.

I. Alexander, Van, 1915-

arr.

II. Title.

Library of Congress
Copyright Office



ML356

.K

Alexander, Van.

KENTON, STAN.

Collaboration; composed and arr.
by Stan Kenton & Pete Rugolo,
ed. by Van Alexander. © Leslie
Music Corp., New York; 29Jun47;
EP15543. Piano-conductor score
(orchestra) and parts.

I. Rugolo, Pete, joint composer.

II. Alexander, Van, ed. III. Title.

MI356

Alexander, Van.

.K

RUGOLO, PETE.

Come back to Sorrento; adapted and arr.
by Pete Rugolo, ed. by Van Alexander.

© Leslie Music Corp., New York; on
adaptation & arrangement; 27 Jan 47;
EP12132. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

Alexander, Van.

M1356 KABALEVSKII, DMITRII BORISOVICH, 1904-
.K (The comedians) Comedians' gallop,
from The comedians. Op. 26. By
Dmitri Kabalevsky, arr. by Van
Alexander. © Leeds Music Corp.,
New York; 10ct48; on arrangement;
EP30241. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, arr. II. Title.
III. Title: The comedians.

Alexander, Van.

M1356 PARKER, CHARLES, 1916-

.P Confirmation, by Charles Parker,
arr. by Van Alexander. New York,
Capitol Songs. © Atlantic Music
Corp.; 200ct48; on arrangement;
EP31201. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, arr. II. Title.

Library of Congress
Copyright Office

Alexander, Van, 1915-

M1356

ROBIN, SID.

.R

Congratulations; by Paul Weston and Sid Robin, arr. by Van Alexander. © Criterion Music Corp., New York; 3Feb49; on arrangement & compilation; EP34961. Piano-conductor score (orchestra, with words) and parts.

I. Weston, Paul, joint composer. II. Alexander, Van, 1915- arr. III. Title.

Library of Congress
Copyright Office



Alexander, Van.

*1

M1356 SHAY, LARRY.

.S Cucamonga; fox trot, lyric by Lou
Holzer, music by Larry Shay. A
Van Alexander arrangement. © Mills
Music, inc., New York; 21May48; on
arrangement; EP27569. Piano-conductor
score (orchestra, with words) and parts.

Alexander, Van.

M1356 HIGGINS, BOB, 1925-

.H Dawn on 52nd street, by Bob Higgins,
arr. by Van Alexander. © Renown
Music, inc., Hollywood, Calif.;
15Oct48; EP30708. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.

Alexander, Van, arr.
See Wood, Guy. Derry dum.

M1356

.G

Alexander, Van, arr.

GRONER, DUKE.

Don't worry 'bout that mule; words
and music by Wm. Davis, Charles
Stewart [and] Duke Groner, arr.
by Van Alexander. © Preview
Music Co., Chicago; on arrangement;
1Feb47; EP12362. Piano-conductor
score (orchestra, with words) and
parts.

I. Davis, William, joint composer. II.
Stewart, Charles, joint composer.
III. Alexander Van, arr. IV.
Title.

Music Cat.

M1356

.Y

Alexander, Van.

YAW, RALPH.

Down in Chihuahua; words and music
by Johnny Richards & Ralph Yaw,
arr. by Van Alexander. New
York, Capitol Songs. © Leslie
Music Corp., New York; 30Oct47;
EP18512. Piano-conductor score
(orchestra, with words) and
parts.

I. Richards, Johnny, joint composer. II.
Alexander, Van, arr. III. Title.

M1356
.K

Alexander, Van.

KENTON, STAN.

Fantasy; composed and arr. by
Stan Kenton, ed. by Van Alex-
ander. © Leslie Music Corp.,
New York; 10Feb47; EP11871.
Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

MT70

.A

ALEXANDER, VAN.

First arrangement; by Van Alexander.
An introductory method of
arranging for the modern
orchestra. © Capitol Songs, inc.,
New York; 19Feb46; AA51817.

I. Title.

Music Cat.

M1630.2

.A

Alexander, Van.

5'll get ya' 10; words and music by
V. Alexander and Sonny Burke. New York,
Mills music, inc.

© 19Jun46; publisher; EP4573.

For voice and piano, with chord
symbols.

I. Burke, Sonny, joint composer. II.
Title .

Library of Congress
Copyright Office

Music Cat.

M1356

.A

Alexander, Van.

5'll get ya' 10; words and music by
V. Alexander and Sonny Burke, arranged
by V. Alexander. New York, Mills music
inc. 75¢

© arrangement, 2Aug46; publisher;
EP5256.

Piano-conductor score (orchestra,
with words) and parts.

I. Burke, Sonny, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

R-558633

Alexander, Van, ed.

See Cooper, Sid. Fresh money.

M1356

.L

Alexander, Van.

LIVINGSTON, JERRY, 1909-

Give me something to dream about;

by Mack David, Al Hoffman and

Jerry Livingston, arranged by Van

Alexander. [c1946] © Capitol Songs,

inc., New York; on arrangement;

28Jan47; EP11393. Piano-conductor

score (orchestra, with words) and
parts.

I. David, Mack, 1912-

composer. II.

joint com-

poser. III. Alex-

ander, Van, arr.

joint

Hoffman, Al, 1902-

composer. IV. Title.

Alexander, Van.

GOOD TIMES ARE COMIN' w & m Van
Alexander & Dave Franklin © Blossom
Music Corp. 3Mar49 EU159699

Library of Congress
Copyright Office

Alexander, Van, arr.

Reid, Billy. The gypsy.

Alexander, Van, 1915-

M1356
.M

MCGHEE, HOWARD.

High wind in Hollywood; by Howard
McGhee, arr. by Van Alexander. ©
American Academy of Music, inc.,
New York; 26Nov48; EP31849. Piano-
conductor score (orchestra) and
parts.

I. Alexander, Van, 1915-
Title.

arr. II.

Alexander, Van, ed.

See Dorsey, Jimmy. Hip hop.

M1356

.M

Alexander, Van.
MYSELS, SAMMY.

His feet too big for de bed; by
Hernandez Brana, Dick Sanford
and Sammy Mysels, arr. by Van
Alexander. © Capitol Songs,
inc., New York; on arrangement;
1Apr47; EP13355. Piano-
conductor score (orchestra,
with words) and parts.

- I. Brana, Hernandez, joint composer.
- II. Sanford, Dick, joint composer.
- III. Alexander, Van, arr. IV. Title.

Alexander, Van, 1915-

M1356 NERO, PAUL.

.N The hot canary; by Paul Nero, arr. by
Van Alexander. © Leeds Music Corp.,
New York; 23May49; on arrangement;
EP37293. Piano-conductor score (orches-
tra) and parts.

I. Alexander, Van, 1915- arr.

II. Title.

Library of Congress
Copyright Office

Alexander, Van.
M1356 RUGOLO, PETE.

.R Interlude; composed and arr. by
Pete Rugolo, ed. by Van Alex-
ander. © Leslie Music Corp.,
New York; 29 Jun 47; EP15542.
Piano-conductor score (orches-
tra) and parts.

I. Alexander, Van, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.W

Alexander, Van, ed.

WETZEL, RAY.

Intermission riff; ed. by Van
Alexander, composer and arr.
by Ray Wetzel. © Capitol
Songs, inc., New York; 25Jan47;
EP11380. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

M1356
.B

Alexander, Van, arr.

Barbour, Dave.

It's a good day; arranged by Van Alexander [words] by Peggy Lee. New York, Capitol songs, inc. 75¢

© arrangement, 7Dec46; publisher; EP10603.

Piano-conductor (orchestra, with words) and parts.

I. Alexander, Van, arr. II. Lee, Peggy, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Alexander, Van, 1915-

M1356 MAY, WILLIAM, 1916-

.M Lean baby; arr. by Billy May, edited by
Van Alexander. [Piano-conductor score
(orchestra) and parts] © Ardmore Music
Corp., New York; 1Dec52; EP68745.

I. Title. [II. Alexander, Van, 1915-]

Alexander, Van, 1915-

M1356 ALLEN, STEVE, 1921-

.A Let's go to church next Sunday morning;
arr. by Van Alexander, words and music
by Steve Allen. New York, Capitol Songs.
[Piano-conductor score (orchestra) and
parts] 75¢ © on arrangement; Beech-
wood Music Corp., 3May50; EP46090.

I. Title. [II. Alexander, Van, 1915-]

JUL 1 1 1950

Library of Congress
Copyright Office

M1356

.M

Alexander, Van.

MILLER, EDDIE.

(Love's Got Me in a) Lazy Mood;

Johnny Mercer; words, Eddie

Miller, music, arr. by Van

Alexander. © Capitol Songs,

inc., New York; 15Jul47; on
arrangement; EP15623.

I. Mercer, Johnny, lyricist. II.

Alexander, Van, arr. III. Title.

IV. Title: Lazy Mood.

Alexander, Van.

M1356

RUGOLO, PETE.

.R

Machito; composed and arr. by
Pete Rugolo, ed. by Van Alexander.
© Leslie Music Corp., New York;
15Jun47; EP14986. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Alexander, Van.

*1

M1356 BARBOUR, DAVE.

.B Mañana is soon enough for me; by
Peggy Lee & Dave Barbour, arr. by
Van Alexander. New York, Capitol
Songs. © Barbour-Lee Music Corp.;
6Feb48; on orchestration; EP23497.
Piano-conductor score (orchestra,
with words) and parts.

Alexander, Van.

*1

M1356 JOLSON, AL, 1886-

.J

Me and my shadow; fox-trot, words by
Billy Rose, music by Al Jolson
and Dave Dreyer, arr. by Van Alex-
ander. © Bourne, inc., New York;
6Nov47 (in notice: 1948); on arrange-
ment; EP24909. Piano-conductor
score (orchestra, with words) and
parts.

M1356 Alexander, Van.
RUGOLO, PETE.

.R Metronome riff; ed. by Van Alexander,
composed and arr. by Pete Rugolo.
© Leslie Music Corp., New York;
22Mar48; EP24354. Piano-conductor
score (orchestra) and parts.

Alexander, Van.

M1356 HAMPTON, LIONEL, 1915-

.H Midnight sun, by Lionel Hampton and
Sonny Burke, arr. by Van Alexander.
© Crystal Music Publishers, Inc.,
Hollywood, Calif.; 15Nov48 (in
notice:1947); EP31677. Piano-
conductor score (orchestra) and
parts.

I. Burke, Sonny, joint composer. II.
Alexander, Van, 1915- arr. III.
Title.

ML356

.R

Alexander, Van.

RUGOLO, PETE.

Minor Riff; composed and arr. by
Pete Rugolo, ... ed. by Van

Alexander. © Leslie Music Corp.,
New York; 29Jun47; EP15544.

Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Alexander, Van.

M1356 PARKER, CHARLES, 1916-

.P Moose the mooche, by Charles
Parker, arr. by Van Alexander.
New York, Capitol Songs. ©
Atlantic Music Corp., New York;
200ct48; on arrangement; EP31202.
Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, arr. II. Title.

Alexander, Van.

ML356

WALKER, CINDY.

.W

My Rancho Rio Grande; words and
music by Cindy Walker, arr. by
Van Alexander. © Criterion
Music Corp., New York; 5Nov47;
on arrangement; EP18470. Piano-
conductor score (orchestra, with
words) and parts.

I. Alexander, Van, arr. II. Title.

Alexander, Van, arr.

See Lipoman, Sidney. My sugar is so refined.

Alexander, Van, ed.

See Dorsey, Tommy. Nip and tuck.

Alexander, Van.

M1356 KESSEL, BARNEY, 1924-

.K No name bop, by Barney Kessel, arr.
by Van Alexander. © Renown Music,
inc., Hollywood, Calif.; 15Oct48;
EP30707. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, arr. II. Title.

Alexander, Van.

NO REASON AT ALL; w Walter Hirsch m Van
Alexander © Robbins Music Corp.
21Jan53 EU301760

Library of Congress
Copyright Office

Alexander, Van.

M1356 PEPPER, BUDDY.

.P Nobody but you; words and music by
Buddy Pepper, arr. by Van Alex-
ander. © Duchess Music Corp., New
York; 9Jul48; on arrangement;
EP28577. Piano-conductor score
(orchestra, with words) and parts.

I. Alexander, Van, arr. II. Title.

ML356

.G

Alexander, Van.
CRIER, JIMMIE.

The object of my affection ... by
Pinky Tomlin, Coy Poe and Jimmie
Grier, arr. by Van Alexander.
© Bourne, inc., New York; on
new arrangement; 25 Jun 47;
EP15290. Piano-conductor score
(orchestra, with words) and
parts.

I. Tomlin, Pinky, joint composer.
II. Poe, Coy, joint composer. III.
Alexander, Van, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat:

Alexander, Van, 1915-

M1356

.D

DIAMOND, LEO.

Off shore; words by Steve Graham, music
by Leo Diamond, arr. by Van Alexander.
[Piano-conductor score (orchestra, with
words) and parts] NM: arrangement.
© Hanover Music Corp., New York;
8Dec53; EP77236.

I. Title. [II. Graham, Steve. III. Alexander,
Van, 1915-]

Library of Congress

Alexander, Van, 1915-

M1356 PARKER, CHARLES, 1916-

.P

Ornithology; by Charles Parker and Benny Harris. Arr. by Van Alexander. New York, Capitol Songs. © Atlantic Music Corp.; 28Mar49; EP35696. Piano-conductor score (orchestra) and parts.

I. Harris, Benny, joint composer.

II. Alexander, Van, 1915- arr.

III. Title.

Library of Congress
Copyright Office

Alexander, Van, 1915-

M1630 KCLASS, JACK.

.2 Perhaps I don't, perhaps I do; by Van
.K Alexander, Geo. Krueger and Jack Klass.
[For voice and piano, with chord symbols]
40¢ © Ardmere Music, Division of
Capitol Publications, inc., New York;
12Dec50; EP51223.

I. Alexander, Van, 1915-
George. III. Title.

II. Krueger,

Library of Congress
Copyright Office

JAN 23 1951

Alexander, Van.

M1356 DePAUL, GENE.

.D Pig foot Pete; by Don Raye [and]
Gene DePaul, arr. by Van Alex-
ander. © Leeds Music Corp.,
New York; on arrangement; 14Apr47;
EP13714. Condensed score
(orchestra) and parts.

I. Raye, Don, joint composer. II. Alex-
ander, Van, arr. III. Title.

Alexander, Van, arr.

See Sherman, Al. Pretending.

M1356

.M

Alexander, Van, arr.

MOORE, FLEECIE..

Reconversion blues; lyric by Steve
Graham, music by Fleecie Moore,
arr.. by Van Alexander.. © Pic
Music Corp., Chicago; on arrange-
ment; 1Feb47; EP12370.. Piano-
conductor score (orchestra, with
words) and parts..

I. Graham, Steve, lyricist. II.
Alexander Van, arr. III. Title..

Music Cat.

Alexander, Van.

M1356 RUGOLO, PETE.

.R Rhythm, inc.; parts 1 & 2, ed. by
Van Alexander, composed and arr.
by Pete Rugolo. © Leslie Music
Corp., New York; 7Jun47;
EP14966. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Alexander, Van.
M1356 THOMPSON, CHARLES.

.T Robbins nest, by Sir Charles Thompson and Illinois Jacquet, arr.
by Van Alexander. New York,
Capitol Songs. © Atlantic Music
Corp.; 20Oct48; on arrangement;
EP31200. Piano-conductor score
(orchestrea) and parts.

I. Jacquet, Illinois, joint composer.
II. Alexander, Van, arr. III. Title.

M1356

.R

Alexander, Van.

RUGOLO, PETE.

Safranski ... by Pete Rugolo,
ed. by Van Alexander. ©
Leslie Music Corp., New York;
4Feb47; EP11823. Piano-
conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

M1356 Alexander, Van, arr.

.T TENNYSON, WILLIAM.

Salt Pork, West Virginia; by Wm.

Tennyson, jr., arr. by Van

Alexander. © Pic Music Corp.,

Chicago; on arrangement; 1Feb47;

EP12368. Piano-conductor score

(orchestra, with words) and
parts.

I. Alexander, Van, arr. II. Title.

Music Cat.

Alexander, Van, 1915-

M1356
.G

GORDON, IRVING.

Save a little sunbeam for a rainy, rainy day; arr. by Van Alexander, words and music by Irving Gordon. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement & compilation; Capitol Songs, inc., New York; 15Feb50; EP44315.

I. Title. [II. Alexander, Van, 1915-]

Library of Congress
Copyright Office

APR - 4 1950

Alexander, Van.

SAW YOUR EYES; w & m Van Alexander &
Bobby Troup © Sheriton Music Co.
300ct51 EU254627

101 - 9 1951

Library of Congress
Copyright Office



Alexander, Van, 1915-

M1356 TODD, TOMMY, 1913-

.T Serenade in sevenths, by Tommy Todd,
arr. by Van Alexander. © Crystal
Music Publishers, inc., Hollywood,
Calif.; 15Nov48 (in notice:1947);
EP31678. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, 1915-

arr.

II. Title.

Alexander, Van.

SIX PENCE; w & m Van Alexander,
Bobby Troup & Geoffrey Clarkson
© Crystal Music Publishers, inc.
20oct50 EU216964

NOV 14 1950

Alexander, Van.
M1356 ELLINGTON, DUKE.

.E

Solitude ... words by Eddie
De Lange and Irving Mills,
music by Duke Ellington, arr.
by Van Alexander. © American
Academy of Music, inc., New
York; on arrangement; 21Apr47;
EP6845. Piano-conductor score
(orchestra, with words) and
parts.

- I. De Lange, Edgar, lyricist.
II. Mills, Irving, joint lyricist.
(Continued on

Library of Congress
Copyright Office

next card)
Music Cat.

M1356 ELLINGTON, DUKE. Solitude. EP6845. .
.E (Card 2)

III. Alexander, Van, arr. IV.
Title.

Alexander, Van.

SOMEBODY GOOFED; w Jay Simms m Van
Alexander © Artists Music, inc.
25Jul52 EU282404

Library of Congress
Copyright Office

Alexander, Van.

M1356 ZITO, JIMMY.

.Z Squawkin' 'bout my walkin', by
Jimmy Zito and Frank Comstock, arr.
by Van Alexander. © Renown Music,
inc., Hollywood, Calif.; 15Oct48;
EP30706. Piano-conductor score
(orchestra) and parts.

I. Comstock, Frank, 1922- joint
composer. II. Alexander, Van, arr.
III. Title.

Alexander, Van.

STRAIGHT AND NARROW; w & m Van Alex-
ander & Jay Simms © Ardmore Music
Corp. 22Apr52 EU272750

Library of Congress
Copyright Office

Alexander, Van.

M1356 HAWKINS, COLEMAN.

.H Stuffy, by Coleman Hawkins, arr.
by Van Alexander. © Capitol
Songs, inc., New York; 200ct48;
on arrangement; EP31198. Piano-
conductor score (orchestra) and
parts.

I. Alexander, Van, arr.

II. Title.

Alexander, Van, 1915-

M1356 MCGHEE, HOWARD.

.M Stupendous; by Howard McGhee, arr.
by Van Alexander. © American
Academy of Music, inc., New York;
26Nov48; EP31850. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, 1915- arr.

II. Title.

Alexander, Van, ed.

See Dorsey, Jimmy. Super chief.

Alexander, Van.

*1

ML356

RUSSIN, BABE.

.R

Teresa, lyric by Jack Hoffman, music
by Babe Russin, arr. by Van Alex-
ander. © Duchess Music Corp., New
York; 29Dec47; EP20973. Piano-
conductor score (orchestra, with
words) and parts.

Alexander, Van.

M1356 WRIGHT, MARVIN, 1911-

.W Thanks for you; lyric by Bernie
 Hanighen, music by Marvin Wright,
 arr. by Van Alexander. © Crystal
 Music Publishers, inc., Holly-
 wood, Calif.; 13Jul48; EP28794.
 Piano-conductor score (orchestra,
 with words) and parts.

I. Hanighen, Bernard, 1908- lyri-
cist. II. Alexander, Van, arr. III.
Title.

Alexander, Van.

*1

M1356 KENTON, STAN.

.K Theme to the West; composed and arr.
by Stan Kenton & Pete Rugolo, ed.
by Van Alexander. © Leslie Music
Corp., New York; 6Feb48; EP23498.
Piano-conductor score (orchestra)
and parts.

Alexander, Van.

THERE'S A SHIP COMIN' IN; w Jay Simms
m Van Alexander © Amusement Pub-
lishers, inc. 2Sep52 EU286234

Library of Congress
Copyright Office

Alexander, Van, 1915-

M1630

SIMMS, JAY.

.2

There's a ship a comin' in; words and
music by Van Alexander and Jay Simms.
40¢ © Amusement Publishers inc.,
Hollywood, Calif.; 14Oct52; EP66317.

.S

I. Alexander, Van, 1915-

II. Title.

ALEXANDER, VAN.

See This is my dog. SEE Ward, Al C.

M1356

.T

Alexander, Van.

TODD, TOM T

Tom foolery . . . ed. by Van Alexander,
composed by Tom T. Todd.

© Embassy Music Corp., New York;
14Apr47; EP13500. Piano-con-
ductor score (orchestra) and
parts.

I. Alexander, Van, ed. II. Title,

Music Cat.

Alexander, Van, ed.

See Dorsey, Jimmy. Town hall tonight.

Alexander, Van.

*1

M1356

.R

RUGOLO, PETE.

Unison riff, composed and arr. by
Pete Rugolo, ed. by Van Alexander.

© Leslie Music Corp., New York;
30 Jan 48; EP22134. Piano-conductor
score (orchestra) and parts.

Alexander, Van, 1915-

M1356

MCGHEE, HOWARD.

.M

Up in Dodo's room; by Howard McGhee,
arr. by Van Alexander. © American
Academy of Music, inc., New York;
26Nov48; EP31848. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, 1915-
Title.

arr. II.

Alexander, Van, 1915-

M1356
.R

REINE, JOHNNY.

The wedding of Lilli Marlene; arr. by Van Alexander, words and music by Tommie Connor [and] Johnny Reine. © Leeds Music Corp., New York; 22Aug49; on arrangement; EP39634. Piano-conductor score (orchestra, with words) and parts.

I. Alexander, Van, 1915-

arr.

II. Connor, Tommie, 1904-

joint composer.

III. Title.

Alexander, Van.

WHEN ZEBEDEE FOUND THE MAGIC STONE

w & m Van Alexander & George Krueger

© Johnstone-Montel, inc. 10May49

EU166913

Library of Congress
Copyright Office

Alexander, Van, 1915-

M1356 LINN, RAY, 1920-

.L Where's Pres? By Ray Linn, arr.
by Van Alexander. © Crystal Music
Publishers, inc., Hollywood,
Calif.; 15Nov48 (in notice: 1947);
EP31679. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, 1915- arr.
II. Title.

Alexander, Van.

*1

M1356

RONELL, ANN.

.R

Willow, weep for me, fox trot; words
and music by Ann Ronell, arr. by Van
Alexander. © Bourne, inc., New York;
29 Jan 48; on arrangement; EP22178.
Piano-conductor score (orchestra,
with words) and parts.

Alexander, Van.

M1356 IDRISS, RAMEY.

.I Woody woodpecker, by George Tibbles
[and] Ramey Idriss, arr. by Van
Alexander. From the Walter Lantz
cartoons. © Leeds Music Corp.,
New York; 21Jun48; on arrangement;
EP27921. Piano-conductor score
(orchestra, with words) and parts.

Alexander, Van.

M1356 PARKER, CHARLES, 1916-

.P Yardbird suite, by Charlie Parker,
arr. by Van Alexander. New
York, Capitol Songs. © Atlantic
Music Corp.; 20Oct48; on arrange-
ment; EP31199. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.

Alexander, Van.

M1356

.W

WILLSON, MEREDITH.

You and I ... words and music by
Meredith Willson, arr. by
Van Alexander. © Bourne, inc.,
New York; 25Jul47; on arrange-
ment; EP16121. Piano-conductor
score (orchestra, with words)
and parts.

I. Alexander, Van, arr. II.
Title.

Alexander, Van, 1915-

M1630 MILLS, IRVING.

.2 You kissed the words right out of my mouth;
.M words and music by Van Alexander and
Irving Mills. © American Academy of
Music, inc., New York; 30Dec48; EP32652.

I. Alexander, Van, 1915- joint composer.
II. Title.

Library of Congress
Copyright Office

Alexander, Vera Terhune.

MY DIXIE BELLE m James Charles McNeil
© w Vera Terhune Alexander 14Feb49
EU157095

M1356

.A

ALEXANDER, W

Hop Step and Jump; by W. Alexander,
arr. by N. Paramor & N. Gold.

© Cinephonic Music Co., ltd.,
London; 21Mar47; EF6053. Piano-
conductor score (orchestra)
and parts.

I. Paramor, Norrie, arr. II. Gold,
N., joint arr. III. Title.

Alexander, W. B.

AMERICAN COUNCIL ON EDUCATION.

COMMITTEE ON STUDENT PERSONNEL WORK.

The use of tests in college, by J.

G. Darley, chairman, W. B. Alexander, H. W. Bailey [and others of the Subcommittee on Testing]

82 p. illus. (American Council on Education. Studies, series 6. Student personnel work, no. 9)

© American Council on Education, Washington; 4Dec47; A19968.

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AMERICAN COUNCIL ON EDUCATION.
COMMITTEE ON STUDENT PERSONNEL WORK.
The use of tests in college.
(Card 2)

I. Darley, John Gordon. II. Alexander,
W. B. III. Bailey, H. W.
IV. American Council on Education.
(1)

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A19968.
lwg/p

Alexander, W

D

I'm lost in a dream; w W. D. Alexander,
m Ronald Buck. © W. D. Alexander,
Seattle; 18Feb47; EU64064.

ALEXANDER, W. J. 4-point record
system, Sunday school class
book. AA65541. SEE Alexander,
Lillian H.

AA 22354

[Alexander, W J] claimant

4-point Sunday school record book.

[Dallas, Printed by Lorne & Robbins,
c1946]

pamphlet. 20cm.

. Title from cover.

Forms.

Appl. author: Lillian H. Alexander,
1892-

© 8-17-46; 2 c 8-23-46; W. J. Alexander
& Mrs. W. J. Alexander, Dallas; AA 22354;
new matter: new material inside front
cover and report ~~blank~~ in back of book.

afp 10-4-46

Alexander, W. J.

UNE HEURE D'AMOUR; for piano by W. J.
Alexander. © 13Mar25, E609205.
R92003, 17Mar52, W. J. Alexander (A)

art.

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AA 22354

Alexander, Mrs. W J ,
jt. claimant.
4-point Sunday school record book.

see

Alexander, W J

afp 10-4-46

ALEXANDER, Mrs. W. J. SEE
Alexander, Lillian H.

Alexander, Wallace.

KICKING MY POOR HEART AROUND w
Wallace Alexander, © m Gyneth
Baird 10Nov47 EU104364

ALEXANDER, WALTER R.

Doing likewise. Three vital

Southern Baptist ministries.

146 p. © Sunday School Board of
the Southern Baptist Convention,
Nashville; 12Nov47; AA72012.

Alexander, Walter Richardson, 1889-

All out for God; the challenging career of John C. Cowell,
trophy of grace, by Walter R. Alexander. Chicago, Ill.,
Moody press [1946]

140 p. front., plates, ports. 20^{cm}.

1. Cowell, John Christopher, 1901-1944. i. Title.

BX6495.C693A6

922.673

46-8656

© 29Oct46; Moody Bible institute of Chicago, Chicago;
A8054.

Alexander, Walter Richardson, 1889—

Holy hours in the Holy Land, by Walter R. Alexander, D. D.
Grand Rapids, Mich., Wm. B. Eerdmans publishing company
[1946]

160 p. plates. 20^{cm}.

1. Palestine—Descr. & trav.

I. Title.

DS107.3.A32

915.69

47-16825

© 2Nov46; publisher; A8003.

Library of Congress

[3]

Alexander, Wen.

M1630 JOHNS, HAL.

.2 Tomorrow is a day away; words and music
.J by Wen Alexander and Hal Johns. 40¢
 © Wald Music Corp., Hollywood, Calif.;
 15Feb52; EP60797.

I. Alexander, Wen. II. Title. MAR 27 1952

Library of Congress
Copyright Office

Alexander, Wendell.

ROSE OF MY DREAMS m Robert Louis
Carleton © w Wendell Alexander
15Mar48 EU121291

ALEXANDER, WILFRID BACKHOUSE.

Birds of the ocean. New and rev. ed.

306 p. © G. P. Putnam's Sons;

28Jun54; A145312.

I. Putnam's (G. P.) Sons.

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Copyright Office

r/lt

ALEXANDER, WILL W. ©, Chicago..

Racial segregation in the American
Protestant church. New York,
Friendship Press. 15 p.

© 30 Aug 46; AA68687.

110 R

ALEXANDER, WILLIAM.

Mercator plotting protractor, by
William Alexander. Device. © Wil-
liam Alexander & Corra S. Alexan-
der; 1c 2Apr48; IU4379.

Alexander, William.

WELL, WELL, BABY w William Alexander
m Nelson Alexander © Venice Music,
inc. 13Dec48 EU151129

Library of Congress
Copyright Office

Alexander, William.

YOKOHAMA LOVE; w H. D. Kerr,
m William Alexander. © 22Mar19;
E443614. R15183; 29Jan47;
Harry D. Kerr (A), Los Angeles.

Alexander, William Anderson.

CAMP, EDWIN.

Alexander of Georgia Tech. 65 p. illus.

© Georgia Institute of Technology,

Atlanta; 1Dec50; A51252.

I. Alexander, William Anderson.

II. Georgia Institute of Technology.

egm/r

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FEB 16 1951

Alexander, William Anthony.

ANDRENA WALTZ; m & © William Anthony
Alexander 18Jul51 EU245160

AUG 20 1951

Library of Congress
Copyright Office

Alexander, William De Witt.

MALO, DAVIDA.

Hawaiian antiquities (Moolelo Hawaii)

Translated from the Hawaiian by Nathaniel
B. Emerson, 1898. 2d ed. [Intro-
signed: W. D. Alexander; pref. signed:
Eloise Christian, editor] 278 p. illus.
(Bernice P[auahi] Bishop Museum
[Honolulu] Special publication 2) © on
pref. & new index; Bernice Pauahi Bishop
Museum, Honolulu; 11Jul51; A57106.

(cont. on next card)

AUG 22 1951

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sh/r

MALO, DAVIDA.

Hawaiian antiquities... (Card 2)

I. Emerson, Nathaniel Bright, tr.

II. Alexander, William De Witt.

III. Christian, Eloise Marjorie, ed.

IV. Bernice Pauahi Bishop Museum, Honolulu.

A57106

Library of Congress
Copyright Office

sh/r

ALEXANDER, William Francis.

Tabloid-Taffy, a play in three acts.

© William Francis Alexander; lc
7Sep49; DU21324.

ALEXANDER, WILLIAM HAMILTON.

Preview of heaven. Film script. © First
Christian Church, Oklahoma City; lc
29Sep47; C 1859.

M1739 ALEXANDER, WILLIAM HUGH.

.2 (We wish you) A happy wedding day
.A [written and composed by William
Hugh Alexander] © Ideal Music
Publishers, London; 26Nov47;
EF7575. For voice and piano;
melody also in tonic sol-fa no-
tation..

Alexander, William Leander.

YOU LOOKED OVER MY SHOULDER, DEAR

© w & m William Leander Alexander

10Nov47 EU102159

Alexander, William M., joint author.

SAYLOR, JOHN GALEN.

Curriculum planning for better teaching and learning, by J. Galen Saylor and William M. Alexander. Foreword by Hollis L. Caswell. Rinehart. 624 p. © J. Galen Saylor & William M. Alexander; 2Jul54; A145316.

I. Alexander, William M., joint author.

Library of Congress
Copyright Office

r/d

ALEXANDER, WILLIAM MARVIN.

Secondary education, basic principles and practices, by William M. Alexander [and] J. Galen Saylor. New York, Rinehart. 536 p. illus. © William M. Alexander & J. Galen Saylor; 6Feb50; A40690.

I. Saylor, John Galen, joint author.

egm/r

Library of Congress
Copyright Office

MAR 1 0 1950

Alexander, William Peddie.

Loving you; w & m H. L. Brooks & W. P.
Alexander. © Harry L[eroy] Brooks &
William P[eddie] Alexander, Lompoc,
Calif.; 16Jan47; EU59323.

ALEXANDER, WILLIAM PICKEN.

Education in England; the national
system, how it works. Newnes
Educational Pub. Co. 147 p.

© William Picken Alexander;
21Jan54; AIO-4080.

M1785. Alexander.

.2 BENES, JARO.

.B Alexander ... Text: J. Petrak,
Musik: J. Benès. © SIDEM,
Société Intercontinentale
d'Éditions Musicales, Vaduz,
Ginevra; 18Oct46; EF4933. For
voice and piano, with chord
symbols.

I. Petrak, Josef, lyricist.

II. Title.

Music Cat.

Alexander; part-song, w anon., m A.

Herbert Brewer; mixed voices.

© 26Apr19; E446603. R9246; 28Jan47;

Ethel Brewer (W), Ewell, Sur., Eng.

Alexander; two-part song, w anon., m A.
Herbert Brewer; women's voices.
© 13Jun19; E447188. R9250; 28Jan47;
Ethel Brewer (W), Ewell, Sur., Eng.

Alexander. (R) SEE

Dunsany, Edward John Moreton Drax

Plunkett, 18th baron.

ALEXANDER. R113258. SEE Dunsany, Edward John
Moreton Drax Plunkett, 18th baron.

ALEXANDER. DU30307. SEE MacDougall,
Georgia Isabella.

APR 2 - 1952

ALEXANDER. DU19234. SEE Richards, Lex.

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JUL - 5 1950

AA 13157

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... Summit laundry presents the business guide.
[Akron, O., Printed by Schafer printing co.]

c1946.

card. illus. $40\frac{1}{2}$ x $20\frac{1}{2}$ cm.

Application author: R. H. Alexander.
Advertisements.

(c) 3-26-46; 2 c 4-4-46; Akron, O.; AA 13157.

AFP 6-6-46

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Morse, wood construction. Sheet.

Appl. authors: William Whitney

Alexander and James Sterling

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Arc-Rib building. [Plans] Drawing.

B20. © 15Jan51; IU7205.

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Arc-Rib building. [Plans] Drawing.

H24. © 29 Jan 51; IU7222.

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H32. 3 sheets. © 15 Jan 51; IU7205.

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I. Newell, Edward Theodore.

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GENERAL MAP COMPANY, Rockford, Ill.

*Plat book, Alexander County, Illinois.

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Scale of maps ca. 1:51,000. County map
on p. [2] of cover. © General Map Co.,
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FEB 15 1952

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Quick coupling. JU5017.

ALEXANDER Film Company, author. SEE
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Quickly disconnected. JU5023.

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Soft water eliminates soap curd.
JU5018.

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Soft water for the bath. JU5021.

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EU226219. Notice 19Jul54 v24 p424

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Morros & Robert Weil m Arnold Holop
© Rex Record Corp. 16Jan51 EU226219

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Released by Encyclopaedia Britannica Films,
1951. 18 min., sd., b&w, 16mm.

Summary: Re-enacts episodes in the life of Alexander Hamilton. Shows Hamilton as a boy-businessman in the West Indies; explains his role in the American Revolution; dramatizes his part in the adoption of the Constitution; and portrays his career as the first Secretary of the Treasury. For junior and senior high school and adult groups.

Credits: Collaborator, John Allen Krout.
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MAR 21 1951

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[1952] 488 p. illus. (Modern business)
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cf 2-4-46

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afp 8-22-46

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Prelim. card

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**I. Bell, Alexander
McElroy.**

ALEXANDER MINE SURVEY.

**Report of selection of sound gold
mines of Canada and the United
States, June 1954. 12 1.**

**Appl. author: Henry Bruce Alex-
ander. © Alexander Mine Survey;
6Jun54; A140859.**

ALEXANDER Motor Co. SEE Gulf Oil
Corp. Motor carrier service
plan. Proposal to: Alexander
Motor Co. AA66439.

Alexander Nevsky.

M1533
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

^Alexander Nevsky; cantata for chorus and orchestra, [by] Serge Prokofieff. Op. 78. Vocal score. Russian text by V. Lugovsky and S. Prokofieff, English version by A. Steiger, [ed. by Harold Sheldon] Am-Rus ed. © Leeds Music Corp., New York; 7Jun49; on English text, foreword, editing & special annotations; EP37900.

I. Lugovsky, V.,

Library of Congress
Copyright Office

lyricist. II. Steiger,

Andrew, lyricist. III.
Sheldon, Harold, ed.
IV. Title.

Alexander Nevsky.

M1537

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Alexander Nevsky) Song after the battle;
from the cantata, Alexander Nevsky, by
Serge Prokofieff. Op. 78, no. 2. Russian
words by V. Lugovsky, English setting by
Elaine de Sincay. © Russian-American
Music Publishers, inc., New York;
27May46; on English words; EP34512.
Words in English, Russian and Russian
transliterated.

I. Ross, Elaine de

Library of Congress
Copyright Office

Sincay, tr. II. Title.

III. Title: Alexander
Nevsky.

Alexander Nevsky.
M1160 Prokof'ev, Sergei Sergeevich, 1891-
.P8 Alexander Nevsky: Dirge [excerpt]
A43 For string orchestra ... adaptation by
Gregor Fitttelberg. New York, Russian-
American music publishers, inc. 75¢
© arrangement, 10Jan46; publisher;
EP603.
I. Fitttelberg, Gregor, arr. II. Title:
Dirge.

No R

ALEXANDER OF HOLLYWOOD.

Rooster design. GU19547. SEE

Southgate, Lily T.

Alexander of Macedon.

Lamb, Harold, 1892-

Alexander of Macedon, the journey to world's end, by Harold Lamb. Garden City, N. Y., Doubleday & company, inc., 1946.

viii, 402 p. incl. illus. (plan) double maps. 22^{cm}.

"First edition."

© 5-16-46; 2c 5-9-46; Beverly Hills,
Calif.; A 4159.

1. Alexander the Great—Fiction.

I. Title.

[Full name: Harold Albert Lamb]

Library of Congress

PZ3.L165A1

46-4464

[8]

ALEXANDER of Macedon. DU28023. SEE Houlihan,
Tom.

JUL 10 1951

Alexander Pope's prestige in America.

SIBLEY, AGNES MARIE.

Alexander Pope's prestige in America,
1725-1835. New York, King's Crown
Press. 158 p. © Agnes Marie Sibley;
13Jun49; A34231.

.I. Pope, Alexander.

Library of Congress
Copyright Office

md/mn

ALEXANDER proposes. SEE Mayorga, Margaret
(Gardner), ed. Twenty short plays on a
royalty holiday. DP13966.

Alexander publishing co., inc.

A406

Alexander federal tax course and guide.
1946. New York, The Alexander pub-
lishing co., inc., 1945.

© 7Sep45; publisher; A406..

AA 6474

Alexander publishing co., New York,
claimant.

Specimen income tax returns filled-
in and explained. 1946 edition. New
York, Alexander pub. co., inc. [c1946]
booklet (154 p.) illus. 23 1/2 cm.

Title from cover.

© 2-14-46; 2 c 3-7-46; New York;
AA 6474.

hq 2-15-47

Alexander Pub., Co.

M1630

.2

.A

ALEXANDER, RICHARD PELTON, 1922-
Those thoughts of you; by Dick Alexander.
© Richard P. Alexander, sole owner of
the Alexander Pub. Co., New York;
11Aug49; EP39666. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

ALEXANDER SALES COMPANY.

Tacti-play basketball; a play-ur-
skill game. Instructions.

North Sacramento, Calif., c1952.

Sheet. © Terrence Medford

Alexander, d.b.a. Alexander Sales
Co.; 9Jan52; AA204563.

MAR - 7 1952

Alexander Severus.

M1160

.H14

A362

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alessandro Severo) Alexander Severus;
overture by G. F. Händel, arr. for string
orchestra by Anthony Collins. [Score]
© on arrangement; Francis, Day &
Hunter, ltd., London; 24Jul53; EF0-22530.

I. Title. II. Title: Alessandro Severo.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress

xM1160.84

ALEXANDER Smith & Sons Carpet Company. SEE
Smith (Alexander) & Sons Carpet Company.

Title Alexander Smith-Masland News-Letter

Claimant Capitol Letter, Inc., 821-15th St. N. W., Wash. 5, D. C.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	177	Dec. 15 '45	12-15	12-16-45			CCIB 702427
-	178	Dec. 22	12-22	12-30-45			CCIB 433
-	179	Dec. 29	12-29	12-30-45			CCIB 434
-	180	Jan. -5, 1946, 1-5	1-5	1-13-46			CCIB 2851
-	181	Jan. 12	1-12	1-13-46			CCIB 2852
-	182	Jan. 19	1-19	1-28-46			CCIB 5439
-	183	Jan. 26	1-26	1-28-46			CCIB 5440
-	184	Feb. -2	2-2	2-10-46			CCIB 6864
-	185	Feb. -9	2-9	2-10-46			CCIB 6865
-	186	Feb. 16	2-16	2-23-46			CCIB 9856
-	187	Feb. 23	2-23	2-23-46			CCIB 9857
-	188	Mar. -2	3-2	3-10-46			CCIB 10394
-	189	Mar. -9	3-9	3-10-46			CCIB 10395
-	190	Mar. 16	3-16	3-24-46			CCIB 11902
-	191	Mar. 23	3-23	3-24-46			CCIB 11903
-	192	Mar. 30	3-30	4-7			CCIB 14045

Title Alexander Smith-Masland Washington News-letter.

Claimant Capitol Letter, Inc., 821 15th St., N.W., Wash. 5, D. C.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	194	Apr. 13, 1946	4-13	4-21-46			CCIB 18076
-	195	Apr. 20	4-20	4-21-46			CCIB 18077
-	196	Apr. 27	4-27	5-5-46			CCIB 18444
-	197	May-5	5-4	5-5-46			CCIB 18445
-	198	*May 11	5-11	5-19-46			CCIB 19627
-	199	May 18	5-18	5-19-46			CCIB 19628
-	200	May 25	5-25	6-2-46			CCIB 23843
-	201	June-1	6-1	6-2-46			CCIB 23844
-	202	June-8	6-8	6-16-46			CCIB 25397
-	203	June 15	6-15	6-16-46			CCIB 25398
-	204	June 22	6-22	6-30-46			CCIB 26035
-	205	June 29	6-29	6-30-46			CCIB 26036
					7 2 OCT 3 0		
		DISCONTINUED/	SEE LETTER	5/31/48			

M (POs 1945-3,000) prior issues title Alexander Smith-Masland-News-Letter.

The Alexander technique (1894-1947).
AA34167. see Wilke, Anne Cecile.

Alexander the god.

PAYNE, PIERRE STEPHEN ROBERT.

Alexander the god.. A. A. Wyn.

307 p. © Robert Payne; 21Oct54;
A161190.

M1572 Alexander the Great.

.T TAYLOR, COLIN.

Alexander the Great ... two-part
song, music by Colin Taylor,
words by Eleanor and Herbert
Farjeon. © Edward Arnold & Co.,
London; 12Dec46; EF4737.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Herbert, d. 1945, joint
lyricist. III. Title.

Music Cat.

Alexander the Great.

GUNTHER, JOHN.

Alexander the Great; illustrated
by Isa Barnett. Random House.
183 p. © John Gunther; 10ct53;
A110388.

I. Barnett, Isa, illus.

Alexander the Great.

HOMO, LÉON POL.

Alexandre le Grand. Paris, Fayard.

391 p. illus. (Les Grandes études
historiques) © F. Brouty, J. Fayard et
Cie; 15Feb51; AF0-4348.

I. Alexander the Great.

II. Brouty (F.) J. Fayard et Cie.

egm/r

Library of Congress
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MAY 4 - 1951

ALEXANDER, THE GREAT. A78114.

SEE James, Thomas. Alexander and
Roxana.

ALEXANDER the Great. DU30724. SEE
Shamah, Israel.

ALEXANDER THE GREAT, BANQUE NATIONALE
DE GRECE; special C477. © 26May22,
K166423. R48416, 2Jun49, American
Bank Note Co. (PCB)

**ALEXANDER THE GREAT (ROMANCES,
ETC.)**

The medieval French Roman d'Alexandre,
v. 3: Version of Alexandre de Paris,
variants and notes to branch 1, prepared
by Alfred Foulet. 344 p. (Elliott mono-
graphs in the Romance languages and
literatures, 38) © Princeton Univ.
Press, Princeton, N. J.; 24Jan49; A29423.

I. Foulet, Alfred.

II. Princeton University Press.

Library of Congress
Copyright Office

ebc/r

ALEXANDER the Great seeks mastery of the
world. DU19084. SEE You Are There
(Radio program) No. 69.

ALEXANDER the Great seeks mastery of the
world. DU19704. SEE You Are There
(Radio program) No. 70.

ALEXANDER the Great seeks mastery of the
world. DU19705. SEE You Are There
(Radio program) No. 71.

Alexander the Great; the meeting of East
and West in world government and
Robinson, Charles Alexander, 1900— brotherhood

Alexander the Great; the meeting of East and West in world
government and brotherhood. [1st ed.] New York, E. P. Dut-
ton, 1947.

252 p. port. 23^{cm}.

Map on lining-papers.

"Select bibliography": p. 241-244.

© E. P. Dutton & co., inc., New York;
23Jun47; A13918

1. Alexander the Great, 356-323 B. C.

DF234.R65

923.138

47-4203*

Library of Congress

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[15]

Alexander von Humboldt.

BANSE, EWALD.

Alexander von Humboldt, Erschliesser
einer neuen Welt. 146 p.

© Wissenschaftliche Verlagsgesell-
schaft m. b. H.; 15Dec53;
AFO-13418.

I. Wissenschaftliche Verlagsgesell-
schaft m. b. H.

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1/11

Alexander von Humboldt, patron of
science. SEE Brann, E. R.

ALEXANDER WILSON BROWN © w & m

Virginia Lawrence 1Jul48 EU137123

Alexanders, Mathew.

The key to my heart; w & m M. Alexanders.

© Mathew Alexanders, Argo, Ill.; 7 Mar 47;
EU65960.

R
Alexander's band is back in Dixieland;
w Jack Yellen, m Albert Gumble.

© 6Sep19; E457122. R10722; 6Sep46;
J. Yellen (A), Springville, N. Y.,
& A. Gumble (A), New York.

ALEXANDER'S BRIDGE, by Willa Sibert
Cather. New ed. with a pref. © on
new ed., 25Oct22, A683989. R64987,
31Jul50, Edith Lewis (E), & The City
Bank Farmers Trust Co. (E)

210 2 8 1950

Alexanders des Grossen Siegeszug durch Asien.

ARRIANUS, FLAVIUS.

Alexanders des Grossen Siegeszug durch
Asien; eingeleitet und neu übertragen von
Wilhelm Capelle. 503 p. illus.
(Bibliothek der alten Welt, hrsg. von Karl
Hoenn. Griechische Reihe) © Artemis
Verlags-A. -G., Zürich; 28Nov50;
AF0-3454.

I. Hoenn, Karl, ed. II. Capelle, Wilhelm,
ed. and tr. III. Artemis Verlags-A. -G.

Library of Congress
Copyright Office



FEB 15 1951
hmp/r

Alexander's feast.

KELLY, JOHN.

Alexander's feast. [1st ed.] New York,
Harcourt, Brace. 303 p. © John Kelly;
13Oct49; A37015.

hm/r

Library of Congress
Copyright Office

ALEXANDER'S "for-cem-in" mink set.
KK15775. SEE Alexander, Frank B.

ALEXANDER'S ragtime band. D unap. 8813. See
Lux radio theatre, Apr. 7, 1947.

M175

.A4B

Alexander's ragtime band.

BERLIN, IRVING, 1888-

Accordion transcriptions of Irving
Berlin melodies; arr. by Anthony
Galla-Rini. New York, Irving
Berlin Music Corp. © Irving Berlin,
New York; on arrangement of 9 songs;
26Aug46. Contents.- [v.1] A pretty
girl is like a melody (© EP11589) -
[v.2] Russian lullaby (© EP11587) -
[v.3] Marie (© EP11585) - [v.4] All
by myself (© EP11590) - [v.5] Always
(© EP11588) - [v.6] Blue skies

Continued on next card
Music Cat.

M175
.A4B

Alexander's ragtime band.

BERLIN, IRVING. Accordion transcriptions
... (Card 2)

(© EP11584) - [v.7] Alexander's
ragtime band (© EP11591) - [v.8]
Easter parade (© EP11586) - [v.9]
White Christmas (© EP11592)

I. Galla-Rini, Anthony, 1904-

arr.

II. Each contents title.

Music Cat.

M1258

.B

Alexander's ragtime band.

BERLIN, IRVING, 1888-

Alexander's ragtime band; [words
and music by Irving Berlin],
arranged by Dick Jacobs. New
York, Irving Berlin Music Corp.
© Irving Berlin, New York; on
arrangement; 7Oct46; EP11405.
Condensed score (band) and parts.

I. Jacobs, Dick, arr. II. Title.

Music Cat.

Alexanders Wanlung, Drama.

STEFFEN, ALBERT.

Alexanders Wandlung, Drama. 173 p.

© Verlag für Schöne Wissenschaften;
27Mar53; DF562.

I. Verlag für Schöne Wissenschaften.

Library of Congress
Copyright Office

bj/m

ALEXANDERSON, JOHN, PSEUD. SEE Boyt, John
Thomas.

ALEXANDERSON, NILS.

Svensk tryckfrihet. 49 p. (Verdandi,
Uppsala. Smaskrifter, nr. 500)

© Albert Bonniers förlag a. -b., Stock-
holm; 17Feb50; AF0-1818.

I. Bonniers (Albert) förlag a. b.

mds/r

Library of Congress
Copyright Office

JUN 29 1950

M1350

.A

ALEXANDERSSON, HELMER, 1886-1927.

Afton vid sjön; [by] Helmer Alexandersson

[arr.: Sven Sköld] Twilight o'er the sea

[for] small or string orchestra. [Piano-
conductor score and parts] Kr.2:85 © A.-h

Carl Gehrman's musikförlag, Stockholm;

1Feb43; EF16688.

I. Title. II. Title: Twilight o'er the sea.

[III. Sköld, Sven, 1899-]

Library of Congress
Copyright Office



JUL 6 1951

M312

.A415

E8

ALEXANDERSSON, HELMER, d.1927.

Exotiskt intermezzo [by] H. Alexander-
son. Arrangemang för trio
eller kvintett. © A.-B. Carl Gehr-
mans musikförlag, Stockholm; 1Jan46;
EF7645. Score (violin, violoncello
and piano) and parts for 2 violins,
violoncello and double-bass.


I. Title.

ALEXAND'R. SEE
Delfosse, Alexandre, 1901-

EF0-21421

xM

Library of Congress



ALEXANDRA, pseud. SEE
Jarvis, Dorothy Delaney, 1907-

EU2831)8

ALEXANDRA, PSEUD. SEE ALSO Lindner,
Edmund Frederick.

ALSO
ALEXANDRA, pseud. SEE Lindner, Gladys
Austen.

ALEXANDRA, PSEUD. SEE Vera Wallace,
private investigator (Radio program)

for ccc

ALEXANDRA, PSEUD. SEE Vera Wallace,
private investigator (Television program)

ALEXANDRA, SISTER.

Seton poems. A82888-82892. SEE

Sisters of Charity of St. Vincent
de Paul of New York.

ALEXANDRA, GWEN, pseud. See
Whitworth, Gwendolen Alexandra

EU190132 (1950)

Alexandra

Schmitt, Gladys, 1909-

Alexandra. New York, Dial Press, 1947.

316 p. 21 cm.

I. Title.

PZ3.S356A1

47-31103*

Library of Congress

Copyright

[5]

Alexandra.

M1350 [SMEDT, SIMONE DE] 1905-

.S Alexandra; czardas de Mona Spardy
 [pseud.] © Éditions Deesse, Brux-
 elles; 15Oct48; EF11332. Piano-
 conductor score (orchestra) and
 parts.

I. Title.

K 1984

Alexandra.

see

Cushing, Lily

ALEXANDRA. R104170-104171. SEE Martos,
Ferenc.

Alexandra, Edward VII's unpredictable queen.

TISDALL, EVELYN ERNEST PERCY.

Alexandra, Edward VII's unpredictable
queen. J. Day Co. 308 p. Appl.
states prev. pub. abroad as Un-
predictable queen, 28Sep53,
AIO-3723. NM: additions & changes.
© E. E. P. Tisdall; 12Apr54;
A134279.

ALEXANDRA ha-Hashmonait. DP15107. SEE
Ashman, Aaron.

Alexandra Kollontay, 'ambadress from Russia.
Palencia, Isabel de, 1878-

Alexandra Kollontay, ambadress from
Russia, by Isabel de Palencia. New York,
London [etc.] Longmans, Green and co., 1947.

6 p. 1., 3-309 p. front., pl., ports. 21^{cm}.

"First edition."

"Bibliographical note" : p. [295]

1. Kollontai, Aleksandra Mikhailovna, 1872-

DK268.K56P3

923.247

47-1120

© 22Jan47; 2c 9Jan47; author, Mexico, D. F.;
A10015.

Alexandre, Alexandre, 1897-

... Expedition ins böse, roman. Winterthur, Mondial verlag
ag., 1947 [i. e. 1946]

432 p. 22^{cm}.

"Copyright! ... 1947."

1. Title.

PT2601.L38E9

833.91

47-22913

Pub. 5Dec46; 1c 10Mar47; © Mondial verlag a.-g., Winter-
thur; AF5005.

Library of Congress

[2]

br/mb

AF926

Alexandre, Alice.

... Le Stradivarius. Paris, S.E.P.E.
[1945]

190 p., 1 Q. 19cm. (On cover:
Collection "Le Labyrinthe")

© 25Sep45; 1c 24Apr46; Société d'éditions et de publications en exclusivité, Paris; AF926.

I. Title.

Library of Congress
Copyright Office

cg 3Jul46

Alexandre, André.

ALOUETTE ET CIGOGNE; chanson d'Alsace,
poésie André Alexandre, m Félix
Fourdrain. © 21Sep21, E520864.
R50889, 8Aug49, Madeleine Denant (W
of F. Fourdrain)

Alexandre, André.

A RAMBOUILLET, DANS LE VIEUX PARC;
poésies de André Alexandre, m Felix
Fourdrain. © 10Nov22, E549542.
R68562, 200ct50, Madeleine Denant
(W of F. Fourdrain)

NOV - 9 1950

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Alexandre, André.

LE RAMIER DORÉ; poésie André Alexandre,
m Félix Fourdrain. © 21Sep21,
E520862. R50887, 8Aug49, Madeleine
Denant (W of F. Fourdrain)

Alexandre, André.

A VERSAILLES, SUR LA PELOUSE; poésies
de André Alexandre, m Felix Four-
drain. © 10Nov22, E549543. R68563,
200ct50, Madeleine Denant (W of F.
Fourdrain)

NOV - 9 1950

Library of Congress
Copyright Office

Alexandre, Andre.

AT VERSAILLES, ON THE LAWN. À Versailles sur la pelouse; w Andre Alexandre, English w Frederick H. Martens, m Felix Fourdrain, women's chorus arr. Victor Harris. © 26Oct25, E626394. R117621, 18Sep53, Catherine L. Harris (W)

Alexandre, Andre.

ON THE TERRACE AT SAINT GERMAIN. Sur
la terrass de Saint Germain; w Andre
Alexandre, English w Frederick H.
Martens, m Felix Fourdrain, women's
chorus arr. Victor Harris. © 50Oct25,
E621515. R117607, 18Sep53, Catherine
L. Harris (W)

Alexandre, André.

LES ROSES DE LA MALMAISON; poésies de
André Alexandre, m Felix Fourdrain.
© 10Nov22, E549544. R68564, 200ct50,
Madeleine Denant (W of F. Fourdrain)

214.

NOV - 9 1950

Alexandre, André.

SUR LA TERRASSE DE SAINT GERMAIN;
poésies de André Alexandre, m Felix
Fourdrain. © 10Nov22, E549541.
R68561, 200ct50, Madeleine Denant (W
of F. Fourdrain)

NOV - 9 1950

Library of Congress
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Alexandre, Andre.

THE YELLOW DOVE; poem by Andre . .
Alexandre, English w by John Alan
Haughton, m Felix Fourdrain, arr.;
3-pt. women's cho. © 2Feb22,
E530829. R58334, 2Feb50, Howard
Barlow (A of arrangement)

Library of Congress
Copyright Office

MAR 13 1950

ALEXANDRE, André. SEE
La colombe de boudha. R41739.

Alexandre, Maurice.

... Échos intimes; poèmes. Préface de René Alexandre ...
Paris, Société générale d'imprimerie et d'édition, 1946.

2 p. l., 7-182 p., 1 l. 2 port. (Incl. front.) 20 $\frac{1}{2}$ ".

© 30Jan46; 1c 8May46; author, Paris;
AF1104.

1. Title.

PQ2601.L442E3

Harvard univ. Library
for Library of Congress

841.91

A F 46-1005

{4}†

ALEXANDRE, MAURICE.

Marital deductions, split income and
the Revenue act of 1948, by Maurice
Alexandre and Bruce H. Greenfield.

[New York] American Bar Assn.,
Section of Taxation, Practising Law
Institute. 1 v. (Current problems
in Federal taxation) © Practising
Law Institute; 27Apr48; AA87254.

ALEXANDRE, MAURICE.

Marital deductions, split income and
the Revenue act of 1948; the
Treasury regulations, by Maurice
Alexandre, Bruce H. Greenfield
and James B. Lewis. Rev. to Dec. 1,
1948. 83 p. (Current problems in
Federal taxation) © Practising
Law Institute; 10Dec48; AAll2438.

ALEXANDRE, MAURICE.

Martial deductions, split income and the Revenue act of 1948; the Treasury regulations, by Maurice Alexandre, Bruce H. Greenfield and James B. Lewis. Rev. to Oct. 1, 1949. 86 p., illus. (Current problems in Federal taxation)

© Practising Law Institute;
28oct49; A38844.

ALEXANDRE, MAURICE.

Marital deductions, split income and the Revenue act of 1948. Addenda to monographs on Fundamentals of Federal taxation, May, 1948 supplement, by Maurice Alexandre and Bruce H. Greenfield. 68 p.

(Current problems in Federal taxation) © Practising Law Institute; 12May48; A23787.

ALEXANDRE, MAURICE.

Marital deductions, split income
and the Revenue act of 1948; the
treasury regulations, by Maurice
Alexandre [and others] Addendum
to the monograph, prepared by
James B. Lewis. Federal taxation,
July 1949 supplement. 16 p.
© Practising Law Institute; 9Aug49;
AA132339.

ALEXANDRE, MAURICE.

Marital deductions, split income and the Revenue act of 1948; the Treasury regulations, by Maurice Alexandre, Bruce H. Greenfield and James B. Lewis. Dec. 1, 1948. 84 p. (Fundamentals of Federal taxation) © Practising Law Institute; 27 Dec 48; on revisions; AA112439.

Alexandre, Maxime.

... Le Juif errant, trois actes, prologue et intermède. [Paris,
Gallimard [1946]

3 p. l., 9-119, (1) p., 2 l. 19^{me}.

1. Wandering Jew. I. Title.

PQ2601.L443J8

842.91

47-20434

© 30Sep46; 1c 22Jan47; Librairie Gallimard, Paris; D pub.
7395.

Library of Congress

(1)

dad
br/mb

ALEXANDRE, PAUL ©

Mort à l'impôt. 70 p., illus.

© 20oct47; AF7272.

Alexandre, Pierre.

OCCLUSION INTESTINALE, par P. Alexandre
[et al.] [At head of title]: Clinique
chirurgicale de l'Hôpital Cochin; Jean
Quénu, professeur. Paris, 1953. 446 p.
illus. © G. Doin et Cie; 1Jan53;
AF0-11096.

I. Alexandre, Pierre.

II. Quénu, Jean, ed.

III. Paris. Hôpital Cochin. Clinique
chirurgicale. IV. Doin (Gaston) et compagnie.

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j/v

ALEXANDRE; w, m & © Beatrice Arnaud
6Mar53 EU306553

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Copyright Office

Alexandre Chenevert, caissier.

ROY, GABRIELLE (CARBOTTE)

Alexandre Chenevert, caissier.

297 p. © Ernest Flammarion;
8Apr54; AFO-14309.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

r/f

Alexandre de Rennenkampf et ses amis

Savant, Jean.

... Alexandre de Rennenkampf et ses amis. Paris, Calmann-Lévy [1946]

4 p. l., [11]-221, [1] p., 1 l. pl., ports., map. 19^m. (*On cover: Nouvelle collection historique*)

Bibliographical references included in "Notes" (p. [203]-[222])

1. Rennenkampff, Karl Jacob Alexander von, 1783-1854.

DK188.6.R4S3

923.2474

47-19067

© 15Jul46; 1c 22Jan47; Calmann-Lévy, Paris; AF2677.

Alexandre Dumas,

CHARPENTIER, JOHN.

Alexandre Dumas. 252 p.

© Librairie Jules Tallandier,
Paris; 22Dec47; AF7098.

I. Dumas, Alexandre, 1802-1870.

II. Tallandier (Jules) Librairie.

gmc /mgb

Alexandre Guiraud, poète audois.

CASTEL-ÇAGARRIGA, GABRIELLE.

Alexandre Guiraud, poète audois.

Carcassonne, Bonnafous [1952] 25 p.
illus. © Gabrielle Castel-Çagarriga;
31Dec52; AF0-10239.

I. Guiraud, Pierre Marie Thérèse Alexandre,
baron.

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Alexandre le Grand.

HOMO, LÉON POL.

Alexandre le Grand. Paris, Fayard.

391 p. illus. (Les Grandes études
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I. Alexander the Great.

II. Brouty (F.) J. Fayard et Cie.

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Alexandre Legrand.

BERTHET, JEAN.

Alexandre Legrand, suivi d'Amour, délice
et morgue. [Plays] Paris, 1951. 59 p.
(Les Cahiers du Mouton bleu, no. 12)
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MAR 24 1952

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Alexandria, Eddie.

After a summer storm; w & m E.

Alexandria. © Eddie Alexandria,
New York; 19Jan47; EU46241.

Alexandria, Eddie.

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© Eddie Alexandria, New York;

19Jan47; EU46240.

Alexandria, Lorez T.

UNFAITHFUL YOU m Lorez T. Alexandria
chord indications W. G. Dennis © w
& m Willard B. Arrington 22Sep49
EU181073


ALEXANDRIA, LA.

SANBORN MAP COMPANY.

Insurance maps of Alexandria, Louisiana, including Pineville. Ed. of 1928; republished 1953. 2 v. in 1. Scale of maps ca. 1:1,200 and ca. 1:2,400. © Sanborn Map Co.; 8Jun54; F16994.

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ALEXANDRIA, La.

Miles' map of Alexandria, Louisiana.

© 8Apr46; Harold Miles; Alexandria,
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LLH 1-18-47

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248 p. illus. © The Alexandria
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Alexandria, Hanson County. R73937.

MAR 12 1851

ALEXANDRIA, Va.

PAUL, SUE.

*The city of Alexandria in Virginia; founding authorized by Va. House of Burgesses, 1748. map 19 x 25 cm. Scale ca. 1: 12,000. Oriented with north to the right. Indicates area of "the 84 original lots offered for sale ... 1749 ..." © Sue Paul (Suzanne L. Paul), Alexandria; 4Sep51; F10568.

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*Street map of Arlington and Alexandria, Virginia. col. map 94 x 58 cm. fold. to 21 x 10 cm. (5264 A) Scale ca. 1:28,000. © American Automobile Assn., Washington; 21Nov50; F8530. [On verso: Washington, D. C. street map. © American Automobile Assn.]

1. ARLINGTON COUNTY, Va.
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*Street map of Arlington and Alexandria,
Virginia. col. map 95 x 59 cm. fold. to
21 x 10 cm. Scale ca. 1:26,500. Indexed.
© American Automobile Assn., Washing-
ton; 26Mar52; F11333. [On verso: Wash-
ington, D. C. © American Automobile
Assn.]

1. ARLINGTON COUNTY, Va.
2. ALEXANDRIA, Va. 3. WASHINGTON,
D. C.—SUBURBS.

ALEXANDRIA, VA.

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*Street map of Arlington and Alexandria, Virginia. 1953-54 ed. Washington, c1953. Col. map 94 x 58 cm. fold. to 21 x 10 cm. Scale ca. 1:26,500. 1 city and 1 area map on verso. Indexed.
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The Code of the city of Alexandria, Virginia, 1953. The Charter and general ordinances of the city, enacted as a whole, June 23, 1953, effective August 1, 1953. Published by order of the Council. [The first revision and codification of the general ordinances since 1940. Codified, edited and indexed by the editorial staff of

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A102079

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863 p. © on additions & revisions;
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Roberts, William Willard.

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ALEXANDRIA; w, m & © Joseph W.
Edwards 21Jul52 EU282004

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E475959. R18417; 6May47; M. Wit-
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ALEXANDRIA, from Aphrodite; w Arthur

A. Penn, m Anselm Goetzl.

© 26Dec19; E465902. R14138;

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London, Conn.

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Wisk. (Comb and/or brush powder for
cleaning same) Label. © Ethel Dey,
d.b.a. Alexandria; 20Feb48; KK22791.

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see Chesapeake and Potomac telephone
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ALEXANDRIA BAY, JEFFERSON COUNTY, N. Y.
SEE Sanborn Map Company.

ALEXANDRIA CITY © w & m Myra Laxton
Gregg 24Feb49 EU158148

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ALEXANDRIA DAILY TOWN TALK.

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violence. SEE La Borde, Adras P.

Alexandria houses, 1750-1830.

Davis, Deering.

Alexandria houses, 1750-1830, by Deering Davis, A. I. D., Stephen P. Dorsey & Ralph Cole Hall. Special article by Nancy McClelland, A. I. D. [New York] Architectural book publishing co., inc., 1946.

128 p. incl. front., illus. (incl. maps, plans) diags. 28½ x 22^{cm}.

© 4-1-46; 2 o 4-6-46; Architectural book pub. co., inc., New York; A 2222.

1. Architecture, Domestic—Alexandria, Va. 2. Alexandria, Va.—Historic houses, etc. i. Dorsey, Stephen Palmer, joint author. ii. Hall, Ralph Cole, 1897— joint author. iii. McClelland, Nancy Vincent, 1876— iv. Title.

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KABLER, DOROTHY HOLCOMBE.

Alexandria, port on the Potomac; with
etchings by Bertha H. Dougherty.

Alexandria, Va., 1949. 53 p.

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ALEXANDRIA SEED COMPANY, INC.

Handbook of American cotton varieties, with notes on seed production, seed classes, and cultural practices. 1952-53 ed. Alexandria, La. [1952] 29 p. illus. Appl. author: John H. Cade, Jr. © Alexandria Seed Co., inc.; 80ct52; A79484.

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- 2. TITLE.**

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[telephone directory] July 1954.

[Compiled by George F. Beatty
Directory Co.] © Alexandria
Telephone Co.; 1Jul54; A148452.

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ALEXANDRIA, Virginia.  

City of Alexandria, Virginia; 2¢ ci-
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ALEXANDRIA, VA.; m Bill Jennings &
Samuel Clanton © Andrea Music Co.
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ALEXANDRIA, VA. CHRIST CHURCH.
WOMAN'S AUXILIARY.

A cook book from Christ Church, Alexandria, Virginia; a book of recipes compiled, arranged, and tested by the Woman's Auxiliary of Christ Church. [Comp. by Nettie A. T. Voges, Mildred F. Councilor, and Dorothy T. Culver] Richmond, Va., Dietz Press. 162 p. illus.
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Section B; 12Dec50; A51951.

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III. Councilor, Mildred F., joint comp.

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Section B

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A cook book from Christ Church, Alexandria, Virginia; a book of recipes compiled, arranged, and tested by the Woman's Auxiliary of Christ Church. [Comp. by Nettie A. T. Voges, Mildred F. Councilor, and Dorothy T. Culver] Richmond, Va., Dietz Press. 162 p. illus.

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FIRE ENGINE COMPANY NO. 1. SEE
Friendship Veteran Fire Engine
Company No. 1, Alexandria, Va.

The Alexandria, Virginia, Library.

BRANDT, BEVERLY SEEHORN.

The Alexandria, Virginia, Library; its
history, present facilities, and future
program. Alexandria, Va., 1951.

93 l. © Beverly Seehorn Brandt;
29Jun51; A57343.

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Alexandria, Va., Masonic memorial
temple.

see

Lewis, Carl

ALEXANDRIA, VA.

Travelers Motel ... Alexandria,
Virginia. SEE Folder-Card.

ALEXANDRIA, Va. Trinity Methodist Church.
The house on the rock. DU21221. SEE
McCurdey, Catharine Miller.

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DAVIS, VIRGIL CONNER.

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Memorial, Alexandria, Virginia; a de-
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contents. [Alexandria?] 1949. 18 p.
illus. © Virgil Conner Davis; 2Sep49;
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The Alexandrians.

MILLS, CHARLES.

The Alexandrians. New York, Putnam

[1952] 675 p. © Charles Mills;

13May52; A66863.

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Alexandrine, roman.

SETTERLIND, BO.

Alexandrine, roman. Stockholm [1952]

163 p. © Albert Bonniers förlag
a.-b.; 22Aug52; AF0-8825.

I. Bonniers (Albert) förlag a.-b.

Alexandro, James N.

LONELY FOR YOU; w, m & © Samuel S.
Selter, Mario Magazzu & James N.
Alexandro 7Feb51 EU228469

MAR 14 1951

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Alexandroff, Dimitri Nicolas.

SCHWARZKOPF, CHET.

Fur, fin, and feathers; illustrated
by Dimitri N. Alexandroff.
Crowell. 149 p. © Chet
Schwarzkopf; 26Feb54; A128680.

I. Alexandroff, Dimitri Nicolas,
illus.

ALEXANDROV, VLADIMIR.

Soviet dismantling of equipment in postwar
Germany. [Text in Russian] [New York,
1953] 28 p. illus. ([East European
Fund] Mimeographed series, no. 37)
© Research Program on the U. S. S. R.
(East European Fund, inc.); 15Apr53;
A90526.

I. Research Program on the U. S. S. R.

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Alexandrov, Vladimir.

SLUSSER, ROBERT, ed.

Soviet economic policy in postwar Germany; a collection of papers by former Soviet officials, by Vasili Yershov [pseud.] Vladimir Alexandrov, Vladimir Rudolph, Vlas Leskov, Mikhail Mab, Viacheslav Nevsky, and Nikolai Grishin. [Maps prepared by Nelson Glover] [The Research Program has previously released the unedited texts of some of the papers in this collection

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SLUSSER, ROBERT, ed.

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Germany.....card 2.

in the Mimeographed series] 184 p.

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U. S. S. R.; 3Jul53; A98092.

I. Yershov, Vasilii, pseud. II. Alexan-
drov, Vladimir. III. Rudolph, Vladimir.
IV. Leskov, Vlas. V. Mab, Mikhail.
VI. Nevsky, Viacheslav. VII. Grishin,

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Germany.....card 3.

Nikolai. VIII. Glover, Nelson.

IX. Research Program on the U. S. S. R.

A98092.

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Alexandrova, Vera.

AKHMATOVA, ANNA ANDREEVNA.

Izbrannye stikhotvorenîa. [A collection of poems which appeared in previously published works, periodicals, etc.] [Pref. by Vera Alexandrova] [Text in Russian; title transliterated] N'îuïork, Izd-vo im. Chekhova, 1952. 262 p. Appl. title: Selected poems. © on new introductory material; Chekhov Pub. House of the East European Fund, inc.; 28Feb52; A65405.

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I. Alexandrova, Vera.

II. Chekhov Publishing House, New York.

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ALEXANDROVA, VERA, ed.

Pëstrye rasskazy; sbornik emigrant-
skoi prozy. [Checkered stories,
by Jacques Zwibak and others.

In Russian; title transliterated]
411 p. © Chekhov Publishing House
of the East European Fund, inc.;
31Aug53; A106016.

I. Zwibak, Jacques. II. Chekhov Pub-
lishing House. III. Title. IV. Title:
Checkered stories.

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Alexandrova, Vera.

BUCHINSKAĬA, NADEZHDA ALEKSANDROV-
NA (LOKHVITSKAĬA)

Zemnaĭa raduga. [Author's pseud.,
N. Teffi, at head of title: Pref. by Vera
Alexandrova] [A new selection of stories
chosen from various books and periodicals]
[Text in Russian; title transliterated]
N'iu-York, Izd-vo im. Chekhova, 1952.
280 p. Appl. title: The earthy rainbow.
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Zemnaïa raduga. (Card 2)

- I. Alexandrova, Vera.
- II. Chekhov Publishing House, New York.
- III. Title.
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ZOSHCHENKO, MIKHAIL MIKHAÏLOVICH.
Povesti i rasskazy. [Text in Russian; title
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Alexandrova] N'iu-York, Izd-vo im.
Chekhova, 1952. 427 p. Appl. title:
Selected stories. © Chekhov Pub. House
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I. Alexandrova, Vera, comp. II. Chekhov
Publishing House. III. Title: Povesti i rass-
kazy Mikhaïla Zoshchenko.

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Alexandrova, Vera.

BULGAKOV, MIKHAIL AFANAS'EVICH.

Sbornik rasskazov. [A new selection of stories chosen from various books and periodicals] [Pref. by Vera Alexandrova] [Text in Russian; title transliterated] N'û-lork, Izd-vo im. Chekhova, 1952. 199 p. Appl. title: Selected stories. © on new introductory material; Chekhov Pub. House of the East European Fund, inc.; 28Feb52; A65406.

I. Alexandrova, Vera. II. Chekhov Publishing House, New York.

Library of Congress
Copyright Office

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M25
.A

ALEXANDROVITCH, GEORGES, 1926-
(Pièces, piano) Six pièces; pour piano
[par] Georges Alexandrovitch. © Durand
& cie, Paris; 29 May 52; EF0-15069.

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* ALEXANDROVITCH, GEORGES, 1926-
Six pièces. SEE HIS Pièces, piano.

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ALEXANDROVSKA; arr m Gerald C. Andrews
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20Apr53 EU312912

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Alexanian, Diran.

AU BOIS SACRE; ballet, Jean Hure,
réduction; pf., 4 mains. © 3Sep21,
E516864. R40186, 10Nov48, Diran .
Alexanian (A of reduction)

Alexanian, Diran.

M1106 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V79 ^ (L'estro armonico. No.8) Concerto
E83 in A minor for cello and string
orchestra, transcribed by Edgard
Feder [fingerings and bowings by
Diran Alexanian] © Elkan-Vogel
Co., inc., Philadelphia; 50ct48;
on transcription; EP30765. Score
(violoncello and piano) and part.

I. Feder, Edgard, arr. II. Alexanian,
Diran, ed. III. Title: L'estro
armonico.

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Alexanian, Diran.

J'AI PLEURE DES LARMES AMÈRES; paroles
Camille Maucclair, & m. © 31Dec21,
E527382. R43701, 28Jan49, Diran
Alexanian (A of m)

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Alexanian, Diran.

MES DOULEURS SONT SOUS LA THERRE;

paroles Camille Maclair, & m.

© 31Dec21, E527384. R43703, 28Jan49,

Diran Alexanian (A of m)

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MT302 ALEXANIAN, DIRAN, 1881-

.A *Traité théorique et pratique du violon-
celle. Theoretical and practical treatise
of the violoncello; [by] Diran Alexanian,
preface by Pablo Casals, English version
by Frederick Fairbanks, description of
the violoncello by Caressa et Français.
© A. Zunz Mathot, Paris; 15Dec22;
EF14109.

I. Casals, Pablo, 1876-
Frederick, tr.

Library of Congress
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II. Fairbanks,
III. Title. IV. Title:
Theoretical and practi-
al treatise of the violon-
cello.

ALEXANIAN, Diran. SEE

Traité théorique et pratique du violoncelle. R60796.

APR 20 1950

Alexanian, Grace.

A LITTLE BIT OF HEAVEN; w & m Grace
Alexanian arr William B. Carroll ©
Grace Alexanian 23Jan53 EU301895

Library of Congress
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Alexanian conception of music and *
technique.

COLBENTSON, OLIVER EDWARD.

The Alexanian conception of music and
technique; by Oliver E. Colbentson.

(In Symphony. April, 1950. v.4, no.3,
p.8-10) © Oliver E. Colbentson; pt.5,
7Apr50; B5-16407.

I. Title.

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Alexanian conception of music and *
technique.

COLBENTSON, OLIVER EDWARD.

The Alexanian conception of music and
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Symphony. July-August, 1950. v.4; no.6,
p.8-10) © Oliver E. Colbentson; pt.6,
7Aug50; B5-16408.

I. Title.

JUN - 6 1951

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ALEXEEF, CONSTANTIN SERGEIVITCH SEE
Alekseef, Konstantin Sergeevitch.

ALEXEEV, WASSILIJ. SEE Alekseev,
Vasilii Ivanovich.

Alexeieff, K.

M1621

.M

MIKESHINA, ARIADNA, 1900-

The glove, [by] Ariadna Mikèshina. Op. 12.

English text by J. J. Robbins, French
version by K. Alexeieff, Russian poem
by Gumilev. © Paragon Music Publishers,
New York; 18Jan49; EP33779.

I. Robbins, J. J., lyricist. II. Alexeieff, K.,
lyricist. III. Gumilev, lyricist. IV. Title.

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Alexeieff, K.


M1621
.M

MIKESHINA, ARIADNA, 1900-

Rain, [by] Ariadna Mikeshina. Op. 2, no. 1.
English text by J. J. Robbins, French
version by K Alexeieff, Russian poem by
N. Doudaroff. © Paragon Music Publish-
ers, New York; 18Jan49; EP33778.

I. Robbins, J. J., lyricist. II. Alexeieff, K.,
lyricist. III. Doudaroff, N., lyricist.
IV. Title.

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Alexeieff, Ludmilla, illus.

Rouchaud, Martine.

... The time of our lives. [New York] Pantheon [1946]

3 p. l., ix-xi, [1], 322, [1] p. illus. 21^{cm}.

Map on lining-papers.

"Drawings by Ludmilla Alexeieff. Translated from the French by
Claire Nicolas and Louise Varèse."

(C) 25Apr46; Pantheon books, inc., New York;
A4595.

1. World war, 1939-1945—Personal narratives, French. 2. World war,
1939-1945—France. I. Nicolas, Claire, tr. II. Varèse, Louise (Mc-
Cutcheon) joint tr. III. Title.

46—25162

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[46x10]

940.548144

Alexander, Carmelite Kettenring.

IF I'D EVER GO ASTRAY © w & m Carme-
lite Kettenring Alexander 26Aug48
EU143473

Revised

ALEXETTE GLOVE CORPORATION ©.

Alexette gloves, automatic stock
control. 1 v., illus. © 31 Oct 47
(in notice: 1948); AA84183.

ALEXEYEV, VASILI. SEE Alekseev,
Vasilii Ivanovich.

ALEXEEV, WASSILIJ. SEE Alekseev,
Vasiliï Ivanovich.

ALEXEYEV-ALLEN, GEORGE MICHAEL.

A class-room report. An address. © George
Alexeyev-Allen, New York; 1c 2Jun47; C 1457.

ALEXIADES, A. P.

Boubou, the blonde gypsy. Pageant
Press. 190 p. © A. P. Alexiades;
25Nov53; A134128.

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ra

ALEXINA, SISTER. SEE Carignan, Mary
Alexina, Sister.

Alexinsky, Grégoire

see Aleksinskiĭ, Grigoriĭ Alekseevich,

1879-

ALEXION, TOM J.

The Voice of Greece. Folder.

NM: revisions. © Tom J. Alexion
a.k.a. Voice of Greece; 6Jun54;
A141025.

Alexiou, John K.

HEAVENLY VISION; w John K. Alexiou m
James Charles McNeill © John K. Alex-
iou 8Oct54 EU373624

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ALEXIS, pseud. SEE Hart, Alice Alexis.

NOV 22 1950

Alexis, Charles, 1889-

M1630

.2

.C

CUSENZA, FRANK JEROME, 1899-

Ev'ry body loves you, Mary; words by

Charles Alexis, music by F. J. Cusenza.

© Frank J. Cusenza Music Pub. Co.,

Detroit; 21Oct52; EP67100.

I. Title. [II. Alexis, Charles, 1889-]

ALEXIS, D., pseud. SEE
Magid, Lee, 1926-

EU293739

ALEXIS, DIANE, pseud. SEE
Magid, Lee, 1926-

EP68759

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Alexis, Diane.

I PLAYED THE FOOL; w & m Diane Alexis
© Republic Music Corp. 31Mar52
EU269878

Library of Congress
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ALEXIS, JOSEPH E. A.

First course in Spanish. Work-
book. Midwest Book Co. 96 p.

© Joseph E. A. Alexis; 1Aug53;
A102381.

Alexis, Gerhard T.

SUPPLICATION; for organ by Gerhard T.
Alexis. © 9Jan26, E629863. R122103,
10Dec53, Remick Music Corp. (PWH of
G. T. Alexis)

ALEXIS, JOSEPH E. A.

workbook for Alexis and Schrag First
course in German. Lincoln, Neb.,
Midwest Book Co., 1952. 96 p.

© Joseph E. A. Alexis; 6Aug52;
AA218987.

ALEXIS, JOSEPH EMANUEL ALEXANDER.
I Sverige. 288 p. illus. © Augustana
Book Concern, Rock Island, Ill.; 25Oct51;
A60941.

I. Augustana Book Concern.


md/r DEC 11 1951

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ALEXIS; foxtrot, paroles de Jean Rodor,
& m. © 3Nov23, E572965. R77395,
16Apr51, Eugène Gavel (A of m)

JUN 28 1951

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Alexis de Tocqueville.

MAYER, JACOB PETER.

Alexis de Tocqueville, Prophet des
Massenzeitalters. [Die deutsche
Bearbeitung wurde vom Verfasser
vorgenommen] 183 p. © Deutsche
Verlags-Anstalt GmbH.; 1May54;
AFO-14640.

I. Deutsche Verlags-Anstalt GmbH.

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ALEXIS FROM TEXAS © w Lewis Allan,
m Sid Bass 3Dec47 EU106104

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ALEXIS, MY TEXAS DARLIN' © w Patrick
John O'Hara m Rex K. Bell 7Feb49
EU155958

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ALEXIUS, SAINT. LEGEND.

Two old Portuguese versions of the Life
of Saint Alexis, Codices Alcobacenses 36
and 266. [By] Joseph H. D. Allen, Jr.
Urbana, University of Illinois Press, 1953.
67 p. illus. (Illinois studies in language
and literature, v. 37, no. 1) © The
University of Illinois; 9Mar53; A82319.

I. Allen, Joseph Heatly Dulles, Jr.

II. Illinois. University.

Library of Congress
Copyright Office

j/2

ALEXOPOULOS, CONST. J.

Laboratory manual for introductory
mycology, by Const. J. Alexopou-
los and E. S. Beneke. Minnea-
polis, Burgess Pub. Co. 177 p.
illus. © Const. J. Alexopoulos
and E. S. Beneke; 3Sep52; AA222766.

ALEXOPOULOS, CONSTANTINE JOHN.
Introductory mycology. Art work by
Mrs. Sun Huang Sung. New York
[1952] 482 p. © John Wiley & Sons,
inc.; 29Aug52; A69768.

I. Wiley (John) and Sons, inc.

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/w

ALEX'S ARPEGGIOS; m & © Alexander
Raymond Fumarola 13Jun52 EU278157

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ALEXYS, MAX, joint author.

Valsees d'amour. D pub. 1228. See

D'Hanswyck, Yoris.

ALEXYS, MAX, pseud. SEE
Hautier, Max, 1890-

EF0-13922

xM

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ALEY, Albert.

Foreign correspondent. DU28453.

SEE Rockhill Radio.

11 1952

ALEY, Albert.

Jet pilot. DU28692, DU29535. SER
Rockhill Radio.

11 1952

Aley, Anna Glenn.
CUBANITA © w & m Anna Glenn Aley
13Aug47 EU94539

Aley, Anna Glenn.

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Aley, Anna Gloria.

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ALEY, HOWARD CHARLES.

The beginnings of our community; a book of supplementary reading materials devoted to an understanding of the beginnings of community life, transportation, and industry, in the four-county area embracing Mahoning, Trumbull, and Columbiana Counties in Ohio, and Mercer County in Pennsylvania. End paper by Dorothy Dennison, illus. by Betty Jones.

Youngstown, Ohio, 1950. 247 p.

© Howard Charles Aley; 15Jan50; A47489.

OCT 10 1950

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ALEY, HOWARD CHARLES.

The beginnings of our community...

(Card 2)

I. Jones, Betty, illus.

II. Dennison, Dorothy, illus.

A47489

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ALEY, HOWARD CHARLES.

Exploring our neighborhood with our
friends. Illus. by Betty Jones; end paper
by Dorothy Dennison. Youngstown, Ohio.
1949. 174 p. © Howard Charles Aley;
30Jun49; A36206.

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Aley, Howard Charles, 1911-

The first hundred years; the centennial history
of the Mahoning county agricultural society.
[Youngstown, O., 1946]

© 8-1-46; 2c 8-14-46; Howard C. Aley, Youngstown,
O.; AA 21903.

ALEY, HOWARD CHARLES.

The growth of our community; a book of supplementary reading materials devoted to an understanding of the growth of the four county area embracing Mahoning, Columbiana, and Trumbull Counties in Ohio, and Mercer County in Pennsylvania, pointing up the role of transportation and industry in that growth which was finally to make of the Mahoning and Shenango Valleys, a great industrial

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A71469

ALEY, HOWARD CHARLES.

The growth of our community. ... (Card 2)

area. Youngstown, Ohio, 1951.

231 p. illus. © Howard Charles Aley;
1Feb51; A71469.

ALEY, HOWARD CHARLES.

Interesting people of our community; a book of supplementary reading materials devoted to important historical personalities of a four-county area embracing Mahoning, Trumbull, Columbiana Counties in Ohio and Mercer County, Pennsylvania. Illus. by Betty Jones, and paper by Dorothy Dennison Butler. 173 p. © Howard C. Aley, Youngstown, Ohio; 1Dec48; A30281.

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ALEY, HOWARD CHARLES.

Our neighbors tell us about their work.

**Illus. by Betty Jones; end papers by
Dorothy Dennison. Youngstown, Ohio,
1949. 186 p. © Howard Charles Aley;
15Jun49; A36205.**

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ALEY, HOWARD CHARLES.

Understanding the resources of our community; a book of supplementary reading materials devoted to an understanding of the natural, material, and human resources of the Mahoning and Shenango Valleys and the significance of these resources in the development of the four-county industrial area embracing Mahoning, Trumbull, and Columbiana Counties in Ohio, and Mercer

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A71470
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ALEY, HOWARD CHARLES.

Understanding the resources of our
community. (Card 2)

County in Pennsylvania. End paper by
Dorothy Dennison. Youngstown, Ohio,
1951 [i.e. 1952] 193 p. illus.
© Howard Charles Aley; 1Feb52;
A71470.

ALEY, HOWARD CHARLES.

Working together we serve the world; a book of supplementary reading materials devoted to an understanding of the kinds of work and the variety of products found in the four-county industrial area embracing Mahoning, Trumbull, and Columbiana Counties in Ohio, and Mercer County in Pennsylvania. Illus. by Betty Jones, end paper by Dorothy Dennison. Youngstown, Ohio, 1950. 200 p. © Howard Charles Aley; 15Jan50; A47490.

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ALEY, HOWARD CHARLES.

Working together we serve... (Card 2)

I. Jones, Betty, illus.

II. Dennison, Dorothy, illus.

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Aley, Joseph P.

GYPSY MOON © w Joseph P. Aley m
Willson P. Briggs 18May48
EU131101

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ALEY, MARION.

**Woman's court of radio, a radio
program concerning the legal
rights of women. © Marion Aley;
5Nov51; DP888.**

NOV 26 1951

- Alezon, Mildred Lee.

I HAVEN'T GOT THE HEART TO SAY WE'RE
THROUGH; w Mildred Lee Alezon m
William B. Carroll © Mildred Lee
Alezon & William B. Carroll 1Jun54
EU359744

Alezon, Mildred Lee.

(I WANT TO WRITE) A SONG FOR YOU; w
Mildred Lee Alezon m William B.
Carroll © Mildred Lee Alezon & Wil-
liam B. Carroll 7Oct53 EU333672

ALF, BEN J.

See

Daily sports news.

Library of Congress
Copyright Office

Alf and his friends.

BROOKS, CLARA M.

Alf and his friends, and other stories for
boys and girls. 93 p. illus. © Gospel
Pub. House, Springfield, Mo.; 3Dec48;
A28984.

I. Gospel Publishing House.

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Alf Hurum.

Liden Kirsten.

R

see

Liden Kirsten.

AA 6468

Alf publishing co., claimant.
Beautiful fingernails and hands.

see

Williams, Louise

3-27-46 rs

ALF, SID AND PERCE, from The nine
o'clock revue; w H. Simpson & Morris
Harvey, m Harry Collman. © 12Jul23,
E567290. R64730, 21Jul50, Harold
Simpson (A)

Revised
5Jan51

JAN 22 1951

ALF, STERLING SILVER ©.

The Indian and the lady. [Left
profile of Indian having facial
lines which suggest figure of
nude woman] Print on sheet 13 x
10 in. © 12Sep49; K21828.

ALFA Cinematografica. SEE
Shoe-Shine. LP1735.

Alfa (Edizioni)

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ALFA (Edizioni musicali)

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Alfa (Edizioni).

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CONCINA, CARLO, 1900-

.2

La giostra dell'amore; ritmo moderato,

.C

testo di Pinchi [pseud.] musica di C.

Concina. [Melody and chord symbols,
with words] © Edizioni Alfa, Milano;

20Feb52; EF0-12979.

I. Title. [II. Perotti, Pino]

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PANZUTI, VIRGILIO, 1919-

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A Milano...non c'è il mare; testo di Danpa
[pseud.] musica di V. Panzuti. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Alfa,
Milano; 27Dec52; EF0-18081.

I. Title. [II. Panzuti, Dante, 1921-]

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CONCINA, CARLO, 1900-

.C

Arriva d'Artagnan; testo di Nisa [pseud.]
musica di C. Concina. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Alfa, Milano;
27Dec52; EF0-18090.

I. Title. [II. Salerno, Nicola, 1910-]

Alfa (Edizioni musicali).

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.B

PANZUTI, VIRGILIO, 1919-

Bombo cimbo; medium tempo, testo di
Danpa [pseud.] musica di V. Panzuti.
(With Businco, Lino. Giardino malinconico)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Alfa; 20Sep54;
EF0-30364.

I. Title. [II. Panzuti, Dante, 1921-]

Alfa (Edizioni musicali).

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.T

TELLARINI, GERMANO, 1917-

Calabo' y bambo; samba, testo di C.
Deani [pseud.] musica di Gertell [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Alfa, Milano; 10Jun53;
EF0-21959.

I. Title. [II. Leonardi, Piero, 1897-]

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ANTONIOLLI, CESARE.

.A

Carillon di Capri; testo di Danpa [pseud.]
musica di C. Antoniolli. [Piano-conductor
score (orchestra, with words) and parts]
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I. Title. [II. Panzuti, Dante, 1921-]

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.P

PANZUTI, VIRGILIO, 1919-

Come la mosca; ritmo moderato, parole di
G. Giacobetti, musica di V. Panzuti.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Alfa, Milano; 10Jun53; EF0-21965.

I. Title. [II. Giacobetti, Giovanni,
1922-]

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VENERIN, MARIO, 1920-

.V

La curandera; testo di Raddi, musica di
M. Venerin. [Piano-conductor score
(orchestra, with Italian and Spanish words)
and parts] © Edizioni musicali Alfa
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I. Title. [II. Raddi, Renzo, 1923-]

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PANZUTI, VIRGILIO, 1919-

Fischiettando allegramente; moderato,
musica di Panzuti, parole [by] Danpa
[pseud.] [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali Alfa, Milano; 8Jan52;
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Giardino malinconico; slow, testo e musica
di L. Businco. [Piano-conductor score
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I. Title.

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PANZUTI, VIRGILIO, 1919-

.P

Ho visto Ramona; swing moderato,
musica di Panzuti, parole [by] Danpa
[pseud.] [Piano-conductor score (or-
chestra, with words) and parts]

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I. Title. [II. Panzuti, Dante, 1921-]

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I guerrieri; testo di M. Panzeri, musica di
C. Concina. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicale Alfa, Milano; 5Jul54; EF0-30146.

I. Title. [II. Panzeri, Mario, 1911-]
art.

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.P

PANZUTI, VIRGILIO, 1919-

In Florida; ritmo moderato, parole di Danpa
[pseud.] musica di V. Panzuti. [Piano-
conductor score (orchestra, with
Italian words) and parts] © Edizioni
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I. Title. [II. Panzuti, Dante, 1921-]

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PANZUTI, VIRGILIO, 1919-

,P

Questa notte; testo di Danpa [pseud.] musica
di V. Panzuti. [Piano-conductor score
(orchestra, with words) and parts]
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27Dec52; EF0-18088.

I. Title. [II. Panzuti, Dante, 1921-]

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.2 Sussurrando buonanotte; valzer lento,
.P testo di Danpa [pseud. and] Pallesi, musica
di V. Panzuti. © Edizioni musicali Alfa,
Milano; 31Jan53; EF0-19093.

I. Title. [II. Pallesi, Bruno, 1921-]

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Alfabet. AA47627. see Bauer, Jack.

elg 7-29-47

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PARSELL, JACK ROGERS.

An alfabet for the world of
tomorrow. [3d ed.] 64 p.

© Jack Rogers Parsell, Kansas
City, Mo.; 31Dec47; A16229.

cg/p

Alfagels in heart disease. KK11852.
see Gordon wheat germ company.

elg 6-23-47

ALFALFA AND SESAME SEED FOOD SUPPLEMENT.
SEE Alfalfa Food Company.

ALFALFA BLOSSOMS; w & m. © 20May23,
E564836. R76630, 9Apr51, Victor
Lindstrom, Sr. (A)

JUN 15 1951

Library of Congress
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ALFALFA CLUB, WASHINGTON, D. C.

Speech of the Honorable Robert H.
Jackson. A79023. SEE Jackson,
Robert Houghwout.

ALFALFA FOOD COMPANY.

Alfalfa and Sesame seed food supplement. Label. © Alfalfa Food Co.,
Louis Frederick Koehler & Edith
Lively Koehler, sole owners;
12Aug53; KK89885.

Alfalfa Rose.

M1630 DENNI, LUCIEN, d.. 1946.

.2 Alfalfa Rose; lyric by Roger
.D Lewis, music by Lucien Denni.
© Leeds Music Corp., New York;
8Dec47; EP20472.

I. Lewis, Roger, lyricist. II.
Title.

ALFANDARI, JEAN LEO, d.b.a. PACIFIC
MOTOR SALES. SEE Pacific Motor
Sales.

Alfano, Antonino.

Libretto sanitario, indispensabile
per una vita sana e lunga. Roma,
Casa editrice Villafiorita [c1947]
[38] p. 22cm.

© author, Rome, Italy; 20Jan47;
AF3033.

afp 19Jun47

Alfano, F.

ELIANA; azione mimica, adattata da R.
Pantini alla Suite romantica,
riduzione di F. Alfano; pf.

© 5Mar23, E556727. R75129, 23Feb51,
F. Alfano (A)

Library of Congress
Copyright Office

JUN 28 1951

Alfano, F.

TURANDOT; opera, w G. Adami &
R. Simoni, m Giacomo Puccini &
F. Alfano; score: orchestra.
© 23Oct26; E647433. Rita
dell'Anna Puccini (NK); 24Sep54;
R136312.

Alfano, F.


TURANDOT; opera, m Giacomo Puccini &
F. Alfano, piano arr. G. Zuccoli.
© 6Apr26; E638385. G. Zuccoli (A);
18Mar54; R127256.

M1614 ALFANO, FRANCO, 1876-
.A416 (Canti napoletani) Due canti napoletani;
C3 [by] Franco Alfano [versi di Alberto
Colantuoni] Per canto e orchestra,
riduzione per canto e pianoforte.
© S.a. Edizioni Suvini Zerboni, Milano;
14May46; EF17872.

I. Title: Canti napoletani. [II. Colantuoni,
Alberto. III. Title]

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M1503

.A

ALFANO, FRANCO, 1876-

* Il Dottor Antonio; [by] Franco Alfano,
opera lirica in tre atti e 5 quadri di
Mario Ghisalberti, dal romanzo di
Giovanni Ruffini. [Piano-vocal score]
© S.a. Edizioni Suvini Zerboni, Milano;
4Apr48; EF17889.

I. Title. [II. Ghisalberti, Mario,
1893-]

art.

Library of Congress
Copyright Office



*

ALFANO, FRANCO, 1876-
Due canti napoletani. SEE HIS
Canti napoletani.

EF17872

Library of Congress
Copyright Office



M236

.A

Alfano, Franco.

Giorno per giorno ... per violoncello
e pianoforte; trascrizione di B.
Mazzacurati. Milano, Carisch, s. a.,
1941. L.6.

© arrangement, 21Dec40; 1c 1Feb46;
publisher; EF2957.

I. Mazzacurati, Benedetto, arr. II.
Title.

Music Cat.

Library of Congress
Copyright Office

ALFANO, FRANCO.

De legende van Sakuntala; zangspel in 3
bedrijven van Franco Alfano, naar het
drama von Kalidasa, vertaling von B.
Frank. [With music] © 30Dec24, D69952.
R102586, 17Nov52, B. Frank (A)

ALFANO, Franco. SEE

La leggenda di Sakuntala. R53665.

M1621

ALFANO, FRANCO, 1876-

.A

(Liriche) Tre liriche; per canto e pianoforte
[by] Franco Alfano [poemetto di Miranda
Bona] © S. a. Edizioni Suvini Zerboni,
Milano; 1May46; EF18420.

I. Title: Liriche. [II. Bona, Miranda.
III. Title]

Library of Congress
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M1614 ALFANO, FRANCO, 1876-
.A416 Luce; [words by] Tagore, lirica per voce e
L8 orchestra (soprano o tenore) [by] Franco
Alfano. [For voice and piano] © S.a.
Edizioni Suvini Zerboni, Milano; 4Dec48;
EF0-15826.

I. Title. [II. Tagore, Sir Rabindranath,
1861-1941]

SL

Library of Congress
Copyright Office

ALFANO, FRANCO, 1876-
Melodia [by] Franco Alfano, versi
M1621 di Cesare Meano. (In his Tre
.A nuovi poemi v. 2) © G. Ricordi
& Co., Milano; 2Feb43; EF10455.
For voice and piano.

I. Meano, **Cesare**, lyricist. II. Title.

ALFANO, FRANCO, 1876-

Ninna-nanna di mezzanotte [by] Franco

M1621

.A

Alfano, versi di Cesare Meano. (In
his Tre nuovi poemi v. 1) © G.

Ricordi & Co., Milano; 2Feb43;
EF10457. For voice and piano.

I. Meano, Cesare, lyricist. II. Title.

ALFANO, FRANCO, 1876-

Preghierà alla Madonna [by] Franco

Alfano, versi di Luigi Orsini.

M1621 (In his Tre nuovi poemi, v. 3)

.A © G. Ricordi & Co., Milano; 2Feb43;

EF10456. For voice and piano.

I. Orsini, Luigi, lyricist. II. Title.

M452
.A415
No.3

ALFANO, FRANCO, 1876-
(Quartet, strings, no.3) Terzo quartetto;
in sol [by] Franco Alfano. [Score]
© S. a. Edizioni Suvini Zerboni, Milano;
3Jan49; EFO-15901.

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M512

.A

ALFANO, FRANCO, 1876-

*(Quintet, piano & strings) Quintetto;
in la bemolle [by] Franco Alfano. [Score]
© S.a. Edizioni Suvini Zerboni, Milano;
5Mar47; EF17864.

Library of Congress
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Alfano, Franco.

SEI LIRICHE; di autori diversi musicate
per canto e pianoforte di Franco
Alfano, adaptation française de Henry
Prunieres. © 30Jun25, E615044.
R112525, 26May53, Henry Prunieres
(A)

Alfano, Franco.

SONATA; for violoncello & piano by
Franco Alfano. © 20Jul26; E646996.
Franco Alfano (A); 17May54; R130463.

Alfano, Franco.

SONATA IN RE; per violino & pianoforte
di Franco Alfano. © 3Apr24, E583216.
R92551, 25Mar52, Franco Alfano (A)

Library of Congress
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ALFANO, FRANCO, 1876-
Terzo quartetto. SEE HIS Quartet,
strings, no.3.

EF0-15901

xM

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ALFANO, FRANCO, 1876-
Tre liriche. SEE HIS Liriche.

EF18420

xM

Library of Congress
Copyright Office

M1621 ALFANO, FRANCO, 1876-

.A ^Tre nuovi poemi per canto e pianoforte
 [by] Franco Alfano. Milano, New
 York, G. Ricordi, 1943. Contents
 registered separately EF10455-10457.

I. Title. II. Title: Nuovi poemi.

ALFANO, FRANCO.

Turandot. SEE Puccini, Giacomo.

M1003

ALFANO, FRANCO, 1876-

.A

*Vesuvius; un preludio, tre canti e un
postludio per grande orchestra e coro ad
libitum [by] Franco Alfano. [Score]
© S.a. Edizioni Suvini Zerboni, Milano;
1Jun49; EF0-16342.

I. Title.

Library of Congress
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xM1530

Alfano, Louis.

UOCCHI BELLI; w, m & © Louis Alfano
25Jan50 EU191358

FEB 1 0 1950

Library of Congress
Copyright Office

Alfano, Louis.

YOUR BEAUTIFUL EYES; m & © Louis Al-
fano 25Jan50 EU191359

FEB 1 0 1950

Library of Congress
Copyright Office

ALFANO, LUIGGI. See
Alfano, Louis

EU191358 (1950)

M1630.2

.V

Alfano, Mrs. N., lyricist.

Van Tyle, Rodney.

Flower of beauty; words by Mrs. N.
Alfano. Hollywood, Calif., Nordyke
music publications.

© 1Aug45; 2c 20Nov46; Nordyke publish-
ing company, Los Angeles; EP6071.

For voice and piano.

I. Alfano, Mrs. N., lyricist. II. Title.

Library of Congress
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Music Cat.

Alfano, Richard LaVern.
BECAUSE I LOVE YOU; w & m Richard
LaVern Alfano © Brewster Music Pub.,
inc. 16Apr53 EU312228

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Copyright Office

Alfano, Richard LaVern.

MY MASQUERADE; w & m Richard LaVern
Alfano © Brewster Music Pub., inc.
16Apr53 EU312229

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Alfano, Richard LaVern.

WHAT MORE CAN I SAY; w & m Richard
LaVern Alfano © Brewster Music Pub.,
inc. 16Apr53 EU312227

Alfano, Richard LaVern.

YOU ARE MY LOVE; w & m Richard LaVern

Alfano © Brewster Music Pub., inc.

16Apr53 EU312230

Alfano, Tony.

COULD YOU CARE © w Betty Horton m
Tony Alfano 15Feb49 EU157378

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Alfano, Tony.

LONESOME MOOD © w Betty Horton
m Tony Alfano 26May48 EU133227

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Alfano, Vincenza.

ALL TO MYSELF I HAD THE STREET © w &
m Mary Gardner & Vincenza Alfano
6Apr49 EU163270

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Alfano, Vincenza.

THAT SAND IN MY EYES © w & m Vincenza
Alfano & Mary Gardner 13Jun49
EU169990

Library of Congress
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Alfano, Vincenza.

WITH THE NEW LOOK NOW © w & m Mary
Gardner & Vincenza Alfano 11Jan49
EU153423

al-Fārābī.

Hammond, Robert.

The philosophy of Alfarabi and its influence on medieval thought. New York, Hobson Book Press, 1947.

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Alfarero.

M1688
.A72G

GARCIA, JUAN.

El alfarero; pregón, letra de Armando
J. Tagini, música de Juan Garcia y
Emilio Brameri. \$2.- © Editorial
Argentina de Musica Internacional,
s.r.ltd., Buenos Aires; 19Dec51;
EF18578.

I. Brameri, Emilio J. II. Title. [III.
Tagini, Armando J.]

art.

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eed/c

ALFARERÍA. Encyclopaedia Britannica Films
Inc., in collaboration with Forest Grant and
Roberta Leber, 1947. 1 reel, sd., b&w., 16mm.
Spanish version of "Pottery Making."

© Encyclopaedia Britannica Films Inc., Chicago;
11Mar47; MP1846.

Alfaric, Prosper.

De l'université aux camps de concentration, témoignages strasbourgeois. [Avant-propos par Prosper Alfaric] Paris, Société d'édition "Les Belles lettres," 1947.

xi, 549 p. fold. map. 26 cm. (Publications de la Faculté des lettres de l'Université de Strasbourg. Hors sér.)

1. World War, 1939-1945--Prisoners and prisons, German. 2. Strasbourg. Université--Hist. I. Alfaric, Prosper, 1876-- II. Series: Strasbourg. Université. Faculté des lettres. Publications. Fascicules hors série.

D805.G3D4

940.547243

48-545*

© Les Belles lettres, Paris; 30Jun47; AF4975.

ALFARO, ABELARDO MILTON DIAZ ©.

Terrazo ... Prólogo de Mariano

Picon Salas. Illus. de Fran

Cervoni Brenes. San Juan,

P. R., 1947. 118 p. © 15 Aug 47;

AA90411.

ALFARO, AL. SEE
Alfaro, Mitchell Paul, 1897-

EU203490

MAY 18 1950

ALFARO, JEAN, pseud. SEE
Levesque, Jean.

xM

Library of Congress
Copyright Office



M1356

.C

Alfaro, Jean, arr.

Calle, Oscar.

Ay mama! ... Paroles de R. Chamfleury
& O. Calle. Arr. de Jean Alfaro [and
Merse. Nanou ... musique de Eliseo
Grenet] [2], [2] p. and 8 pts.

© claimed on Ay mama, 31Dec45;
lc 18Jul46; Éditions Eimef-opera, Paris;
EF2099.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Merse on verso of score and parts
of Ay mama!

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(Cont. on next
card)

M1356

.C

Alfaro, Jean, arr.

Calle, Oscar.

Ay mama! ... (Card 2)

I. Chamfleury, R., joint lyricist.

II. Alfaro, Jean, arr. III. Grenot,
Eliseo. Merse. IV. Title. V. Title:
Merse.

Library of Congress
Copyright Office

Music Cat.

M1356

.A

Alfaro, Jean.

Cabrita ... [and Cerda] Arr.
par Francis Salabert.

© 15Dec45; 1c 18Jul46; Éditions
Salabert, Paris; EF2066-2067.

Piano-conductor score (orchestra)
and parts. Score and parts of Cerda
on verso of score and parts of Cabrita.

I. Salabert, Francis, arr. II. Title.
III. Title; Cerda.

Library of Congress
Copyright Office

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M1527
.A52E8

Alfaro, Jean.

L'escalier sans fin.

Contents.- Irene. - Envol. - Bibiche.

- Emilienne and Prélude, by Roland Manuel
© 4-26-46; J. Alfaro, Paris; EU22979.

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Copyright Office

Music Cat.

M176

.A

Alfaro, Jean.

Goupi mains rouges ... Partition du
film. Paris, Choudens. 120fr.

© 30 Apr 1916; publisher; EF2169.

For piano solo.

✓ I. Title.

Library of Congress
Copyright Office

Music Cat.

see/c

Alfaro, Jean, arr.

See Calle, O. Invitation à la rumba.

Alfaro, Jean, arr.

See Grenet, Eliseo. "Songoro cosongo".

ALFARO, MANUEL ©, San Francisco.

Apprentice training course for
the painting, decorating and
paperhanging craft. 1 v.

© 4Jun47; AA59408.

AA 40772

Alfaro, Manuel, 1882-

A text book of the arts and sciences of the trade for the teaching of painting decorating and paperhanging. Compiled as a standard guide for vocational training of apprentice painters ... produced under the direction of the painting and decorating contractors of America. By Manuel Alfaro ... [San Francisco, Printed by Manuel Alfaro, 1946]

1 v. 28 x 22cm.

(Over)

Half-title and appl. title: A text
book for the teaching of painting,
decorating and paperhanging trade.

Loose-leaf.

Reproduced from type-written copy.

© 10-22-46; 2 c 12-23-46; Manuel
Alfaro, San Francisco; AA 40772.

hq 1-18-47

Alfaro, Mitchell Paul.

WE PLEDGE ALLEGIANCE TO OUR FLAG;
m William Beaton Coburn w & © Mit-
chell Paul Alfaro 11May50 EU203490

JUN 16 1950

ALFARO, RICARDO JOAQUÍN, Pres.
PANAMA.

Diccionario de anglicismos; enumeración,
análisis y equivalencias castizas de los
barbarismos, extranjerismos, neologis-
mos y solecismos de origen inglés que
se han introducido en el castellano con-
temporáneo, y advertencias a traductores.
Panamá, Imprenta Nacional. 849 p.
© Ricardo Joaquín Alfaro; 14Jan50;
AF0-1160.

Library of Congress
Copyright Office

1 1 / 1950

ALFAS, pseud. See
Bahr, Carlos.

xM

Library of Congress
Copyright Office

ALFAU, RADHAMES REYES. SEE ALSO
Reyes Alfau, Radhames.

EU258182

DEC 27 1951

cit: Dominican Repub.

Alfau, Radhames Reyes.

QUIEREME; w & m Radhames Reyes Alfau
© Peer International Corp. 11Apr52
EU272056

ALFCO FIRE EXTINGUISHER CHARACTERIS-
TICS CHART. SEE American-LaFrance-
Foamite Corporation.

AA 14389

Alfeld, D

C

Back stage in the "dressing room." Roches-
ter, N. Y., Pfaudler co., c1946.

folder. illus. 28 x 21½ cm.

"The Pfaudler continuous process salad dressing co."
Reprinted from "The Glass lining," vol. 17,

no. 1.

© 5-24-46; 2 c 6-9-46; Pfaudler co., Roches-
ter, N. Y.; AA 14389.

AFP 6-18-46

ALFELD, THEODOR MÜLLER-
SEE Müller, Theodor.

ALFFELD SALES COMPANY ©.

Bride and groom wedding design match
book. Label. © 10oct50; KK56400.

DEC 28 1950

ALFERI, JOSEPH.

Recipes and curing instructions.

1 v. © The Alferi Laboratories,
inc.; 15Aug49; AA125756.

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and curing instructions. AAl25756.
SEE Alferi, Joseph.

Alferieff, Ethel Alferoff-
Alferieff, Ethel.

See Alferoff

R

Alferio, Angelo Carmen.

THERE MAY BE A TIME THAT YOU SHALL
NEVER FORGET ME; w, m & © Angelo
Carmen Alferio 4May53 EU314915

Library of Congress
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MT9
.A38
1954

ALFERIS, JAMES, 1913-

Alferis music achievement test manual;
college entrance level [by James Alferis]
NM: additions. © James Alferis;
26Apr54; A138637.

1. Music---Examinations, questions, etc.
- I. Title.

SL

Library of Congress

Alferis music achievement test manual.

MT9
.A38
1954

ALFERIS, JAMES, 1913-

Alferis music achievement test manual;
college entrance level [by James Alferis]
NM: additions. © James Alferis;
26Apr54; A138637.

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- I. Title.

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Alferoff-Alferieff, Ethel.

DOWN IN ECHO VALLEY; w Haven
Gillespie, m Al W. Brown.

© 29Dec19; E465838. R14176;

29Dec46; Ethel Alferoff-
Alferieff (W of A. W. Brown),
San Francisco.

R

Alferoff-Alferieff, Ethel.

GOODBYE DEAR OLD PAL; w Haven

Gillespie, m Al W. Brown.

© 29Dec19; E465839. R14178;

29Dec46; Ethel Alferoff-

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San Francisco.

R

Alferoff-Alferieff, Ethel.
Gypsiana.

R

see

Gypsiana.

R

Alferoff-Alferieff, Ethel.

I'm getting tired of playing second
fiddle.

see

I'm getting tired of playing second
fiddle.

Alferoff-Alferieff, Ethel.

OFF WITH THE SAD DAYS, ON WITH THE
GLAD DAYS; w Haven Gillespie, m Al
W. Brown. © 29Dec19; E465840.
R14180; 29Dec46; Ethel Alferoff-
Alferieff (W of A. W. Brown), San
Francisco.

R

ALFEY AND NOZEY. SEE Dowell, Elvin
Boardman.

M175
.A4A

ALFIDI, FRANK, 1918-

Golden leaves; valse caprice, accordion
solo, by Frank Alfidi. (Ampco edition,
no.494) 45¢ © Accordion Music Pub. Co.,
New York; 24Jul51; EP56304.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

M175
.A4A

ALFIDI, FRANK, 1916-

Green waters; beguine, by Frank Alfidi,
accordion solo arr. by Victor Leone.
(Ampco edition, no.493) 45¢ © Accordion
Music Pub. Co., New York; 17May51;
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I. Title. [II. Leone, Victor]

JUL 19 1951

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MT680
.A255


ALFIDI, FRANK, 1918-

The rapid method; for accordion, by Frank
Alfidi, for private or class instruction.
(Ampco library, no.744) \$1.25
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1Nov53; A125901.

1. Accordion---Methods.
- I. Title.

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M1658

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.Y6A

ALFIDI, FRANK, 1918-

Yonkers City march; by Frank Alfidi, arr.

by Gene Ettore, for piano accordion.

(Pagani edition, no.9978) 50¢ © O.

Pagani & Bro., inc., New York; 10May50;

EP57493.

OCT 23 1951

I. Title. [II. Ettore, Eugene Samuel, 1921-

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Library of Congress
Copyright Office

Alfier, Edgar.

M1630

HALL, DAVID.

.2

.H

Texas trail; words by Edgar Alfier, music
by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 15Nov48; EP32885.

I. Alfier, Edgar, lyricist. II. Title.

Library of Congress
Copyright Office



M1749 ALFIERI,

- .2 A casciasforte' e Napule [by] Alfieri
- .A [words by] Fiorelli. Roma, Vesuvio;
esclusivita di vendita: G. Campi,
Foligno. © Edward Rossi; 1Apr48;
EF9528. Melody and chord symbols,
with words.

M1749

ALFIERI,

- .2 Sospiratella [by] Alfieri [words
- .A by] Fiorelli. Roma, Vesuvio; es-
clusivita divendita: G. Campi,
Foligno. © Edward Rossi; 1Apr48;
EF9293. Melody and chord symbols,
with words.

M1749

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ALFIERI, AMLETO, 1898-

L'altra sera. L'ata sera; canzone slow,
parole di G. Fiorelli, musica di A.
Alfieri. © Edizioni Curci, Milano;
10Aug53; EF0-22662.

I. Title. II. Title: L'ata sera.

[III. Fiorelli, Giuseppe, 1904-]

art.

Alfieri, Amleto, 1898-

M1356
.F

FUCILLI, PASQUALE, 1908-

Baciami; slow, parole e musica di Alfieri
[and] Fucilli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 24Jan54; EF0-25494.

I. Alfieri, Amleto, 1898-	II. Title.
[III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1749 **ALFIERI, AMLETO.**
.2 **Perchè lasciasti Napoli? Di F. Morini**
.A **e A. Alfieri. © Radiovox Edizioni Inter-**
 nazionali, Roma; 15Aug48; EF12501. For
 voice and piano.

I. Morini, Fortunato, lyricist. II. Title.

ALFIERI, AMLETO.

Quanno er sole de Roma, lascia li sette
colli; fox moderato, [by] Alfieri,
[words by] Ma-mo-sta, arr. di T. Fusco.
Roma, Canzoni moderne. (Serie canzoni
jazz, no. 019) (With Largo, R. del.
Finestrella sulla valle) [Piano-conductor
score (orchestra, with words) and parts]
© Edward Rossi; 9Mar50; EF0-3700.

M1356
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I. Title. [II. Ma-mo-sta. III. Fusco,
Tarcisio]

Library of Congress
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2/2

M1749

ALFIERI, AMLETO.

.2

Senza 'e te; di Alfieri, [words by] Gramazio

.A

Roma, Canzoni Moderne. [Melody, with
words] © Edward Rossi; 9Mar50;
EF0-3026.

I. Title. [II. Gramazio, E.]

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M1356

ALFIERI, AMLETO.

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Senza 'e te; canzone napoletana, [by]
Alfieri, [words by] Gramazio. Roma,
Canzoni moderne. (Serie varietà,
no. 016) [Piano-conductor score (orches-
tra, with words) and parts] © Edward
Rossi; 9Mar50; EF0-3701.

I. Title. [II. Gramazio, E.]

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1/2

ALFIERI, AMLETO.

Uocchie nire; canzone napoletana, [by]
Alfieri, [words by] Gramazio. Roma,
Canzoni moderne. (Serie varieta,
no. 017) (With his Senza 'e te) [Piano-
conductor score (orchestra, with words)
and parts] © Edward Rossi; 9Mar50;
EF0-3701.

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.A

I. Title. [H. Gramazio, E.]

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JUL 24 1950 2/2

M1356

ALFIERI, AMLETO.

.A

Il valzer delle sirene; valzer, [by] Alfieri,
[words by] Morini. Roma, Canzoni
moderne. (Serie valzer, no. 012)
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
9Mar50; EF0-3699.

I. Title. [II. Morini, Fortunato, 1907-

]

art.

Library of Congress
Copyright Office

JUL 24 1950

1/2

M1356

.A

ALFIERI, AMLETO, 1898-

La vita è un breve sogno; beguine, versi di
Tito Manlio [pseud.] musica di A. Alfieri.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Italcanto,
Milano; 14Jan54; EF0-25042.

I. Title. [II. Titomaglio, Domenico,
1901-]

art.

Library of Congress

E unpub. 3628

Alfieri, Charles S.

I will never be blue. [Words and
music] by Charles S. Alfieri.

Melody unaccompanied.

First line: Your my wonderful baby.

© 1c 1-24-46; Charles S. Alfieri,
Brooklyn; E unpub. 3 628.

was 4-10-46

E unpub. 3629

Alfieri, Charles S.

Whenever I'm with you. [Words and music] by Charles S. Alfieri.

Melody unaccompanied.

First line: The lovely warmth of your charms that I feel in your arms.

© 1c 1-24-46; Charles S. Alfieri, Brooklyn; E unpub. 3629.

was 4-10-46

ALFIERI, DINO.

Dictators face to face. [Due
dittatori di fronte] trans-
lated by David Moore. Elek.
307 p. © Dino Alfieri; 26Jul54;
AIO-4873.

I. Moore, David, tr.

Alfieri, E.

M1749 PIEDIGROTTA GENNARELLI; [by E.
.18 Alfieri and others, words by B. U. Canetti,
.P533 E. Bonagura, and others. Napoli, Genna-
1951- relli. Lire 500. © Italian Book Co., New
52 York; 1951-52 issue, 2Nov51; EF17240.

I. Alfieri, E. [II. Canetti, B. U. III. Bona-
gura, Enzo, 1899-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Alfieri, Joseph Edward.

DREAMIN' OF YOU © w & m Joseph
Edward Alfieri & John Warwick
Montgomery 7Oct47 EU96874

Alfieri, Joseph Edward.

WHEN MONDAY COMES © w & m John

Warwick Montgomery & Joseph

Edward Alfieri 18Nov47 EU103497

ALFIERI, ROMEO, sole owner BURNER MAID
PRODUCTS COMPANY. SEE Burner Maid
Products Company.

Alfieri, Vittorio.

FUBINI, MARIO.

Ritratto dell'Alfieri e altri studi alfieriani.

185 p. (Studi critici, 1) © La Nuova

Italia editrice, Firenze; 2Mar51;

AF0-5544.

I. Alfieri, Vittorio.

II. La Nuova Italia editrice.

Library of Congress
Copyright Office

md/r

SEP 11 1951

ALPIERI EDITORE, S.R.L., VENICE. SEE
Auto, 1953. AFO-10015.

ALFILERAZOS. R102479. SEE Benavente y
Martinez, Jacinto.

Alfinito, John Joseph.

WHY IS A SOLDIER SO LONELY; w, m & ©
John Joseph Alfinito & Jim Tamburo
14Jan52 EU261132

FEB 18 1952

Library of Congress
Copyright Office

Alfinito, John Joseph.

You are my only love [words and
melody by John Joseph Alfinito]

First line: If all my love could
reveal my affection.

© 1 c 1-30-46; John Joseph
Alfinito, Bronx, New York; E unpub.
4600.

ge 4-22-46

Alfo, John Theodore.

MELANCHOLY EYES; w Julia Mary

Alfo m John Theodore Alfo ©

Julia Mary Alfo & John Theodore

Alfo 16Jun53 EU320170

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Alfo, Julia Mary.

MELANCHOLY EYES; w Julia Mary
Alfo m John Theodore Alfo ©
Julia Mary Alfo & John Theodore
Alfo 16Jun53 EU320170

Library of Congress
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Alfoldy, Imre.

HUNGARIAN CONCERT POLKA. UNGARISCHE
KONZERT POLKA; m Imre Alfoldy, arr.
P. W. Mero; 2 pfs., 8 hands.
© on arr., 12Dec23, E575852.
R75109, 23Feb51, Theodore Presser
Co. (PWH)

MAY 15 1951

Library of Congress
Copyright Office

La alfomabra mágica.
Waxman, Samuel Montefiore, 1885-

La alfombra mágica. Conversation and composition based
on a novelette on Mexico by A. Hamilton Gibbs, by Samuel M.
Waxman ... Boston, D. C. Heath and company [1946]

vii, 148 p. illus. (incl. maps) 17^{cm}.

© 2-13-46; 2 c 2-27-46; D. C. Heath &
co., Boston; A 1603.

1. Spanish language—Chrestomathies and readers. 2. Mexico—Descr.
& trav. I. Gibbs, Arthur Hamilton, 1888— II. Title.

46-3151

Library of Congress

PC4127.G4W33

[4]

468.6

Alfons, Harriet, ed.

LARSSON, CARL OLOF.

Carl Larsson, skildrad av honom själv i text
och bilder; en krönika sammanställd av
Harriet och Sven Alfons. Stockholm
[1952] 263 p. © Albert Bonniers förlag
a.-b.; 4Nov52; AF0-10247.

I. Alfons, Harriet, ed.

II. Alfons, Sven Gunnar, ed.

III. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

Unit C

j/i

Alfons, Sven.

M1586 SÖDERLUNDH, BROR AXEL, 1912-
.S Jag skall hålla mig i min hand; [by] Lille
Bror Söderlundh, [words by] Sven Alfons.
[Score: chorus (SAATTBB)] © A. b.
Nordiska musikförlaget, Stockholm;
25Nov49; EFO-2541.

I. Title. [II. Alfons, Sven]

Library of Congress
Copyright Office

MAY 1 2 1950

Alfons, Sven Gunnar, ed.

LARSSON, CARL OLOF.

Carl Larsson, skildrad av honom själv i text
och bilder; en krönika sammanställd av
Harriet och Sven Alfons. Stockholm
[1952] 263 p. © Albert Bonniers förlag
a.-b.; 4Nov52; AF0-10247.

I. Alfons, Harriet, ed.

II. Alfons, Sven Gunnar, ed.

III. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

Unit C

j/i

Alfonsi, G.

M223

.W

WIEDOEFT, RUDY.

Valse vanité. A modern composition for violin and piano by Rudy Wiedoeft, transcription by G. Alfonsi. [Score and part] \$1 Appl. author: Robbins Music Corp., employer for hire of G. Alfonsi. Appl. states prev. reg. as Valse vanity 23Apr23, E559548; 26Jan53, EP69537. NM: transcription. © Robbins Music Corp., New York; 3Aug54; EP82382.

I. Title. [II. Alfonsi, G.]

Library of Congress

ALFONSO. SEE
Alfonso, Jean, 1905-

EF0-5647

MAY 14 1951

xM

Library of Congress
Copyright Office



Alfonso, Antonio G.

THE ONE FOR ME © w Rosamond Wilson m
Antonio G. Alfonso 18Apr49 EU164314

Library of Congress
Copyright Office



Alfonso, Antonio Gonzalez.

MY LITTLE GREEN ISLAND © w James Ray
Frantz m Antonio Gonzalez Alfonso
16May49 EU167337

Library of Congress
Copyright Office

Alfonso, Don

EP65153.

(con.)

(See also Ba-tu-ca-da; REG 2Jun79; PA 46-625)

Alfonso, Don.

CARAMBA; m Don Alfonso © Edward B.
Marks Music Corp. 19Apr54 EU355082

Library of Congress
Copyright Office

Alfonso, Don.

CARAMBA, I LOVE MY BAY MARE; w Sherman
Lippman m Don Alfonso © Edward B.
Marks Music Corp. 25Aug54 EU368637

Alfonso, Don.

CARMEN © m Don Alfonso 11Aug47

EU88381

M1630.2

.A

Alfonso, Don.

Dorotea ... lyrics by Hal Grossman,
Portuguese lyrics by D. Alfonso. New
York, Melomusic publications.

© 9Jul46; publisher; EP5010. Prev.
reg. 13Sep46; EU438170.

For voice and piano, with chord
symbols.

I. Grossman, Hal, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Alfonso, Don
Papai sabe. Papa knows; m D. Alfonso.
© Don Alfonso, Brooklyn; 11Jan47;
EU58962.

Alfonso, Don.

SAMBA MAMBA; w & m Don Alfonso
© Edward B. Marks Music Corp.
18Jun51 EU241667

JUL 9 1951

Library of Congress
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Alfonso, Don
Ukalely samba. Cavaquinhio; w & m D.
Alfonso. © Don Alfonso, Brooklyn;
11Jan47; EU58963.

ALFONSO, DON, pseud. SEE ALSO
Infurna, Don Alfonso.

EP45051

MAY - 9 1950

Library of Congress
Copyright Office

xM

ALFONSO, EDWARD ANTHONY D'. SEE
D'Alfonso, Edward Anthony, 1931-

EU330958

ALFONSO, JAVIER. SEE
Alfonso Hernan, Javier, 1905-

EF18646

xM

Library of Congress
Copyright Office

M175
.A4A

ALFONSO, JEAN, 1905-
Alicoco; guaracha d'Alfonso et Jean Daco
[pseud.] [For accordion] © Éditions
Salabert, Paris; 15Sep50; EF0-5023.

I. Friboulet, Georges Edmond, 1910-
II. Title.

JAN 22 1951

Library of Congress
Copyright Office

Gold

m ALFONSE Jean 1905 -
57 Bd St. Marcel Paris

m FRIBOULET Georges 1910 -

M1356

ALFONSO, JEAN, 1905-

.A

C'était une rumba; paroles de R. d'Estos
[pseud.] musique de Alfonso, arr.: Luis
Palma [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Lagriffoul, Paris; 5Dec50;
EF0-6434.

I. Title. [II. Monis, Raoul, 1902- APR 11 1951
III. Falk, Julien, 1902-]

ALFONSO, JEAN, 1905-

Chain' la lou; Lourde est la chafne, samba,
musique de Alfonso & Manuel Altamira
[pseud.] arr. de Luis Palma [pseud.]

M1356

.A

(With his Madras et bongo) [Piano-conduc-
tor score (orchestra) and parts] © Édi-
tions Lagriffoul, Paris; 5Dec50; EF0-6431.

I. Monis, Raoul, 1902-

II. Title.

III. Title: Lourde est la chafne. [IV. Falk,
Julien, 1902-]

Library of Congress
Copyright Office

2/2

APR 12 1951

M1731 ALFONSO, JEAN, 1905-
.2 Cri-cri; La chanson du canari, rumba-
.A boléro, paroles de Roger Fernay [pseud.]
musique de Alfonso & Daco [pseud.]
© Éditions Salabert, Paris; 27Mar51;
EF0-8136.

I. Friboulet, Georges Edmond, 1910-
II. Title. III. Title: La chanson du canari.
[IV. Bertrand, Roger, 1905-]

Library of Congress
Copyright Office

JUL 24 1951

M175

.A4A

ALFONSO, JEAN, 1905-

La dernière java; d'Alfonso [pseud.]
et Daco [pseud.] [For accordion]

© Éditions Salabert, Paris; 8Feb51;
EF0-7184.

I. Friboulet, Georges Edmond, 1910-

II. Title.

MAY 15 1951

art.

Library of Congress
Copyright Office

M1731 ALFONSO, JEAN, 1905-
.2 Fleur des Antilles; rumba, paroles de
.A Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] © Éditions Sala-
bert, Paris; 5May50; EF0-3815.

I. Friboulet, Georges Edmond. 1910-
II. Title. [III. Salabert, Eugénie, 1896-
]

Library of Congress
Copyright Office

Revised
18Dec50

JAN 22 1951

over

m - LEFONSO Louis, 1905 - cit France
57 Bd St. Marcel Paris

m 7 RIBOULET Georges, 1900 -

n SALABERT Eugène, 1896 -

M1356

.A

ALFONSO, JEAN, 1905-

Kalalou gômbô; La samba des Caraïbes,
guaracha, paroles de Framique [pseud.],
musique de Alfonso et Jean Daco [pseud.],
arrt. Charles Constant [pseud.] (Musique
exotique, no.4912) [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 18Oct50;
EF0-5650.

FEB 27 1951

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: La samba des Caraïbes.

Library of Congress
Copyright Office

[IV. Salabert, Eugénie,
1896- IV. Micsunes-
co, Constantin, 1913-] *over*

m JEAN-ALFONSE Louis, 1905 -
57 Bd St. Marcel Paris

1905
JAN 11
231



M1731

ALFONSO, JEAN, 1905-

.2

Loin de mon pays; rumba, paroles de

.A

Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] © Éditions Sala-
bert, Paris; 5May50; EF0-3816.

I. Friboulet, Georges Edmond, 1910-

II. Title. [III. Salabert, Eugénie, 1896-

]

Library of Congress
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18Dec50

JAN 23 1951

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m ALFONSO Louis, 1905-

57 Bd St-Marcil Paris

M1356

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ALFONSO, JEAN, 1905-

Loin de mon pays; rumba, paroles de
Framique [pseud.], musique de Alfonso
et Jean Daco [pseud.], arrt. Charles
Constant [pseud.] (Musique exotique,
no.4911) [Piano-conductor score (orches-
tra, with words) and parts] © Éditions
Salabert, Paris; 18Oct50; EF0-5647.

I. Friboulet, Georges Edmond, 1910-

II. Title. [III. Salabert, Eugénie, 1896-

IV. Micsunesco, Constantin, 1913-]

Library of Congress
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over

m JEAN - ALPHONSE Louis, 1905 -
57 Bd St. Marcel Paris

M1356

ALFONSO, JEAN, 1905-

.A

Madras et bongo; rumba, musique de
Alfonso & Altamira [pseud.] arr. Luis
Palma [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions Lagrif-
foul, Paris; 5Dec50; EF0-6431.

I. Monis, Raoul, 1902-
[III. Falk, Julien, 1902-

II. Title.

1 APR 12 1951

M1356
.A

ALFONSO, JEAN, 1905-

Oye mes z'amis; samba, musique de
Alfonso & Altamira [pseud.] arr.: Luis
Palma [pseud.] (With his C'était une
rumba) [Piano-conductor score (orches-
tra) and parts] © Éditions Lagriffoul,
Paris; 5Dec50; EF0-6434.

APR 11 1951

I. Monis, Raoul, 1902-
[III. Falk, Julien, 1902-

II. Title.
]

M175

.A4A

ALFONSO, JEAN, 1905-

Petit oiseau des fles; rumba-boléro
d'Alfonso et Daco [pseud.] Bagala
mouguia. [For accordion] © Editions
Salabert, Paris; 8Feb51; EF0-7183.

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: Bagala mouguia.

Library of Congress
Copyright Office

MAY 15 1951

Alfonso, Jean, 1905-

M175

.A4M

MONIS, RAOUL, 1902-

Rêve créole; valse antillaise, de R. Monis
et Alfonso [pseud.] [For accordion]

© Raoul Monis, Paris; 20Jul51;

EF0-10126.

I. Alfonso, Jean, 1905-

II. Title.

NOV - 9 1951

Library of Congress
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M175
.A4A

ALFONSO, JEAN, 1905-

Samba antillaise; samba-guaracha d'Alfonso
[pseud.] et Daco [pseud.] [For accordion]
© Éditions Salabert, Paris; 8Feb51;
EF0-7180.

I. Friboulet, Georges Edmond, 1910-
II. Title.

MAY 5 1951

Library of Congress
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M1731 ALFONSO, JEAN, 1905-
.2 La samba créole; paroles de Framique
.A [pseud.], musique de Alphonso & Jean
Daco [pseud.] © Éditions Salabert,
Paris; 28Feb50; EF0-2407.

Edmond,
I. Friboulet, Georges, 1910-
[III. Salabert, Eugénie, 1896-

II. Title.
]

art.
Library of Congress
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18Dec50

JAN 22 1951

over

JEAN-ALPHONSE LOUIS, 1905 -

cit France

franc. ALPHONSO

57 Bd. St. Marcel Paris

M1731 ALFONSO, JEAN, 1905-
.2 La samba des Caraïbes; paroles de
.A Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] Kalalou gômbô.
[French words] © Éditions Salabert,
Paris; 3Jul50; EF0-4542.

I. Friboulet, Georges Edmond, 1910-
II. Title. III. Title: Kalalou gômbô.
[IV. Salabert, Eugénie, 1896-]

art.

Library of Congress
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Revised
18Dec50

JAN 22 1951

over

m JEAN alphonse, 1905-

po ALFONSO

59 Bd. St. Marcel Paris

m FRIBOULET Georges, 1910-

w SALABERT Eugénie, 1896-

M1731

ALFONSO, JEAN, 1905-

.2

La samba du Vaudou; paroles de Framique

.A

[pseud.], musique de Alphonso & Jean
Daco [pseud.] © Éditions Salabert,

Paris; 28Feb50; EF0-2406.

I. Friboulet, Georges Edmond, 1910-

II. Title. [III. Salabert, Eugénie, 1896-
]

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Revised
18Dec50

JAN 22 1951

over

m JEAN-ALPHONSE LOUIS 1905-
pseud. ALPHONSO cit France
5^e Bd. St. Marcel Paris

m TRIBOULET George 1910-

m SALABERT Eugénie 1896-

M175
.A4A

ALFONSO, JEAN, 1905-

Valse créole; d'Alfonso [pseud.] et Daco
[pseud.] [For accordion] © Éditions
Salabert, Paris; 8Feb51; EF0-7181.

I. Title. [II. Friboulet, Georges Edmond,
1910-]

Library of Congress
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MAY 15 1951

M1731 ALFONSO, JEAN, 1905-
.2 Yatabou; boléro lent, paroles de Roger
.A Fernay [pseud.] musique de Alfonso &
Daco [pseud.] © Éditions Salabert,
Paris; 9Feb51; EF0-7200.

I. Friboulet, Georges Edmond, 1910-
II. Title. [III. Bertrand, Roger, 1905-]

Library of Congress
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MAY 18 1951

M175
.A4A

ALFONSO, JOHN, 1919-

Estrella; overture by John Alfonso.

(Pagani edition of selected compositions
for piano accordion, no.9313) 75¢ © O.
Pagani & Bro., inc., New York; 24Jan51;
EP58557.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Alfonso, John.

MIDNIGHT DREAMS w Louis Bruno, m
Frank Massimino, © m John Alfonso
27Jul47 EU86909

Alfonso, John.
Moonlight a-far; w Rose Klimonick, m
J. Alfonso. © John Alfonso, Bridgeport,
Conn.; 20Mar47; EU48161.

*

ALFONSO, LOUIS. SEE
Alfonso, Jean, 1905-

To correct error in heading

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JAN 17 1951

Alfonso, Luis Hernández

see

Hernández Alfonso, Luis

M1356

.A

ALFONSO, MANOLO, 1913-

El bombon. She's a plum. Son montuno,
letra y musica: Manolo Alfonso, arreglo
musical Peruchin. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Circuito Coordinador
Artistico, Habana; 1Aug53; EF0-21654.

I. Title. II. Title: She's a plum.
[III. Peruchin, Pedro Justiz]

art.

Library of Congress

M1356

.A

ALFONSO, MANOLO, 1913-

Guajiro de verdad; son guajiro, letra y
música de Manolo Alfonso, arreglo de
Peruchín. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.
s.l., Habana; 16Aug54; EF0-29344.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

M1681
.C92A

ALFONSO, PABLO GARCÍA, 1926-

It isn't like me; words and music by Paul
Garzieri [pseud.] © Pablo Garcia
Alfonso (in notice: Paul Garzieri);
28Dec53; EF0-27397.

I. Title.

Library of Congress

M1681
.C92A

ALFONSO, PABLO GARCÍA, 1926-

On second thought; words and music by
Paul Garzieri [pseud.] © Pablo Garcia
Alfonso (in notice: Paul Garzieri);
28Dec53; EF0-27396.

I. Title.

Library of Congress

M1681
.C92A

ALFONSO, PABLO GARCÍA, 1926-
Until I met you; letra y música de Paul
Garzieri [pseud.] [English words]
© Pablo García Alfonso (in notice: Paul
Garzieri); 28Dec53; EF0-27398.

I. Title.

Library of Congress

Revised
14Jul54

M1681
.C92A

ALFONSO, PABLO GARCÍA, 1926-
Won't you keep loving me? Words and
music by Paul Garzieri [pseud.] © Pablo
García Alfonso (in notice: Paul Garzieri);
28Dec53; EF0-27399.

I. Title.

Library of Congress

Revised
14Jul54

ALFONSO; w, m & © James Matthew
Stevenson & Arthur John Ambler
12Aug54 EU367563

Alfonso and Estrella.

ALPHONSE ET ESTRELLE. Alfonso and
Estrella; overture, by Franz Peter
Schubert, arr. Francis Salabert;
orchestra. © 10Feb27; E657840.
Eugénie Micsunesco Salabert (W);
12Nov54; R139152.

ALFONSO D'Este, Titian, 1477?-1576.

H1732. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series D.

OCT 31 1957

Alfonso de Valdés and the sack of Rome.

VALDÉS, ALFONSO DE.

Alfonso de Valdés and the sack of Rome:
Dialogue of Lactancio and an archdeacon.
[Diálogo en que particularmente se tratan
las cosas acaecidas en Roma el año de
MDXXVII] English version with introd.
and notes by John E. Longhurst, with the
collaboration of Raymond R. MacCurdy.
[Albuquerque, 1952] 120 p. [Hispanic
sources series, v. 1] © University of
New Mexico Press; 21Jul52; A68868.

Library of Congress
Copyright Office

(cont. on next card)

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VALDÉS, ALFONSO DE.

Alfonso de Valdés and... (Card 2)

I. Longhurst, John Edward, ed. and tr.

II. New Mexico. University. Press.

A68868

Library of Congress
Copyright Office

/r

M25
.A

ALFONSO HERNAN, JAVIER, 1904-
Capricho en forma de bolero; [by] Javier
Alfonso, pour piano. © Editions Salabert,
Paris; 30Dec53; EF0-26815.

I. Title.

Library of Congress

M25

.A

ALFONSO HERNAN, JAVIER, 1905-

Guajira; para piano [by] Javier Alfonso.

6 ptas. © Unión Musical Española, Madrid;
6Jul47; EF18646.

I. Title.

Library of Congress
Copyright Office

ALFONSO XII, 13, comedia en tres
actos y en prosa, por José Fernández
del Villar. © 10Dec20, D57061.
R40192, 2Dec48, Julia Granados (W)

Alfonso XIII, King of Spain.
Franch, Ramón de, 1884—

Genio y figura de Alfonso XIII. Ginebra, 1947.

306 p. plates, facsim. 24 cm.

"Edición original, compuesta de quinientos ejemplares numerados 1 a 500." L. C. copy not numbered.

1. Alfonso XIII, King of Spain, 1886-1941. 2. Spain—Hist.—Alfonso XIII, 1886-1931. I. Title.

DP238.F7

47-6150*

© Ramon de Franch, Geneva; 28Jul47; AF3793.

Alfonso XIII unmasked. R103654.

SEE

Blasco-Ibáñez, Vicente.

ALFONZO, THE ONE-SENORITA SENOR w
Albert Gamse m Pedro Albani ©
Commercial Music, inc. 8Dec48
EU152761

R-634541

Library of Congress
Copyright Office

Alfonzo, the one señorita señor.

M1630 ALBANI, PEDRO.

.2 Alfonso, the one señorita señor, words by

.A Albert Gamse, music by Pedro Albani.

© Commercial Music, inc., New York;

28Feb49; EP34559. English words.

I. Gamse, Albert, lyricist. II. Title.

R-634535

Library of Congress
Copyright Office

Alford.

HAWAIIAN EYES OF LOVE; w & m, arr.
Alford & Colby. © 17Mar24, E584498.
R80829, 12Jul51, Blanche E. Robinson
(A of w & m)

AUG 28 1951

Library of Congress
Copyright Office

Alford, arr.

M1260 Kahler, William Thaddeus. .

.K23 March of the mystic shrine ... Op.

Op.402 402. Arr. by Alford-Colby.

© 20Dec45; 2c 2Jan46; composer, Olive
View, Calif.; EP371.

Parts: band.

I. Alford, arr. II. Colby, joint arr.
III. Title.

Revised

ALFORD, ANDREW.

A four slot cylindrical antenna
for VOR service, by Andrew
Alford and Robert M. Sprague.
Preprint ... presented before
the 1954 convention of the In-
stitute of Radio Engineers.
15 p. © Andrew Alford, Con-
sulting Engineers; 18May54;
A154000.

ALFORD (ANDREW) CONSULTING ENGINEERS.

Antenna system for station WOR-TV
channel 9, installed on the
Empire State Building in New
York City. SEE Adams, Gerald J.

ALFORD (ANDREW) CONSULTING ENGINEERS.

A four slot cylindrical antenna
for VOR service. SEE Alford,
Andrew.

P

Alford, Bertha Pamela.

SADIE HAWKINS' BALL; arr William B.
Coburn w, m & © on arr Bertha Pamela
Alford 7Aug50 EU212445

SEP - 6 1950

Library of Congress
Copyright Office

Alford, Bertha Pamela.

SADIE HAWKINS' BALL © w & m Bertha
Pamela Alford 7Mar49 EU162194

Library of Congress
Copyright Office

ALFORD, BERTHA PAMELA. SEE
Alford, Pamela.

MAR 24 1952

ALFORD, BOBBY F.

Giraffe. Col. reproduction of
drawing. © Charlotte-Mecklen-
burg Zoological Society, inc.;
10Jun53; K35544.

Alford, Camille.

Alice in Wonderland; words by Mary
Bottje, music by Camille Alford.

Score: SS and piano.

First line: same as title.

© 1 c 2-7-46; Camille Alford, Detroit,
E unp 6129.

jss 5-6-46

Alford, Camille.

Little Red Riding Hood [words by
Mary Bottje, music by Camille Alford]

Score: SSA and piano.

First line: same as title.

© 1 c 2-7-46; Camille Alford, Detroit,
E unp 6128.

jss 5-6-46

Alford, Camille.

Peter Rabbit; words by Mary Bottje,
music by Camille Alford.

Score: SS and piano.

First line: Flopsy, mopsy, cotton-
tail and Peter Rabbit so they say.

© 1 c 2-7-46; Camille Alford, Detroit,
E unp 6126.

jss 5-6-46

Alford, Camille.

The Pied Piper [words by Mary Bottje,
music by Camille Alford]

For solo voice with piano accompani-
ment and clarinet solo.

First line: The old town of Hamlin
was having a scourge of rats.

© 1 c 2-7-46; Camille Alford, Detroit;
E unp 6130.

jss 5-6-46

Alford, Camille.

The three bears [words and music by]
Camille Alford.

Score: SSA and piano.

First line: We are the three bears.

© 1 c 2-7-46; Camille Alford, Detroit;
E unp 6125.

jss 5-6-46

Alford, Camille.

Tom Thumb; words [by] Mary Bottje,
music [by] Camille Alford.

Score: SS and piano.

First line: Oh, once upon a time.

© 1 c 2-7-46; Camille Alford, Detroit,
E unp 6127.

jss 5-6-46

Alford, Charles Henry.

HOW'RE Y'ALL; w Mary Nell Buffington
m Charles Henry Alford © Charles
Henry Alford 21Apr52 EU272201

ALFORD, CHARLOTTE, PSEUD. SEE
Stone, Charlotte Alford, 1913-

EU361270

Alford, Clarence.

I'VE FOUND A WAY TO PEACE AND JOY.

I've found peace and joy; w & m
Clarence Alford © Emanuel Middleton
Pub. Co. 28Apr53 EU313681

Alford, Clarence Parker.

O' WILL O' WOOD; m & © Clarence Parker
Alford 20Jun51 EU242516

JUL 13 1951

Library of Congress
Copyright Office

Alford, Dorothy, lyricist.
See Richard, Leo. A prayer for a
soldier.

M1390 ALFORD, EDITH.

.A

Country life, six short pieces for
piano duet, by Edith Alford. ©
Alfred Lengnick & Co., ltd., Lon-
don; 7Jul48; EF10180.

I. Title.

M1390 ALFORD, EDITH.

.A A day by the sea, five piano duets
for small hands, by Edith Alford.
© Alfred Lengnick & Co., ltd.,
London; 29Dec47; EF7910.

M1390

.A

ALFORD, EDITH.

Memories of spring; 5 piano duets
for small hands, by Edith Alford.

© Alfred Lengnick & Co., ltd.,
London; 18Mar47; EF3184.

I. Title.

Music Cat.

ALFORD, GENE.

Busy little fingers, illus. by
Mary Figh. 83 p. © Mathis, Van
Nort & Co., Dallas; 20Feb48 (in
notice: 1947); A22700.

I. Mathis, Van Nort and Co.

ekd/p

ALFORD, GEORGE HOWARD ©.

A long and happy life. 52 p., illus.

© Mar51 (in notice: 1950); AA177507.

APR 2 - 1951

ALFORD, GEORGE HOWARD.

The way made plain to prosperity
on Pike County farms. Progress,
Miss., c1952. 56 p. illus.

© George Howard Alford; 15Sep52;
AA224114.

Alford, Harry.

BUCKTOWN BLUES; arr. Harry Alford, &
m. © 22May24, E590506. R79110,
28May51, Boyd Senter (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Alford, Harry.

HE'S MY MAN, YOU'D BETTER LEAVE HIM
ALONE; w & m S. Williams & Anton
Lada, arr. Harry Alford. © 17Jan21,
E497885. R38311, 20Sep48, Spencer
Williams (A) & Marie E. Lada (W)

M1260

.A

ALFORD, HARRY.

Imp ... by Harry Alford [ed. and
arr. by Karl Bradley] © Ed-
win H. Morris & Co., inc., New
York; on editing & arranging;
15May47; EP14527. Parts:
band.

I. Bradley, Karl, ed. and arr.

II. Title.

Library of Congress
Copyright Office



Music Cat.

Alford, Harry.

THE MEANEST MAN IN THE WORLD; w & m,
arr. Harry Alford. © 25Aug22,
E543351. R51357, 25Aug49, Spencer
Williams (A of w & m)

Alford, Harry.

MY SWEET SMELLIN' MAN; w & m W. Mel-
rose & Lillian Hardin [pseud. of
Joseph M. Davis], arr. Harry Alford;
1st violin. © 4Dec22, E552550.
R55836, 9Dec49, Joseph M. Davis &
Walter Melrose (A's)

Alford, Harry.

SWEET BOY; w & m Lukie [i. e. Louis]
Johnson, arr. Harry Alford.

© 22Dec19; E466198. R14150;
27Dec46; Louis "Lukie" Johnson
(A), New York.

Alford, Harry.
A toy romance.

R

see

A toy romance.

M1258

.A

ALFORD, HARRY L

The army; [by] Alford, arr. by Forrest L.
Buchtel. [Condensed score (band) and
parts] © on arrangement; Neil A. Kjos
Music Co., Chicago; 23Dec52; EP70876.

I. Title. [II. Buchtel, Forrest Lawrence,
1899-]

Library of Congress
Copyright Office



Alford, Harry L.

BE CAREFUL; fox trot, m Mel B. Kaufman,
arr. Harry L. Alford; full orch.

© 10Apr22, E534766. R46298, 11Apr49,
May Z. Kaufman (W)

Alford, Harry L.

BLIND MAN'S MOVIE; w & m Harry L.

Alford; band. © 15Dec26; E653243.

Ruth Alford Bottoms (C); 20Aug54;

R134906.

Alford, Harry L.

M1268

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) March paraphrase on Musetta's
waltz song, from La Bohème [by] Puccini
[arr. by] Alford, adapted by A. Austin
Harding. [Condensed score (band) and parts]
\$5 © on paraphrase; Neil A. Kjos Music
Co., Chicago; 20Feb53; EP69790.

I. Title. II. Title: La Bohème. III. Title:
Musetta's waltz song. [IV. Alford, Harry L.
V. Harding, Austin Albert, 1880-]

(art.)

Library of Congress
Copyright Office

Alford, Harry L.

CALIFORNIA PEARL; w Jack [i.e. C. G.]
Bathé, m Harry L. Alford. © 25May22,
E538982. R56116, 19Dec49, C. G.
Bathé (A)

M1906

ALFORD, HARRY L

.E5A

The call of the Elk; march, lyrics
by Wm. A. Downs. music by Harry L.
Alford [piano arrangement by Carlton
L. Colby] © Harry L. Alford
Studios, Chicago; 1Jul20; EP24701.

Alford, Harry L.

CIRCUS DAYS; for band by Harry L.

Alford. © 8Dec26; E653247. Ruth

Alford Bottoms (C); 20Aug54; R134910.

Alford, Harry L.

CLOWNETTE; for band by Harry L. Alford.

© 10Dec26; E653240. Ruth Alford

Bottoms (C); 20Aug54; R134903.

Alford, Harry L.

CONTESTANT; for band by Harry L. Alford.

© 15Aug25, E622197. R98689,

18Aug52, Rubank, inc. (PWH)

Alford, Harry L.

DRIFTING DOWN THE MOONLIGHT TRAIL;

w & m, arr. Harry L. Alford.

© 9May23, E559934. R78114, 4May51,
Oliver D. Hillman (A of w & m)

Library of Congress
Copyright Office

JUL 10 1951

Alford, Harry L.

FINDER & URBANEK BEGINNER'S SAXOPHONE
BAND INSTRUCTOR; ed. & arr. Carlton
L. Colby & Harry L. Alford.

© 10Nov22, E552299. R53994, 10Nov49,
Rubank, inc. (PWH)

Alford, Harry L.

GLAD DAYS; by Harry L. Alford, arr. R.
E. Hildreth; orch. pts. © 23Aug22,
E546072. R66001, 21Aug50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

SEP 27 1950

Library of Congress
Copyright Office

Alford, Harry L.

HOO DOO BLUES; m Harry Geise & Emory
O'Hara, arr. Harry L. Alford, & w.
© 29Oct23, E576499. R75850, 15Mar51,
Wendell Hall (A of w)

MAY 10 1951

Library of Congress
Copyright Office

Alford, Harry L.

I KNOW I'M CRAZY TO BE SO CRAZY ABOUT
YOU; w & m Leo Hirschfield & Bud
Christy, m Stan Thompson, arr. Harry
L. Alford. © 22Oct26, E651375.
R119921, 22Oct53, Leo Hirschfield,
Bud Christy & Stan Thompson (A's)

Alford, Harry L.

I WANT YOU BACK AGAIN; waltz, w & m
Frank M. Comingore, arr. Harry L.
Alford; pf., with w. © 12Dec21,
E524924. R53102, 17Oct49, Mr.
Marion L. Comingore & Donald W.
Comingore (C)

Alford, Harry L.

I'M SOMEONE WHO'S NO ONE TO YOU; w & m,
arr. Harry L. Alford. © 30Jun24,
E591446. R80743, 9Jul51, Edwin
Tillman (A of w & m)

AUG 23 1951

Library of Congress
Copyright Office

Alford, Harry L.

LAW AND ORDER; for band by Harry L.

Alford. © 12Oct26; E653245. Ruth

Alford Bottoms (C); 20Aug54; R134908.

M1247

.A

Alford, Harry L

March of the Illini. Chicago, Mel-
rose bros. music company, inc. 17 pts.

© 28Mar28; 2c 18Jan46; Melrose
music corp.; EP615.

Parts (band)

I. Title.

Library of Congress
Copyright Office

Music Cat.

Alford, Harry L.

MELODY; waltz, m Charles G. Dawes, arr.
Harry L. Alford; band. © 9Sep24,
E595742. R83230, 12Sep51, Remick
Music Corp. (PWH of H. L. Alford)

OCT 16 1957

Library of Congress
Copyright Office

Alford, Harry L.

MY HEART CALLS FOR THE WILD; arr.

Harry L. Alford; pf. © 12Jan24,

E578797. R87354, 13Dec51, Carlos E.

John (A of m)

JAN - 8 1954

Library of Congress
Copyright Office

Alford, Harry L.

THE OLD FAMILY ALBUM; w Zoe Hartman,
m Harry L. Alford. © 15Apr26;
E640222. T. S. Denison & Co. (PWH);
29Dec53; R124650.

Alford, Harry L.

THE OLD FROG POND; by Harry L. Alford;
pts.: saxophones, drums & piano. ©
15Apr26, E636995. R114548, 13Jul53,
Rubank, inc. (PWH)

Alford, Harry L.

OLD PLANTATION MOON; by Harry L. Alford,
w Jack Harvard [pseud. of Fred'k G.
Johnson] © 23Oct23, E574469.
R83639, 24Sep51, T. S. Denison &
Co. (PWH)

OCT 22 1951

Library of Congress
Copyright Office

Alford, Harry L.

OUR BUNGALOW IN THE WEST; w William
Harvey Owen, m Harry L. Alford.

© 17Jul26; E644566. William Harvey
Owen (A); 28Apr54; R129829.

Alford, Harry L.

ROLL 'EM UP; m Harry L. Alford,
drum pt. arr. James J. Urbanek; pts.:
drum & orchestra. © 11Oct26;
E653237. Ruth Alford Bottoms (C of
H. L. Alford); 20Aug54; R134900.

Alford, Harry L.

SAX-SIMPLICITY; by Ed Chenette, arr.
for C melody saxophone & piano by
Harry L. Alford. © 21Oct25, E627594.
R103351, 4Dec52, Carl Fischer, inc.
(PWH of H. L. Alford)

Library of Congress
Copyright Office

Alford, Harry L.

SAX-SIMPLICITY; by Ed Chenette, arr.
for saxophone & piano by Harry L.
Alford. © 21Oct25, E627593.
R101718, 24Oct52, Ed Chenette (A) &
Carl Fischer, inc. (PWH of H. L.
Alford)

Alford, Harry L.

SAX-SIMPLICITY; by Ed Chenette, arr.
for tenor saxophone & piano by Harry
L. Alford. © 21Oct25, E627595.
R103352, 4Dec52, Carl Fischer, inc.
(PWH of H. L. Alford)

Alford, Harry L.

SLIDIN' EASY; for band by Harry L.

Alford. © 1Sep25, E622908.

R104066, 18Dec52, Rubank, inc.

(PWH)

Alford, Harry L.

SOUL OF THE VIOLET; m Harry L. Alford;
pf. © 31Oct22, E549815. R68538,
23Oct50, Walter Jacobs, inc. (PWH)

NOV - 9 1950

Alford, Harry L.

SPIRIT OF '98; w Bernie Havens, m
Joseph V. DeCimber, arr. Harry L.
Alford. © 20Jun27; E665655. Joseph
V. DeCimber (A); 21Jun54; R132152.

Alford, Harry L.

SPOOKS; for orchestra by Harry L.

Alford. © 2Nov26; E653239. Ruth

Alford Bottoms (C); 20Aug54;

R134902.

Alford, Harry L.

THEY PUT THE LAST CLEAN SHIRT ON BILL
TODAY; w Henry Troy, m Chris Smith,
arr. Harry L. Alford. © 11Oct23,
E571925. R68159, 12Oct50, Dora
Smith (W)

NOV - 9 1950

Alford, Harry L.

THEY PUT THE LAST CLEAN SHIRT ON BILL
TODAY; m Chris Smith, arr. Harry L.
Alford, & w. © 11Oct23, E571925.
R70794, 28Nov50, Henry Troy (A of w)

JAN - 9 1951

Library of Congress
Copyright Office

Alford, Harry L.

THEY PUT THE LAST CLEAN SHIRT ON BILL
TODAY; w Henry Troy, m Chris Smith,
arr. Harry L. Alford. © 11Oct23,
E571925. R74550, 21Feb51,
Christine S. McLoud (C of C. Smith)
& Dora Smith (W)

Library of Congress
Copyright Office

MAY 10 1951

Alford, Harry L.

THE THUNDER CLOUD; for orchestra by
Harry L. Alford. © 5Oct26; E653236.
Ruth Alford Bottoms (C); 20Aug54;
R134899.

Library of Congress
Copyright Office

Alford, Harry L.

TWILIGHT IN THE MOUNTAINS; by Ernest
Weber, arr. for band by Harry L.
Alford. © 1Sep25, E622910.
R104067, 18Dec52, Rubank, inc.
(PWH of E. Weber)

E unpub. 8081.

Alford, Harry L , joint arranger.
'Way down on Ashley street,

see

Brown, Lafayette A.

MSH 5-31-46

Alford, Harry L.

WHEN LIGHTS ARE LOW; by Gus Kahn, Ted
Koehler & Ted Fiorito, orchestra
arr. Harry L. Alford; pts. © on arr.,
2Feb24, E579417. R90208, 30Jan52,
Leo Feist, inc. (PWH of H. L. Alford)

MAR - 6 1952

Library of Congress
Copyright Office

Alford, Harry L.

R

WHEN YOU CAME TO SAY GOOD-BYE;
w & m E. K. Smith, arr. Harry L.
Alford. © 27Oct19; E462753.
R14330; 31Dec46; Earl [Kellum]
Smith (A), Chicago.

Alford, Harry L.

WHISTLING WILLIES; for band by Harry
L. Alford. © 10Nov25, E628692.
R104069, 18Dec52, Rubank, inc. (PWH)

Library of Congress
Copyright Office

Alford, Harry L.

WOLVERINE BLUES; w Ben [i.e. Benjamin
F.] Spikes & J. C. Spikes, m Fred
Morton, arr. Harry L. Alford.

© 14Feb23, E560032. R58695, 15Feb50,
Hugo E. Macbeth (E of F. Morton),
Benjamin F. Spikes & John C. Spikes
(A's)

Alford, Harry L.

WOLVERINE BLUES; w Benjamin F. Spikes &
John C. Spikes, m Ferd Morton, arr.
Harry L. Alford. © 14Feb23, E560032.
R62521, 27Apr50, Frances Morton
Oliver & Amide Morton Colos (NK)

JUN 16 1950

Library of Congress
Copyright Office

Alford, Harry L.

YANKEE BOY; for orchestra by Harry L.

Alford. © 30Oct26; E653238.

Ruth Alford Bottoms (C); 20Aug54;

R134901.

Alford, Harry L.

YANKEE OODLE FOXTROT; m Harry L. Al-
ford; band. © 18Jun21, E512920.
R42436, 3Jan49, Fillmore Bros. Co.
(PWH)

Library of Congress
Copyright Office

Alford (Harry L.) Music Co.

FLIRTING SHADOWS; for band by Theodore
Ruhl. © 21Oct26; E653242. Harry L.
Alford Music Co. (PWH); 20Aug54;
R134905.

Alford (Harry L.) Music Co.

THE HAUNTED HOUSE; for band by Carleton
L. Colby. © 15Nov26; E653249.
Harry L. Alford Music Co. (PWH);
20Aug54; R134912.

Alford (Harry L.) Music Co.

THE MESSAGE OF THE CHIMES; for band by
Carleton L. Colby. © 10Dec26;
E653241. Harry L. Alford Music Co.
(PWH); 20Aug54; R134904.

Library of Congress
Copyright Office

Alford (Harry L.) Music Co.

MUTINY; m Carleton L. Colby, band arr.
Theodore Ruhl. © 15Nov26; E653244.
Harry L. Alford Music Co. (PWH);
20Aug54; R134907.

Alford (Harry L.) Music Co.

NERO; for band by Carleton L. Colby.

© 6Nov26; E653248. Harry L. Alford
Music Co. (PWH); 20Aug54; R134911.

Alford (Harry L.) Music Co.

THE TOY SHOP; for orchestra by Carleton
L. Colby. © 15Nov26; E653246.
Harry L. Alford Music Co. (PWH);
20Aug54; R134909.

Alford (Harry L.) Studios

*1

M1906
.E5A

ALFORD, HARRY L

The call of the Elk; march, lyrics
by Wm. A. Downs. music by Harry L.
Alford [piano arrangement by Carlton
L. Colby] © Harry L. Alford
Studios, Chicago; 1Jul20; EP24701.

Alford, Harry S

Yoo hoo o' skinnay.

' see

R

Yoo hoo o' skinnay.

Alford, Helen Elisbeth.

MY DESIRE; w Helen Elisbeth Alford m
James Charles McNeil © Helen Elisbeth
Alford 30Oct53 EU336710

Library of Congress
Copyright Office

V

Alford, Henry.

M2077

.E

ELVEY, GEORGE J

Come, ye thankful people; S.A.B., for
Thanksgiving or general use [by] George J.
Elvey, arr. by Mark Townsend [pseud.,
words by Henry Alford] (Pro Art choral,
no.1453) [With piano acc.] 16¢ © on ar-
rangement; Pro Art Publications, New
York; 5Feb53; EP69663.

I. Title. [II. Beckhard, Robert L., 1917-
III. Alford, Henry]

Library of Congress
Copyright Office

xM2072.3

Alford, Henry.

M2077 ELVY, GEORGE S

.E Come, ye thankful people, come; [by]
George S. Elvy, S.A.T.B. arr. by Kenneth
Runkel [words by Henry Alford] (Belwin
octavo, no.1231) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59645.

I. Title. [II. Runkel, Kenneth E., 1882-
III. Alford, Henry]

FE3 2 6 1952

Library of Congress
Copyright Office

xM2072.4

Alford, Henry.

AN EASTER ODE, op. 35, no. 1; anthem
for Eastertide, w Henry Alford, & m;
mixed cho. © 3Feb22, E531051.
R51790, 6Sep49, Edward Shippen Barnes
(A of m)

Alford, Henry.

YOU AND I; w Henry Alford m Alphonsus
Ragozzino © Alphonsus Ragozzino
6Oct54 EU373082

Library of Congress
Copyright Office

Alford, Hi.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, G. Brunies, B. Pollack & M.
Stitzel, arr. Hi Alford; instrumental.
© 25Apr23, E561833. R61437, 25Apr50,
Mabel B. Roppolo & Marie Mares (W's),
George Brunies, Ben Pollack & Mel
Stitzel (A's)

JUN - 6 1950

Alford, Hi.

TIN ROOF BLUES; m Leon Ropollo, Paul
Mares, George Brunies, B. Pollack &
M. J. Stitzel, arr. Hi Alford; instru-
mental. © 25Apr23, E561833. R65925,
22Aug50, Melville J. Stitzel (A)

SEP 27 1950

Alford, Hi.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, George Brunies, B. Pollack &
M. Stitzel, arr. Hi Alford; instru-
mental. © 25Apr23, E561833. R67941,
6Oct50, Marie Mares (W)

Library of Congress
Copyright Office

OCT 30 1950

Alford, Jack W

Look at the ears on him.

R

see

Look at the ears on him.

Alford, John W., trading as Potato products
co., see Potato products company.

Alford, Kenneth J.

CAVALRY OF THE CLOUDS; march, Kenneth
J. Alford; military band. © 15Jun23,
E566702. R66503, 28Aug50, Annie
Louisa Ricketts (W)

OCT 5 - 1950

Alford, Kenneth J.

THE LIGHTNING SWITCH; m F. J. Ricketts
[pseud. of Kenneth J. Alford];
military band. © 23Jul24, E593316.
R82024, 30Jul51, Anna Louise
Ricketts (W)

Library of Congress
Copyright Office

SEP 25 1951

Alford, Kenneth J.

THE LIGHTNING SWITCH; m Kenneth J.

Alford, band arr. W. G. Chapman. ©

19Jun25, E615893. R97379, 9Jul52,

Boosey & Hawkes, inc. (PWH)

Library of Congress
Copyright Office

Alford, Kenneth J.

THE MAD MAJOR; march, m Kenneth J.
Alford; pf. © 15Nov22, E550379.
R54986, 28Nov49, Annie Louise
Ricketts (W)



Alford, Kenneth J.

A MUSICAL SWITCH; humoresque, m
Kenneth J. Alford; reed & brass
band. © 27Mar22, E536221. R53864,
31Oct49, Annie Louise Ricketts
(W)

Alford, Kenneth J.

THE THIN RED LINE; for band by Kenneth
J. Alford. © 80Oct25, E625129.
R100965, 130Oct52, Anna Louisa
Ricketts (W)

ALFORD, KENNETH J., pseud. SEE ALSO
Ricketts, F. J.

EF0-3848

xM

Library of Congress
Copyright Office

OCT 2 - 1950

Alford, Kenneth J., pseud. See
Ricketts, Kenneth J

R

Alford, Kenneth Raymond.
I'M JUST 'A FLICKERING FLAME; w & m
Ray Harmon © Kenneth Raymond Alford
19Sep50 EU215876

OCT 12 1950

Library of Congress
Copyright Office

Alford, Laura.

IN A LOVE PROOF BALLOON m Ronald

Buck © w Laura Alford 2Jan48

EU114643

Library of Congress
Copyright Office

Alford, Laura Herdman.

Invasion echoes; words [and] music
by Laura Herdman Alford.

For solo voice with piano accompani-
ment.

First 'line: Hark those echoes of
invasion.

© 1 c 1-1-46; Laura H. Alford,
Campbellton, N. B., Can.; E unp 5752.

jss 5-1-46

ALFORD, LELAND BARTON.

Cerebral localization, outline of
a revision. New York, Nervous
and Mental Disease Monographs.
99 p. illus. (Nervous and
mental disease monographs, no.
77) © Smith Ely Jelliffe Trust,
Carel Goldschmidt, trustee;
7Sep48; A25233.

I. Smith Ely Jelliffe Trust.

ALFORD, LEON PRATT.

Principles of industrial management;
revised and rewritten by H. Russell
Beatty. Rev. ed. 779 p. illus. © on
revisions; The Ronald Press Co., New
York; 11May51; A55544.

I. Beatty, Henry Russell.
II. Ronald Press Co.

JUN 12 1951

sh/r

Library of Congress
Copyright Office

Alford, Lester.

I THOUGHT YOU WERE MINE arr Basil
Sadler © w & m Lester Alford &
David Benjamin Williams 26Jul48
EU138991

Library of Congress
Copyright Office

Alford, Lester.

TOMORROW arr Basil Sadler © w & m
Lester Alford 24May48 EU132921

Library of Congress
Copyright Office

ALFORD, MARGARET.

Kentucky reveries. © Margaret

Alford; 1Apr54; A132537.

ALFORD, MILTON H. ©.

Voice of eternal light. cPoems;

20 p. © 28Aug51; AA198369.

DEC 12 1951

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